

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Gruss an Ems

Liebig, Julius

Berlin [u.a.], [1878]

Klavier

[urn:nbn:de:bsz:31-344616](https://nbn-resolving.org/urn:nbn:de:bsz:31-344616)

„Gruß an Ems.“ MARSCH.

Julius Liebig, Op. 53.

Piano.

The first system of the piano accompaniment. The right hand starts with a treble clef and a key signature of one sharp (F#). The left hand starts with a bass clef and the same key signature. The music is in 2/4 time. The first measure features a trill in the right hand. Dynamics include *f* and *p*.

The second system of the piano accompaniment. It continues the melodic and harmonic development. Dynamics include *f* and *p*.

The third system of the piano accompaniment. It includes a first ending bracket over the final two measures. Dynamics include *f* and *p*.

The fourth system of the piano accompaniment. It features a second ending bracket over the final two measures. Dynamics include *ff* and *p*.

The fifth system of the piano accompaniment. It continues with a *ff* dynamic marking. Dynamics include *ff* and *p*.

The sixth system of the piano accompaniment. It concludes with two first ending brackets. Dynamics include *ff* and *p*.

Fine

Eigenthum der Verleger.

11412

Berlin, Ed. Bote & G. Bock.

Trio.

11412

Marsch D.C. al Fine.

