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## **Vingt mélodies pour chant et piano**

4e recueil. Edition pour contralto ou basse

**Gounod, Charles**

**Paris [u.a.], [ca. 1890]**

1. Le banc de pierre

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# LE BANC DE PIERRE

Poésie de PAUL de CHOUDENS.

N<sup>o</sup> 1.

Andante.

PIANO.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Andante' and 'PIANO'. The piano part features a steady bass line and a more active treble part with chords and arpeggios. The voice part enters with the lyrics 'Sous les grands peupliers' and continues with 'il est un banc de pierre Reconvert en tout temps de jasmin et de pierre, C'est là! — là qu'autrefois dans le calme du soir, —'. The score includes various performance instructions such as 'cresc.', 'rit.', 'a Tempo.', 'dim.', 'espress.', and 'tranquillo'. The piano accompaniment is marked 'p' throughout.

A.C. 3800.

4<sup>e</sup> Recueil pour Contralto ou Basse.

Nous venions tous les deux, — elle et moi, nous as - soir, —

Nous venions tous les deux, — elle et moi, nous as - soir, —

Cha - que nuit nous sem - blait — plus char - man - te et plus

bel - le, L'é - toi - le du ber - ger

The first system consists of a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line has a melody with some rests. The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand.

jusqu'à l'au - be nou - vel - le Il - lu - mi - nant son

The second system continues the vocal and piano parts. The piano accompaniment includes a dynamic marking of *p* (piano) in the left hand.

front ra - di - eux de beau - té,

The third system continues the vocal and piano parts. The piano accompaniment includes a dynamic marking of *cresc.* (crescendo) in the left hand.

E - clai - rait des ray - ons de sa blan - che clar - té Sa

The fourth system concludes the vocal and piano parts. The piano accompaniment includes dynamic markings of *dim.* (diminuendo) and *p* (piano) in the left hand.

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main était tremblante, En ces instants si doux, — D'une flamme brû-

*cre - scen - do mol -*

- lante, — Oh! nous étions heureux Le ciel — le ciel était en

*to. f dim.*

nous — Et sa voix s'u - nis -

*p*

- sait — aux bruits / de la na - tu - re

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A la brise embau - mée — au ruisseau qui' mur -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "A la brise embau - mée — au ruisseau qui' mur -". The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a simple bass line.

- mu - re Au chant des bois touf - fus —

The second system continues the vocal line and piano accompaniment. The lyrics are "- mu - re Au chant des bois touf - fus —". The piano accompaniment includes a dynamic marking of *p* (piano) in the right hand.

nous ver - sant leur frai - cheur — A ce va - gue cor -

The third system continues the vocal line and piano accompaniment. The lyrics are "nous ver - sant leur frai - cheur — A ce va - gue cor -". The piano accompaniment includes a dynamic marking of *cresc.* (crescendo) in the right hand.

- cert qui vient charmer le cœur! — Son cé -

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "- cert qui vient charmer le cœur! — Son cé -". The piano accompaniment includes dynamic markings of *dim.* (diminuendo) and *p* (piano) in the right hand.

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les - te sou - ri - re mien - ivrait plus en - cor — Per -

cre - scen - do

- du dans mon dé - li - re — Ah! je voy - ais aux cieux pas -

mol - to.

*f*

- ser — pas - ser des rê - ves d'or —

*f* *dim.* *p*

8 8 8

Main.tenant rien n'est plus, — mais li.mage ef.fa.

*pp* *pp*

- cé - e Du songe é - va - nou - i re - vient - à ma pen -

*p* *pp*

- se - e, O regrets éter - nels de ce rê - ve si doux

*p* *p*

Arbres, fleurs et ruisseaux il ne reste que vous,

*p* *pp rall.* *pp*

*rit.*  
il ne res - te que vous!

*rit* *p a Tempo.*

*dim.* *p* *pp* *pp*