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Polka du commandant

Roques, Léon

Paris, [ca. 1875]

Klavier

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LA CRÉOLE

OPÉRA-COMIQUE de J. OFFENBACH.

1

POLKA.

LÉON ROQUES.

Allegro non troppo.

INTRADA. *f*



CHANSON DES DAMES DE BORDEAUX.

POLKA *p*



Paris, CHOUDENS PÈRE et FILS,

A.G. 5542.

Éditeurs, rue S^t Honoré, 265.

COUPLETS DES NOTAIRES.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *mf* (mezzo-forte) in the treble staff.

Third system of musical notation, featuring a dynamic marking of *f* (forte) in the treble staff. The piece concludes with a double bar line and repeat dots.

Fourth system of musical notation, marked with a first ending bracket (*1^a*) above the treble staff.

Fifth system of musical notation, marked with a second ending bracket (*2^a*) above the treble staff and a dynamic marking of *mf* (mezzo-forte).

A.C. 5542.

First system of musical notation, consisting of a treble and bass clef. The music is in a 2/4 time signature with a key signature of one sharp (F#). A forte (*f*) dynamic marking is present in the second measure of the treble staff.

Second system of musical notation, continuing the piece with treble and bass clefs.

COUPLETS DES G^ds PARENTS.

TRIO. *ff*
Third system of musical notation, marked as a TRIO with a fortissimo (*ff*) dynamic. The time signature changes to 2/4.

Fourth system of musical notation, continuing the Trio section.

Fifth system of musical notation, concluding the Trio section.

A.C. 3342.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over the first two measures. The lower staff is in bass clef and contains a harmonic accompaniment. The dynamic marking *mf* is placed at the beginning of the lower staff.

The second system continues the piece with two staves. The upper staff has a melodic line with a slur over the first two measures. The lower staff provides the harmonic accompaniment.

The third system features two staves. The upper staff has a melodic line with a slur over the first two measures. The lower staff has a harmonic accompaniment. A dynamic marking *ff* is placed in the lower staff towards the end of the system.

The fourth system consists of two staves. The upper staff has a melodic line with a slur over the first two measures. The lower staff has a harmonic accompaniment.

The fifth system consists of two staves. The upper staff has a melodic line with a slur over the first two measures. The lower staff has a harmonic accompaniment.

The CODA section consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a harmonic accompaniment. The dynamic marking *mf* is placed at the beginning of the lower staff.

The musical score is arranged in six systems, each consisting of a grand staff with a treble and bass clef. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* and *ff* are used throughout. The score includes first and second endings, indicated by '1.' and '2.' above the final measures of the second system. The piece concludes with a double bar line and repeat signs.

L. ROQUES - LA CRÉOLE - POLKA.

A.C. 3542.

Paris, Imp. Aron, rue du Delta, 26.

EXTRAIT DU CATALOGUE GÉNÉRAL

MUSIQUE VOCALE

MÉLODIES — SCÈNES — ROMANCES

Soprano, Ténor — Mezzo-Soprano — Baryton ou Basse.

Table listing musical works by composers such as ARABIE, BIZET, BORDÈSE, BOUTY, CAMPANA, CARAYON-LAYOIS, CELLOT, CHÉRET, CHOPIN, CHOUDENS (A.), GOUNOD, DANIEL, DELBOCK, DELOOME, DESTRES, DEVOS, DERAND, FAURE, FERDINAND, GAGLIANO, GÉRALDY, GODFREY, GORGICIANI, GUÉRAUD, LACOMBE, LÉONBEILLES, L'ÉPIQUE, LITOLFF, MAGNUS, MASSÉ (V.), MENDES, MENDES, MOZART, NIEDERMEYER, OFFENBACH, O'KEELY, ORLOFFITZ, PALADIERE, PENAYAIRE, PRADÈRE, REYER, ROSSINI, RUPES, SAINT-SEBASTIEN, SAINT-SAËNS, SARRIENTO, ZENTA. Each entry includes the title and a price.

DUOS AVEC ACCOMPAGNEMENT DE PIANO

LA FÊTE DES PENSIONNATS

DUOS SOPRANO ET MEZZO-SOPRANO

Table listing duos for Soprano and Mezzo-Soprano, including titles like 'C'est toi Noël', 'Parties de chant sans accompagnement', 'Les Cloches du couvent', etc., with prices.

6 Duettinos, chœurs à deux parties

Table listing six duettinos for two parts, including titles like '1. La Distribution des prix', '2. La Fête du pasteur', etc., with prices.

Table listing other musical works by composers like GOUNOD, LUCANTONI, MASSÉ, MÉRNET, MOZART, REYER, with titles and prices.

DUOS POUR DIFFÉRENTES VOIX

Table listing duos for different voices, including titles like 'Don Juan, Nos deux mains s'ouïssent', etc., with prices.

TRIOS

Table listing trios, including titles like 'Étoile du Marin', 'Sérénade', with prices.

LUIGI BORDÈSE. — Cours Complet de Musique Vocale.

Table listing the 'Cours Complet de Musique Vocale' by Luigi Bordèse, including titles like 'Petit solfège des écoles', 'Méthode élémentaire suivie de vocalises', etc., with prices.

PARIS, CHOUDENS Père et Fils, Éditeurs, rue Saint-Honoré, 265 (près l'Assomption).

CLICHY. — IMPRIMERIE PAUL DUPONT, 12, RUE DU SAC-D'ASSIÈRES, (1761, 11-5)