

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Bouquets de mélodies de Jolie Parfumeuse

opéra comique de J. Offenbach; en 2 suites

Vilbac, Renaud

Paris, [ca. 1874]

Klavier

[urn:nbn:de:bsz:31-322415](https://nbn-resolving.org/urn:nbn:de:bsz:31-322415)

JOLIE PARFUMEUSE

BOUQUET
de
MÉLODIES

OPÉRA-COMIQUE en 3 ACTES, de J. OFFENBACH.

N. 2.

POUR PIANO
par
R. de VILBAC.

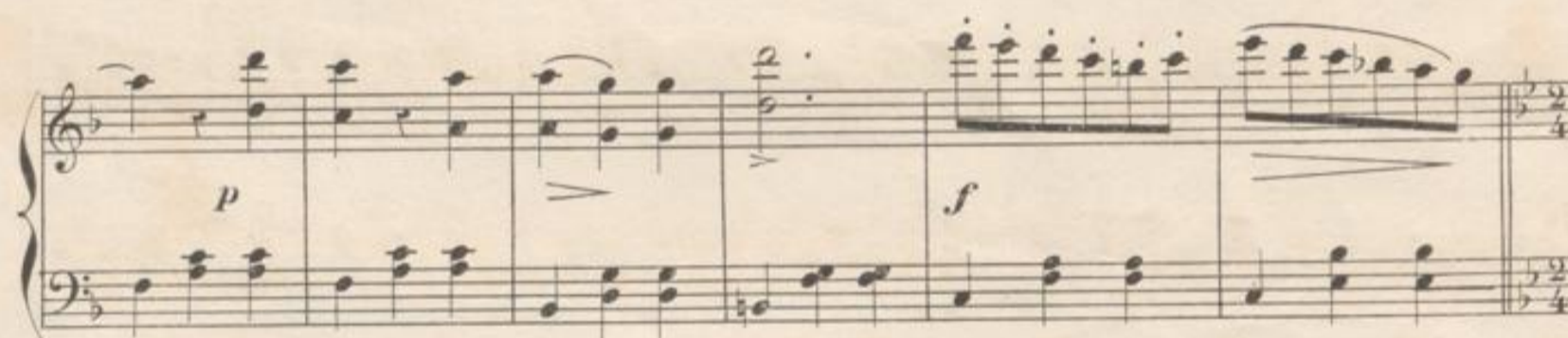
Allegro. AIR DU PEINTRE. «Je peins, je crayonne et dessine»

PIANO.

Paris, CHODENS, Éditeur,

A. C. 2750 .

rue St. Honoré, 265.



Allegretto.

RONDE DE LA MARJOLAINE.



«Un jour Jeann'ton courant à travers bois»



*«Où Marjolaine»*

A.C. 2750.

The musical score is written for piano and consists of five systems of staves. The notation includes various dynamics and articulations:

- System 1:** Starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady bass accompaniment. A first ending bracket labeled "8-" spans the final two measures.
- System 2:** Continues the melodic and harmonic development with similar rhythmic patterns.
- System 3:** Includes a piano (*p*) dynamic marking and a "rallent." (rallentando) instruction. The tempo slows down, and the music features sustained chords in the right hand.
- System 4:** Marked "Tempo." (return to tempo). It begins with a forte (*f*) dynamic and includes a first ending bracket labeled "8-". The right hand has a more active melodic line.
- System 5:** Features a fortissimo (*ff*) dynamic. The right hand has a rapid, flowing melodic line, and the left hand has a strong, rhythmic accompaniment. The system concludes with a double bar line.

A.C. 2750

Allegro .DUETTINO. «Le cœur tout plein d'espérance»

5



A. C. 2750 .

The musical score is written for piano and features six systems of music. Each system consists of a grand staff with a treble and bass clef. The music is in a minor key, indicated by one flat in the key signature. The first system begins with a piano (*p*) dynamic. The second and third systems continue the melodic and harmonic development. The fourth system introduces a forte (*f*) dynamic in the bass line, while the treble line remains piano (*p*). The fifth and sixth systems conclude the piece with sustained chords and melodic fragments. Rehearsal marks, indicated by a dashed line and the number '8', are placed above the first staff of the fourth, fifth, and sixth systems. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

cresc. *ff* *rallent.*

Allegro. COUPLETS DU RIRE. «J'suis chatouilleuse c'est pas ma faute»

f

p

mf

A C

Tempo.

riten.

Tempo.

riten.

poco riten.

Tempo.

p *f*

cresc.

Allegro vivo. FINAL DU 1^{er} ACTE. «Nous chantons encore»

ff *mf*

1



