

# **Badische Landesbibliothek Karlsruhe**

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## **Georg Friedrich Händels Werke**

Il Parnasso in festa - serenata

**Händel, Georg Friedrich**

**Leipzig, [1878]**

Sinfonia

[urn:nbn:de:bsz:31-344488](https://nbn-resolving.org/urn:nbn:de:bsz:31-344488)

# PARTE TERZA

## SINFONIA.

Tromba I.

Tromba II.

Tympani.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Tutti Bassi.



The first system of the musical score consists of eight staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. It features intricate rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

The second system of the musical score continues with eight staves. It maintains the same key signature and time signature as the first system. The notation includes trills (tr) and continues with complex rhythmic figures and melodic lines across all staves.

MARTE.

Io, che de-gli a-vi ec-cel-si di que-sti il-lu-stri sposi fui il Nu-me tu, te-lar, o-ra ne ven-go a tri-bu-tar si

glo-ri-o-sa pro-le, a spie-gar-ne gli e-ven-ti. Ma pre-ce-da-no pri-a-guer-rie-ri ac-cen-ti.

H. W. 54.