

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Messa da requiem**

**Verdi, Giuseppe**

**Milano [u.a.], [ca. 1875]**

Recordare

[urn:nbn:de:bsz:31-331811](https://nbn-resolving.org/urn:nbn:de:bsz:31-331811)

# Recordare

A due parti

SECONDO

Recordare Jesu pie

(♩ = 72)  
ADAGIO MAESTOSO

*p* con espress.  
*pp*

*pp*

# Recordare

A due parti

PRIMO

(♩ = 72)

ADAGIO MAESTOSO

The musical score is written for two staves, Treble and Bass clef, in common time (C). It begins with a dynamic marking of *p* (piano) and a first ending bracket labeled '1'. The piece features a variety of musical notations including slurs, ties, and accents. The key signature has one flat (B-flat). The score is divided into four systems, each with two staves. The first system includes a first ending bracket. The second system continues the melodic and harmonic development. The third system shows more complex rhythmic patterns and phrasing. The fourth system concludes the piece with a final cadence.

a 44178 = 83 a

The musical score is written for piano and consists of five systems, each with two staves. The key signature has one flat (B-flat). The first system begins with a piano (*p*) dynamic. The second system features a tempo change from *animando un poco* to *a tempo*. The third system starts with a piano (*p*) dynamic. The fourth system includes a mezzo-forte (*mf*) dynamic marking. The fifth system concludes with a piano (*p*) dynamic. The notation includes various note values, rests, and articulation marks.

4

a 4478 = 83 a

*p*

*animando un poco* *a tempo*

*p con espressione dolorosa*

*mf*

*animando sino alla fine*

*pp un poco animato*

*p dolce*

*animando*

*pp*

*animando sino alla fine* *pp dolce*

*un poco animato* *p dolce*

*pp* *animando*

*p*