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Vingt mélodies pour chant et piano

4e recueil. Edition pour contralto ou basse

Gounod, Charles

Paris [u.a.], [ca. 1890]

16. Le nom de Marie

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LE NOM DE MARIE

CANTIQUE.

Poésie du Comte A. de SEGUR.

N^o 16.

Moderato molto maestoso.

PIANO.

The musical score is written for piano and voice. It begins with a piano introduction in the key of B-flat major and 3/4 time. The tempo is marked 'Moderato molto maestoso'. The piano part features a series of chords in the right hand and a bass line in the left hand, with a 'Ped.' (pedal) marking. The vocal line enters with the lyrics: 'Es-prit d'a-mour et d'har-mo-'. The piano accompaniment continues with a steady harmonic support. The vocal line then continues with: '- mi - e Prêtez-nous vos accents de feu Pour chan-'. The piano part features a more active accompaniment with sixteenth-note patterns in the right hand. The vocal line concludes with: '- ter le nom de Ma - ri - e, Pour chan-'. The piano part ends with a final chord.

- ter le nom de Ma - ri - e, Vierge, é -



- pouse et mè - re de Dieu, Vierge, é -



pouse et mè - re de Dieu!



A -

p



A.C. 3300

- vant l'ori-gi - ne du monde, Dieu la con-çut en son es - prit — Ty - pe sa -

tre -

- cré, — ter-re fé - conde Où de - vait germer Jésus-Christ! L'é - ter -

- scen - do. *f* *p*

Ped.

- nel, — ô touchant mi - ra - cle, Vou - lut ha - bi - ter en son

cœur, — Ce fut le pre - mier ta - ber -

crise.

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- na - cle Où repo - sa le Dieu sau - veur. — Esprits d'a - mour —, et d'har - mo -

dimin *p cresc.* *f*

- ni - e Prêtez - nous vos accents de feu — Pour chan -

- ter le nom de Ma - ri - e, Pour chan -

- ter le nom de Ma - ri - e, Vierge, — é -

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-pouse — et mè - re de Dieu, — Vierge, — é - pouse — et mè - re de

Dieu! —

Le monde languissait en - co - re Dans la nuit sombre et sans es -

-poir — El - le fut la cé - leste au - ro - re Du jour qui n'aura point de —

cre - - scen - - do, *f*

soir elle est l'é - toi - le ma - ti -

p
Ped.

- na - le, La por - te du di - vin sé -

- jour — El - le est la mè - re vir - gi -

cresc.

- na - le De l'espé - rance et - de l'a - mour — Esprits d'a -

dimin. *p* *cresc.*

-mour et d'harmoni - e Prê - tez - nous vos ac - cents de

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a long note on 'mour', followed by a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand.

feu Pour chan - ter le nom de Ma -

The second system continues the vocal line with the word 'feu' and the phrase 'Pour chan - ter le nom de Ma -'. The piano accompaniment continues with its characteristic eighth-note texture.

- ri - e, Pour chan - ter le nom de Ma -

The third system continues the vocal line with '- ri - e, Pour chan - ter le nom de Ma -'. The piano accompaniment remains consistent.

- ri - e, Vierge, é - pouse et mè - re de

The fourth system concludes the vocal line with '- ri - e, Vierge, é - pouse et mè - re de'. The piano accompaniment continues until the end of the system.

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Dieu, — Vierge, — é - pou - se — et mè - re - de Dieu! —

El - le con -

- so - le ceux qui pleurent En leur montrant le Cruci - fix, — El - le sou -

- rit à ceux qui meurent Dans le saint baiser de son fils, Jésus mou -

- scen - do.

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- rant — sur le Cal - vai - re Lui lé - gua son peuple: orphe -

The first system consists of a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a long note on 'rant' followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

- lin — Elle est l'u - ni - ver - sel - le

The second system continues the vocal line and piano accompaniment. The vocal line has a long note on 'lin' followed by a melodic phrase. The piano accompaniment includes a *cresc.* marking and a *p* marking. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

mè - re Et l'a - si - le du genre hu - main! — Esprits d'a -

The third system continues the vocal line and piano accompaniment. The vocal line has a long note on 'mè' followed by a melodic phrase. The piano accompaniment includes a *dimin.* marking and a *cresc.* marking. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

- mour — et d'harmoni - e Prê - tez - nous vos ac - cept de

The fourth system continues the vocal line and piano accompaniment. The vocal line has a long note on 'mour' followed by a melodic phrase. The piano accompaniment includes a *f* marking. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

feu — Pour chan — ter le nom de Ma —

ri — e, Pour chan — ter le nom de Ma —

— ri — e, Vierge, — é — pouse — et mè — re de

Dieu, — Vierge — é — pouse — et mè — re de Dieu! —

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