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Allegro brillant

Löw, Josef

Leipzig, [1878]

Harmonium

[urn:nbn:de:bsz:31-344651](https://nbn-resolving.org/urn:nbn:de:bsz:31-344651)

Allegro brillant.

Allegro vivace.

Josef Löw, Op. 325.

HARMONIUM.

oder - $\textcircled{1} \textcircled{3} \textcircled{4} \textcircled{C} \textcircled{0}$ bis zum *) oder auch $\textcircled{1} \textcircled{2}$ g^{\dots} (eine Oct: höher), in welchem Falle aber im 21. Takt das g^{\dots}
 $\textcircled{1}$ um eine Octave tiefer zu spielen ist, u. z. g^{\dots}

so:

Eigenthum des Verlegers für alle Länder.

2308

Leipzig, Rob. Forberg.

HARMONIUM.

(Piano solo.)
dolce tranquillo

Ⓢ

(Harm.)

mf (Piano) (Harm.)

mf *f* *p*

crescendo *f*

f

HARMONIUM.

3

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff begins with the dynamic marking *f con passione*. The music features a melodic line in the treble with slurs and a harmonic accompaniment in the bass consisting of chords and moving lines.

The second system continues the piece with similar melodic and harmonic textures. The bass line shows some chromatic movement, including flats and sharps.

The third system shows further development of the melodic and harmonic themes. The bass line includes a prominent flat in the middle of the system.

The fourth system continues the piece, with the melodic line showing some chromaticism and the bass line providing a steady accompaniment.

The fifth system features a dynamic marking of *f* in the bass line. The melodic line continues with slurs and grace notes.

The sixth system concludes the piece with a final melodic phrase and a bass line ending in a series of chords. A circled number '6' is visible in the bass line.

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