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**Georg Friedrich Händels Werke**

Radamisto - opera

**Händel, Georg Friedrich**

**Leipzig, [1875]**

Arie. Troppo sofferse già questo mio petto

[urn:nbn:de:bsz:31-334380](#)

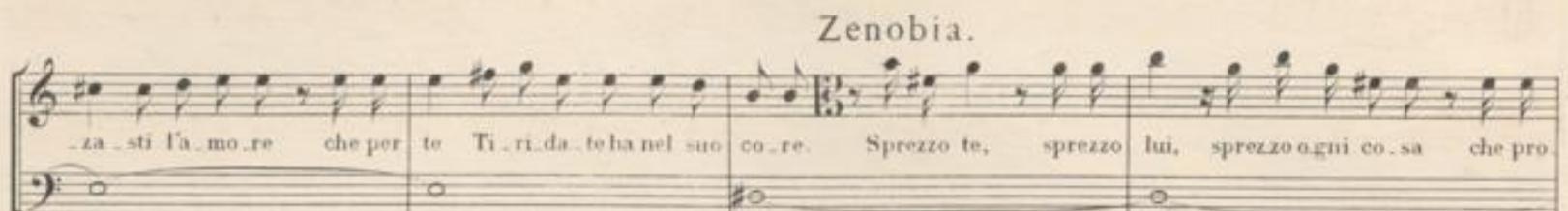
## SCENA VI.

ZENOBIA, e FRAARTE.

Zenobia.

Bc : 

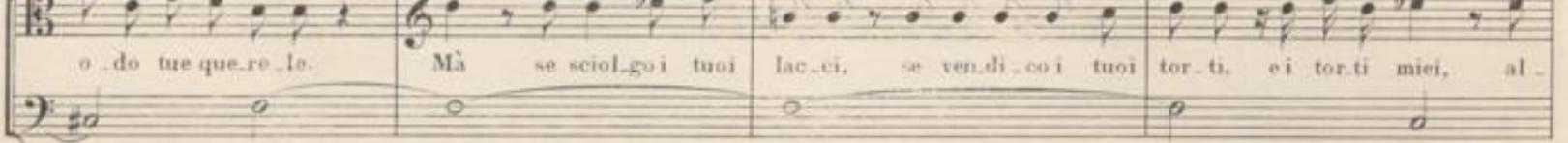
Fraarte.

Bc : 

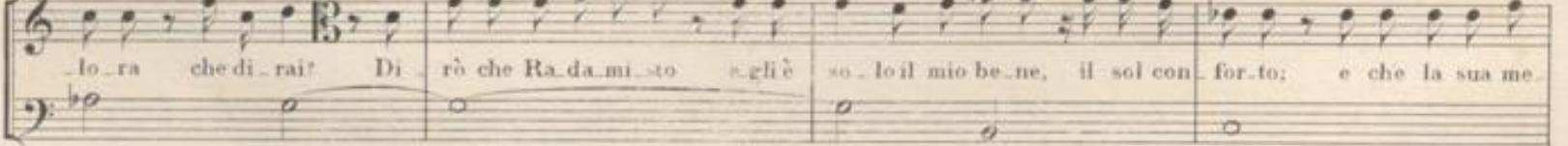
Zenobia.

Bc : 

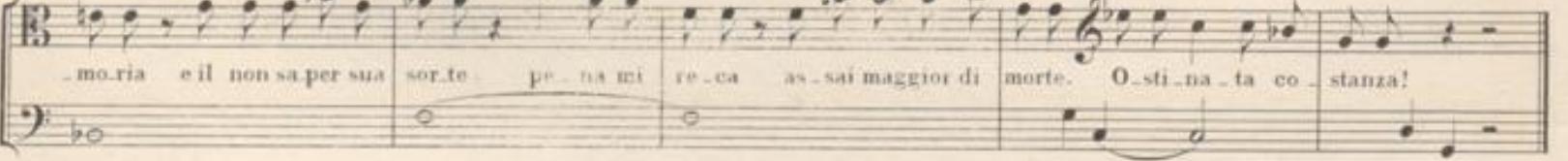
Fraarte.

Bc : 

Zenobia.

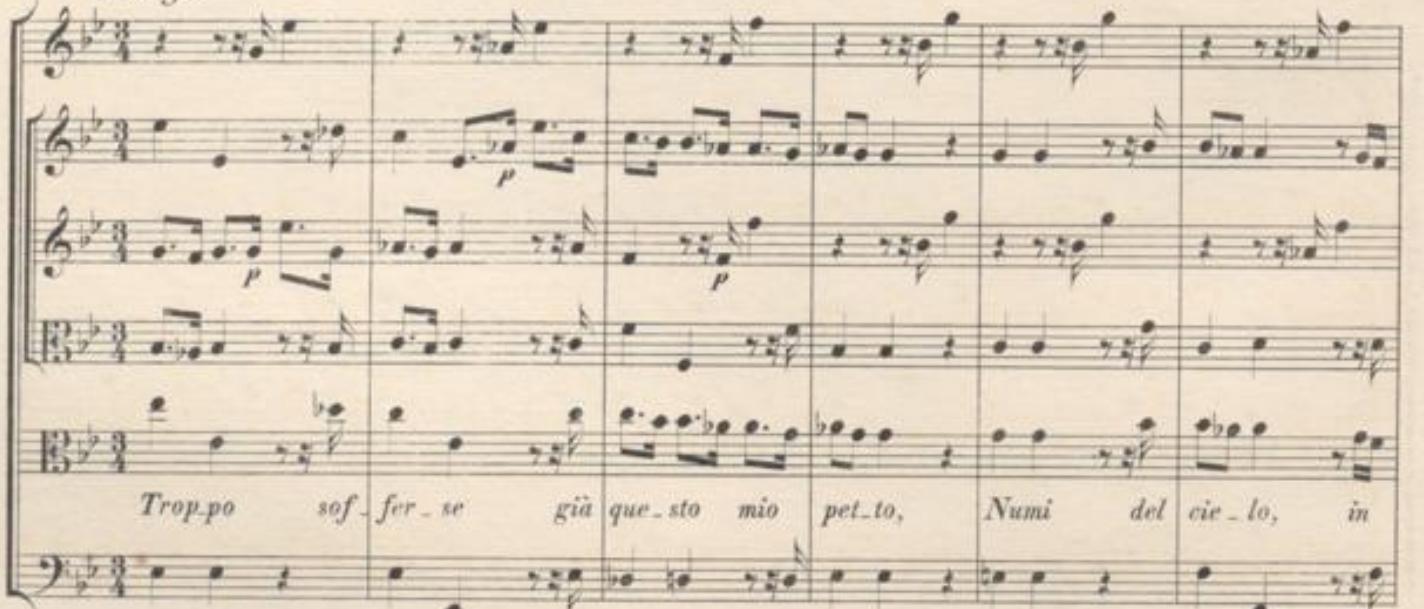
Bc : 

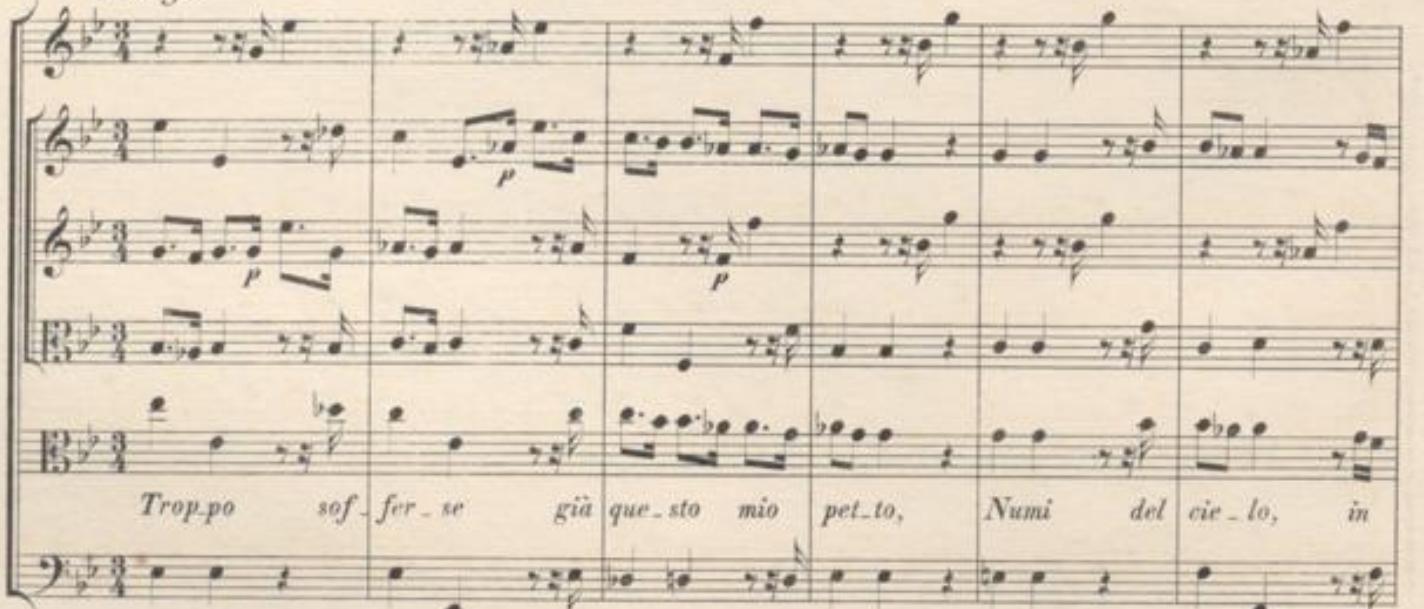
Fraarte.

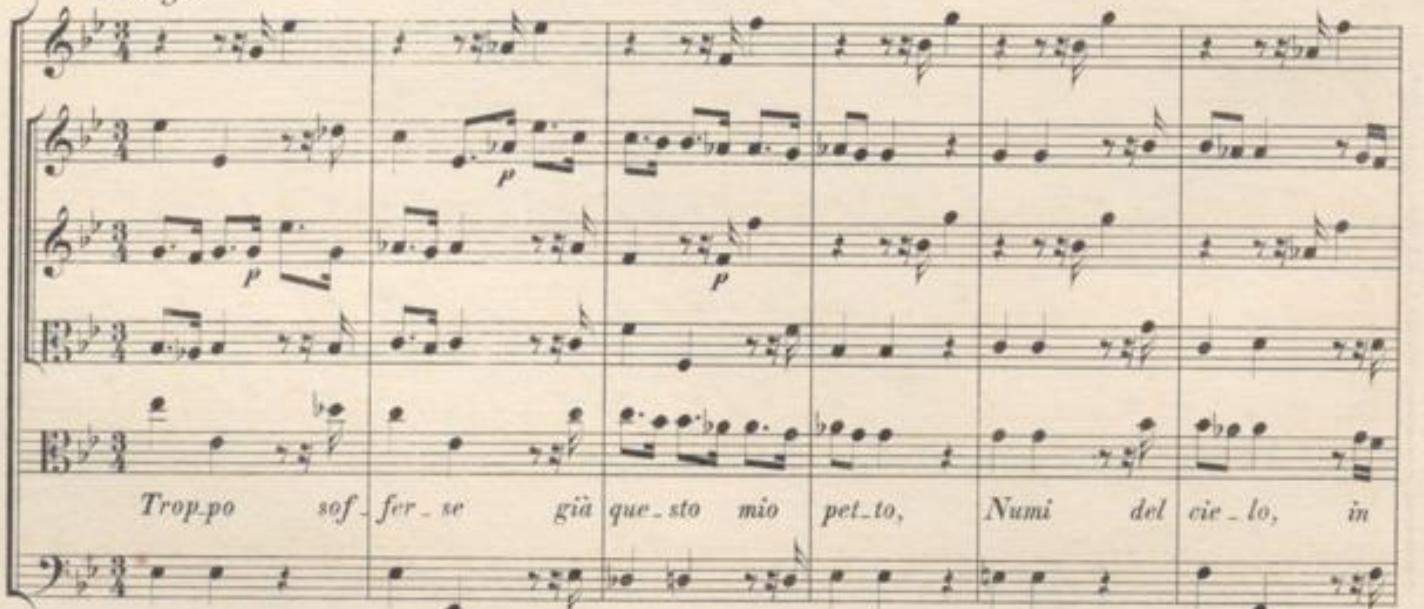
Bc : 

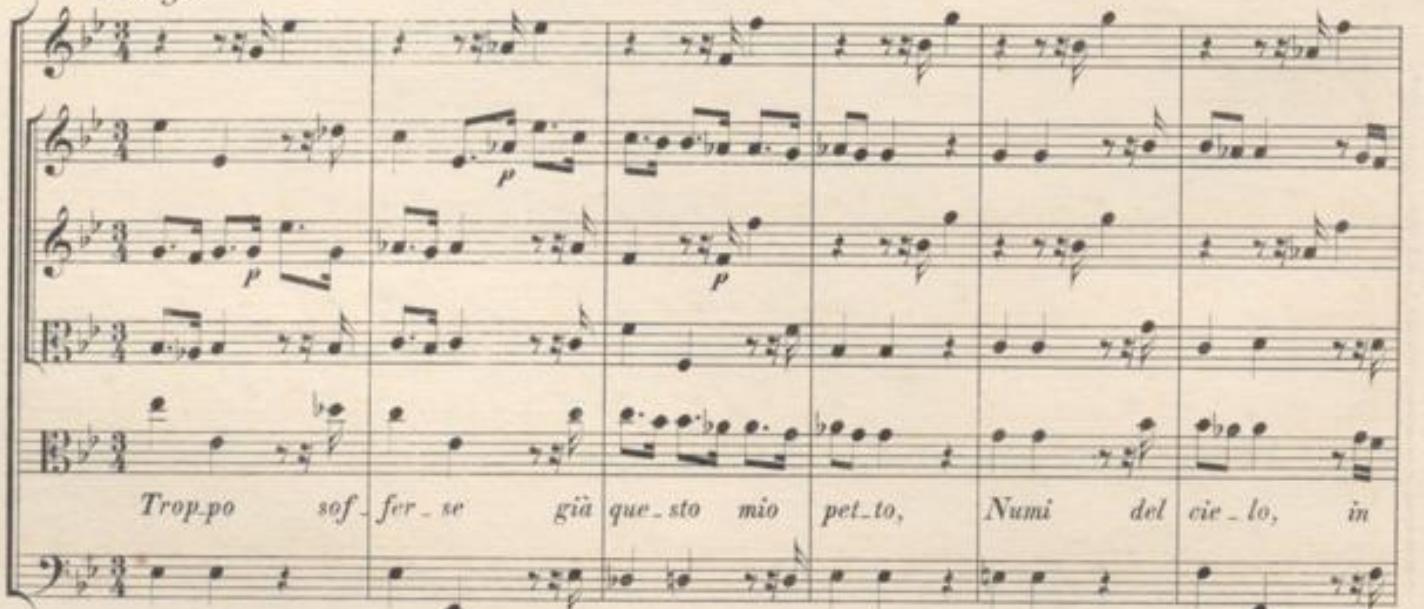
A. (v. pag. 168.)

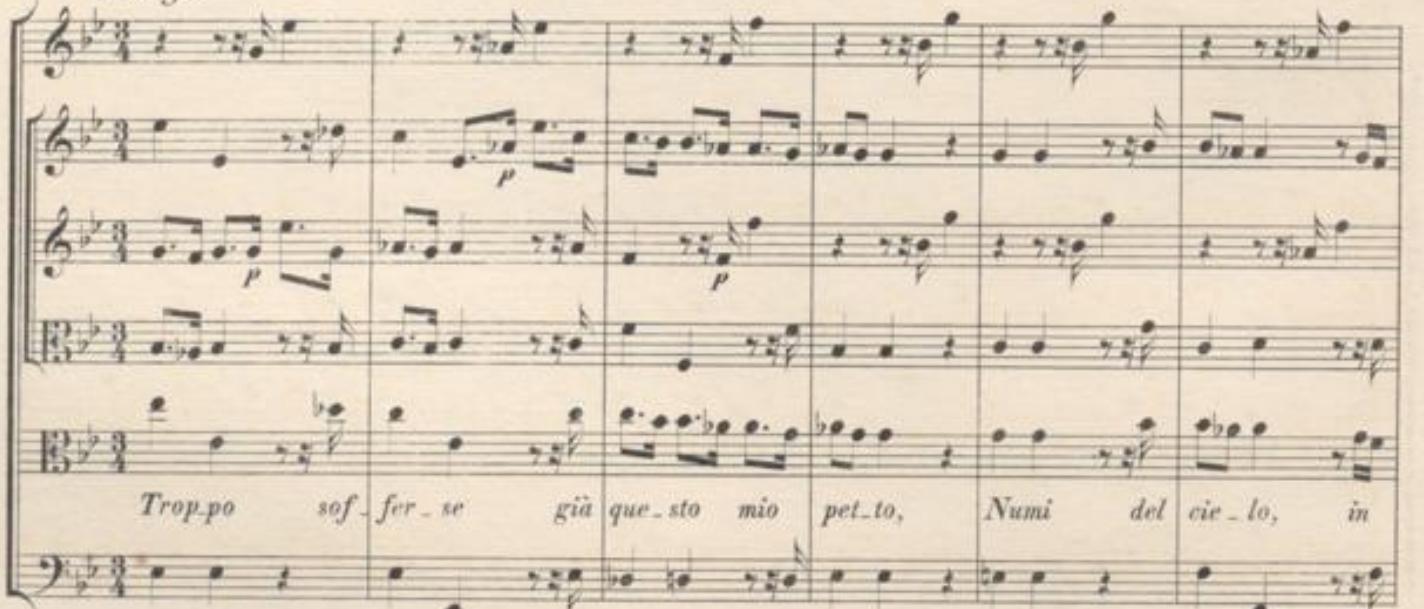
Largo.

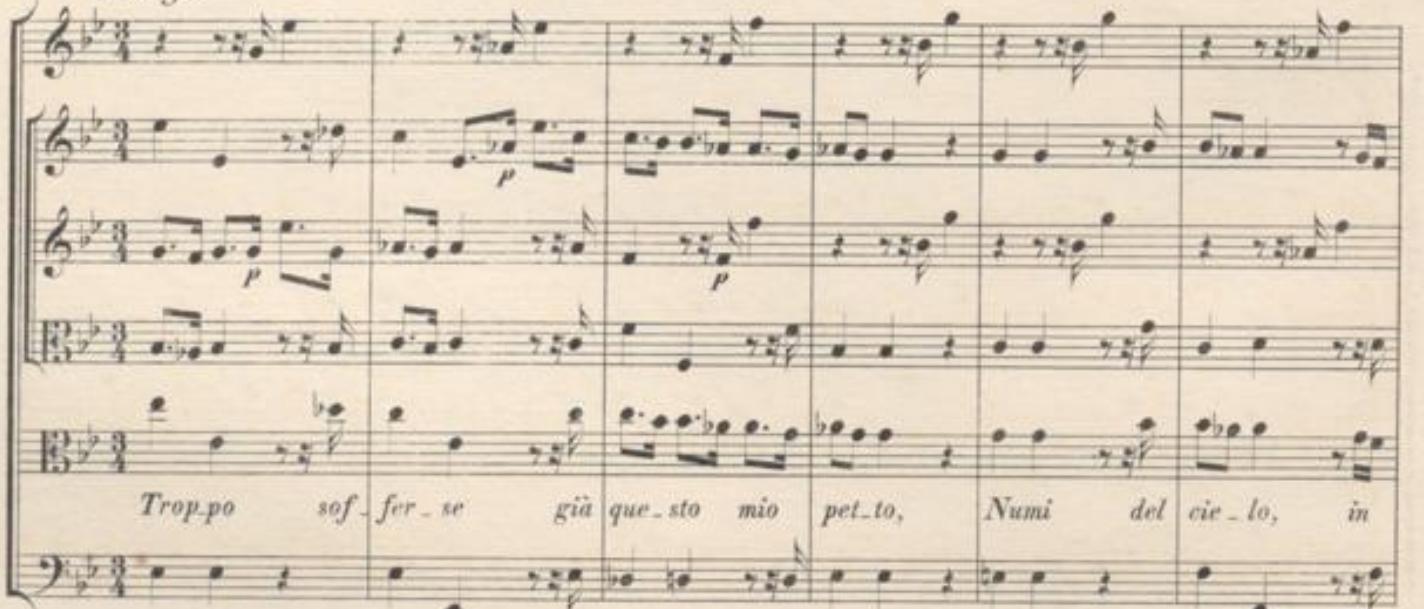
Traversa. 

Violino I. 

Violino II. 

Viola. 

ZENO BIA. 

Bassi. 

Musical score page 57, system 1. The vocal line begins with "tan - to do - lor." The piano accompaniment consists of eighth-note patterns. The vocal line continues with "Deh mi re ca - te quel dol-ce di let - to, o da - - te". The dynamic is marked (6).

Musical score page 57, system 2. The vocal line continues with "mor-te al mi - se - ro cor!". The piano accompaniment features eighth-note chords. The vocal line continues with "deh mi re ca - te il dol - ce di - let - to, o da - - te".

Musical score page 57, system 3. The vocal line continues with "mor-te al mi - se - ro cor, o da - - te mor-te al mi - se - - ro cor!". The piano accompaniment consists of eighth-note chords.

Musical score page 57, system 4. The vocal line has rests. The piano accompaniment consists of eighth-note chords. The dynamic is marked f. The vocal line continues with "H. W. 63. (parte.)".

FRAARTE.

Parte fì do.lo mi.o, è sor.dà' pian.ti miei; che mai spe | rar, che mai bra.mar poss'

i - o? il ger.ma.no fa do.ra. è Rè, è mio ri valle, el.la mi fug.ge, e se.gue il ca.ro

(pensa un poco.)  
spo.so.... mà che? for.se pie to.sa sa.rà pu.re al mio co.re, che con gra.to ser vir si vin.ce A.mo.re.

*Allegro.*

(Violino I. Oboe I.)  
Tutti.  
(Violino II. Oboe II.)  
Viola.  
FRAARTE.  
Bassi.

Viol.(senza Oboe.)  
Viol.(senza Oboe.)  
Spe.ro pla -

Tutti.  
Tutti.

ca.re quel ca.ro, ca.ro volto, che il cor m'ha tol.to, che il cor m'ha tol.to per far.sì a mar;