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36 études élémentaires et progressives pour violon

op. 20

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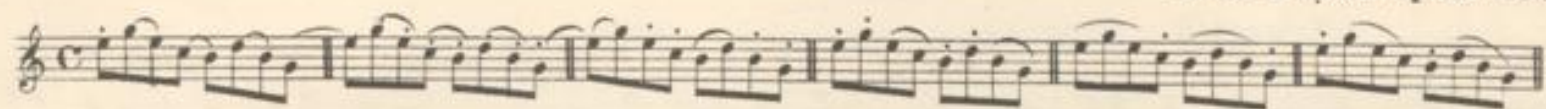
Leipzig [u.a.], [ca. 1900]

36 études élémentaires & progressives

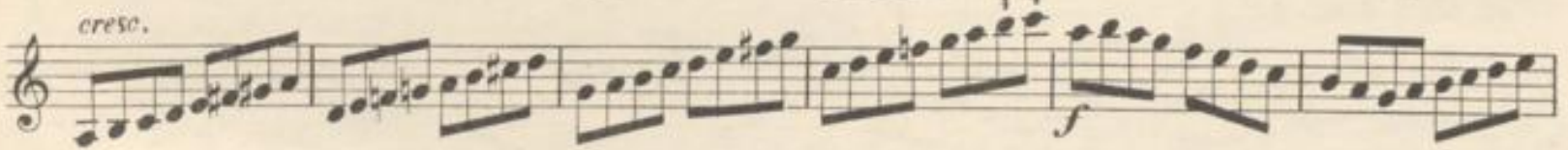
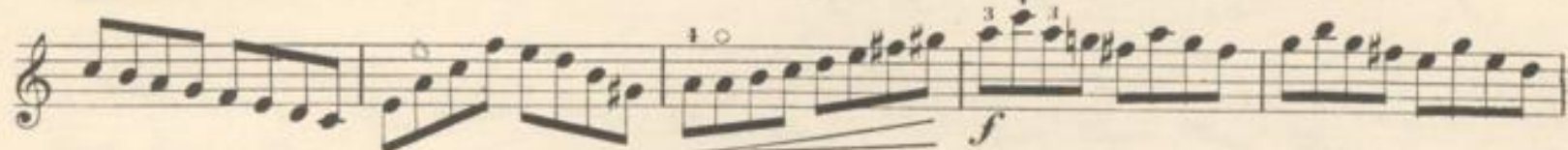
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VIOLINO.

H. E. Kayser Op. 20. Liv. 1.



Allegro moderato.



Andante quasi Adagio.



VIOLINO.

Allegretto.

N.º 3. *mf* *simplice.* *cresc.*

The musical score is written for a violin and consists of 12 staves. The tempo is marked 'Allegretto'. The piece begins with a dynamic of *mf* and the instruction *simplice.*. The score includes various dynamic markings such as *cresc.*, *f*, *dim.*, *p*, *fz*, *ff*, *decreso.*, *mf*, and *pp*. The music features a mix of eighth and sixteenth notes, often with slurs and accents. The piece concludes with a final cadence marked with a double bar line and a fermata.

21617

VIOLINO.

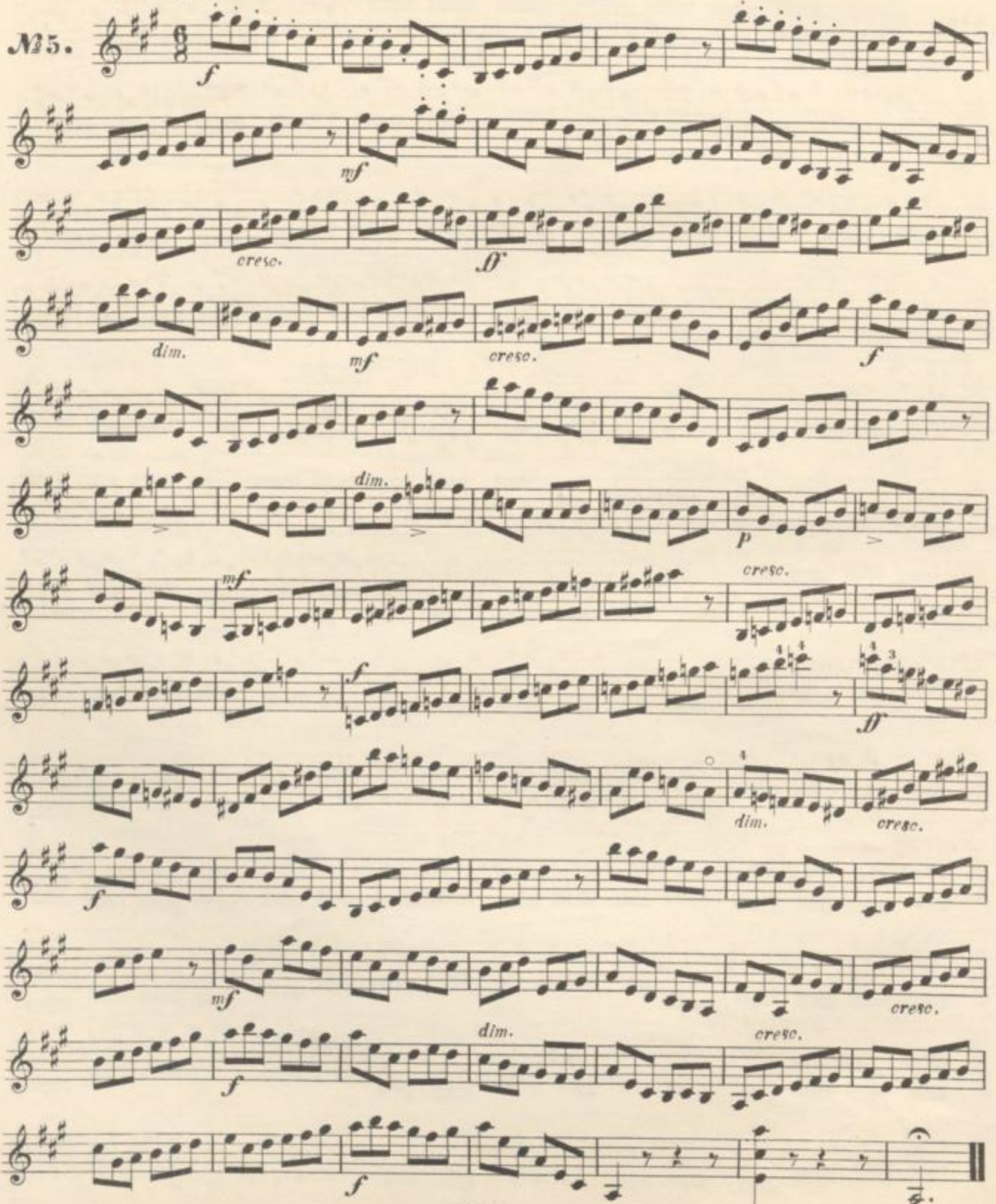
Allegro.

№4.

31617

VIOLINO.

Allegro vivace.

25. 

VIOLINO.

Allegro molto.

N.º 6. *tire.*
f *mf* *p* *cresc.*
decresc. *mf* *p* *cresc.*
f *p* *cresc.*
f *p* *cresc.*
f *p* *cresc.* *decresc.* *p*
f *dim.* *p* *cresc.*
f *decresc.* *p* *cresc.*
f *decresc.* *f* *decresc.* *f* *decresc.*
p *cresc.* *f* *p* *cresc.*
f *p* *cresc.* *f* *rall.* *f* *p tempo.*
p *cresc.* *decresc.* *cresc.* *p* *cresc.*
decresc. *cresc.* *f* *p*

Allegro moderato.

N^o 7.

The score for No. 7 is written for violin in G minor (one flat) and 2/4 time. It begins with a mezzo-forte (*mf*) dynamic. The first staff contains the first six measures, including a trill on the first measure. The second staff continues with a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a decrescendo (*decresc.*) and another crescendo. The third staff features a decrescendo and a forte dynamic. The fourth staff has a mezzo-forte dynamic. The fifth staff includes a decrescendo and a forte dynamic. The sixth staff shows a decrescendo and a mezzo-forte dynamic. The seventh staff has a forte dynamic. The eighth staff features a decrescendo and a mezzo-forte dynamic. The ninth staff includes a decrescendo and a forte dynamic. The tenth staff has a decrescendo and a mezzo-forte dynamic. The eleventh staff features a decrescendo and a forte dynamic. The twelfth staff concludes with a decrescendo, a mezzo-forte dynamic, and a final chord with a fermata.

VIOLINO.



Commodo.

№ 28.

mf *cresc.* *f* *decresc.* *p* *cresc.* *f* *decresc.* 1 2 1 2 4 2 *cresc.* *decresc.* *p* *cresc.* *decresc.* *f* *cresc.* *mf* *decresc.* *p* *f* *decresc.* *f* *dim.* *ff*

VIOLINO.

*Allegro assai.
sempre staccato.*

N^o 29.

mf *cresc.* *mf* *cresc.* *decresc.* *cresc.* *decresc.* *mf* *cresc.* *decresc.* *mf* *cresc.* *mf* *cresc.* *decresc.* *p* *cresc.* *mf* *decresc.* *p* *cresc.* *mf* *cresc.* *mf* *cresc.*

314 17

VIOLINO.

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat) and the time signature is 4/4. The music is written for a violin. The dynamics and performance instructions are as follows:

- Staff 1: *f*, *cresc.*, *ff*
- Staff 2: *decresc.*
- Staff 3: *mf*
- Staff 4: *cresc.*, *ff*, *decresc.*, *cresc.*
- Staff 5: *ff*, *p*
- Staff 6: *cresc.*, *mf*, *decresc.*
- Staff 7: *mf*, *cresc.*
- Staff 8: *decresc.*, *mf*
- Staff 9: *cresc.*, *f*, *decresc.*
- Staff 10: *p*, *f*

The score concludes with a double bar line and a first ending bracket over the final few notes.

81317

VIOLINO.

Arpeggio.



Diese N^o muss auch bei völliger Ruhe des Ellbogens und richtiger Biegung des Handgelenkes, gestossen geübt werden.

Allegro ma non tanto.

N^o 10.

VIOLINO.

The musical score consists of ten staves of music. The first staff begins with a *cresc.* marking. The second staff starts with a *p* dynamic, followed by *cresc.* and *mf*. The third staff includes *cresc.*, *cresc.*, and *f*. The fourth staff features *mf*, *f*, and *p*. The fifth staff has *cresc.* and *f*. The sixth staff contains *cresc.*, *mf*, *f*, and *decresc.*. The seventh staff shows *cresc.*, *f*, *decresc.*, *p*, and *cresc.*. The eighth staff includes *decresc.* and *p dim.*. The final staff concludes with a double bar line.

VIOLINO.

Allegro energico.

N.º 11.

VIOLINO.

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in a treble clef. The dynamics and articulations are as follows:

- Staff 1: *f* (first measure), *sf* (second measure), *f* (third measure).
- Staff 2: *f* (first measure), *f* (second measure), *f* (third measure).
- Staff 3: *f* (first measure), *f* (second measure), *sf* (third measure).
- Staff 4: *dim.* (first measure), *sf* (second measure), *cresc.* (third measure).
- Staff 5: *mf* (third measure).
- Staff 6: *mf* (third measure).
- Staff 7: *mf* (third measure).
- Staff 8: *f* (third measure).
- Staff 9: *f* (third measure).
- Staff 10: *f* (third measure).

The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

81647

VIOLINO.

Allegro ma non tanto.

№12. *brillante.*

mf *cresc.* *decresc.*

cresc. *decresc.*

cresc. *decresc.*

f *ff* *decresc.*

cresc. *decresc.*

cresc. *fz* *decresc.*

fz *decresc.*

cresc. *fz* *decresc.*

fz *fz* *fz* *fz*

cresc. *dim.* *cresc.* *dim.*

81037

VIOLINO.

The musical score consists of ten staves of music. The first staff begins with a *cresc.* marking and ends with a *dim.* marking. The second staff includes fingering numbers (0, 1, 1, 2, 2, 3, 3, 1, 1) and a *dim.* marking. The third staff features a *dim.* marking. The fourth staff starts with *mf* and *cresc.*, and ends with *decresc.*. The fifth staff has *cresc.* and *decresc.* markings. The sixth staff includes *cresc.*, *mf*, and *decresc.* markings. The seventh staff has *cresc.*, *mf*, and *decresc.* markings. The eighth staff starts with *f* and *cresc.*, and ends with *dim.*. The ninth staff begins with *mf* and *dim.*. The tenth staff starts with *dim.*, includes *calmato.*, and ends with *pp*. The page number 31117 is printed at the bottom center.