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Vingt mélodies pour chant et piano

4e recueil. Edition pour contralto ou basse

Gounod, Charles

Paris [u.a.], [ca. 1890]

7. O ma lyre

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O MA LYRE

STANCES (1)

Poésie d'ÉMILE AUGIER.

No 7.

Andante.

PIANO. *p* *p espress.*

dim. *p*

dolce espress.

O ma lyre im-mor-

(1) Extraites de Sapho.

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tel - - - le Qui dans les

tris - - - tes jours A

tous - - - mes maux - - - fi - de - -

le Les con - so - lais - - - tou -

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- jours

cresc. *dim.*

En vain ton doux mur - mu - re Veut m'aider à souf -

- fir, Non, tu ne peux gué - rir.

cresc. *p*

Ma der - niè - re bles - su - - re; Ma bles - sure est au

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cœur. Seul le tré -

- pas peut fi - nir ma dou - leur

ma dou - leur

cresc.

pp

p

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The first system of music consists of two staves. The upper staff is a treble clef with a whole note chord, followed by eighth notes. The lower staff is a bass clef with a continuous eighth-note accompaniment.

The second system of music consists of two staves. The upper staff has a whole rest followed by a half note. The lower staff continues the eighth-note accompaniment. Dynamics include *dim.* and *p*.

The third system of music features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: *- dieu flam - beau du mon*. Dynamics include *pp*.

The fourth system of music features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: *- de, Des - cends au sein des*.

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flots, Moi, je des -

- cends sous l'on - de

Dans l'E - ter - nel re - pos

Le jour qui doit é -

pp

pp

p

cresc.

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- clo - re, Pha - on, lui - ra pour toi,

Mais sans pen - ser a moi Tu re - ver - ras l'au -

- ro - re. Ou - vre toi gouffre a -

- mer Je vais dor -

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- mir pour tou - jours dans la mer

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line contains the lyrics "- mir pour tou - jours dans la mer". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

cresc.
dans la mer.

The second system continues the vocal line with the lyrics "dans la mer." and includes the dynamic marking *cresc.* above the staff. The piano accompaniment features a more complex texture with arpeggiated figures in the right hand and a bass line in the left hand.

The third system shows the piano accompaniment with a dense texture of arpeggiated figures in the right hand and a bass line in the left hand.

The fourth system continues the piano accompaniment with a dense texture of arpeggiated figures in the right hand and a bass line in the left hand.

dim.

The fifth system concludes the piano accompaniment with a dense texture of arpeggiated figures in the right hand and a bass line in the left hand. The dynamic marking *dim.* is present above the staff.