#### **Badische Landesbibliothek Karlsruhe**

### Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

## Johann Sebastian Bach's Werke

Thematisches Verzeichniß der Kirchencantaten No. 1-120

Bach, Johann Sebastian Leipzig, [1878]

7. Band. Jahrgang XVI.

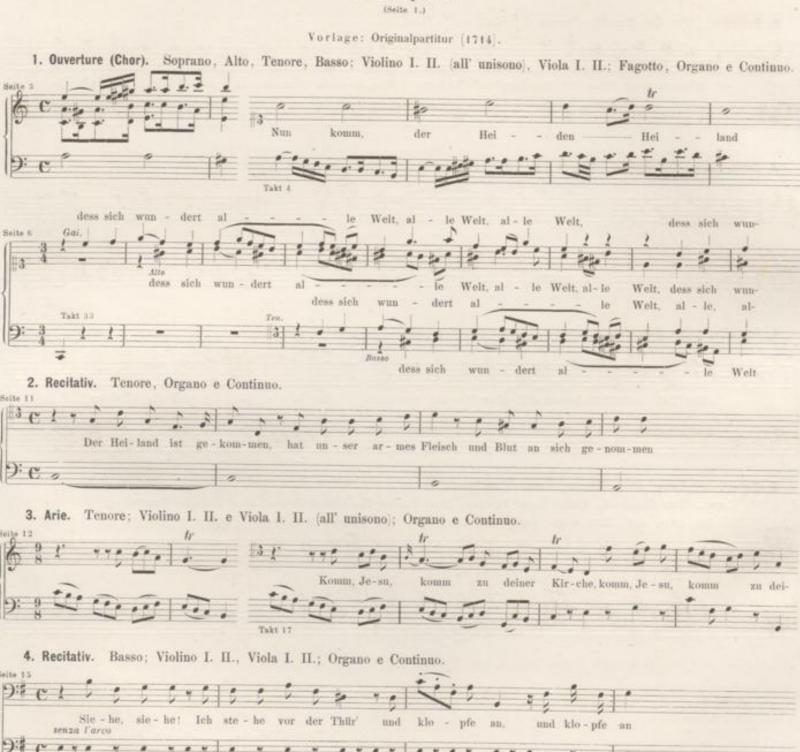
urn:nbn:de:bsz:31-344460

## Jahrgang XVI. Kirchencantaten Siebenter Band. Nr. 61-70.

Nr. 61. Cantate am ersten Advent

"Nun komm, der Heiden Heiland".

Erste Composition.



5. Arie. Soprano, Violoncelli (coll' Organo)

Öff-ne dich.

6. Choral. Soprano, Alto, Tenore, Basso: Violino I. II. (all' unisono); Organo e Continuo.

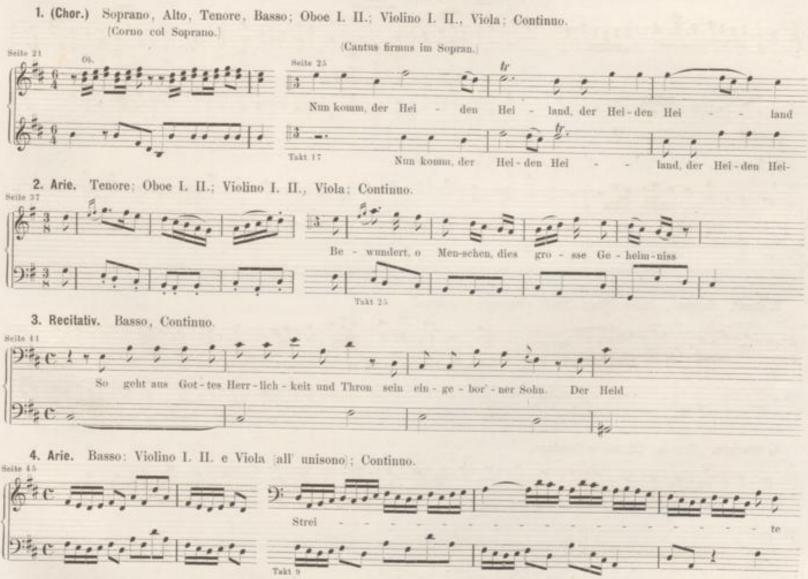


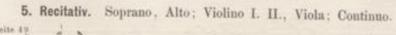
## Nr. 62. Cantate am ersten Advent

"Nun komm, der Heiden Heiland".

Zweite Composition.

Vorlage: Originalstimmen.







6. Choral. Soprano, Alto, Tenore, Basso; Continuo.

(Corno, Oboe I. II., Violino I. col Soprano; Violino II. coll' Alto; Viola col Tenore.)



#### Nr. 63. Cantate am ersten Weihnachtsfesttage

"Christen, ätzet diesen Tag".

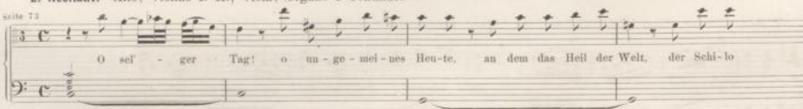
(Selte 51.)

Vorlage: Originalstimmen.

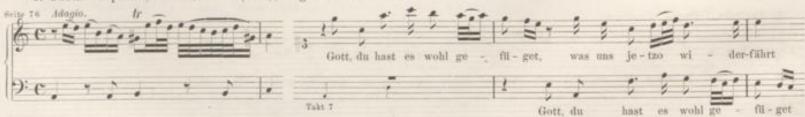
1. Chor. Soprano, Alto, Tenore, Basso; Tromba I. H. III. IV., Timpani; Oboe I. H. III., Fagotto; Violino I. II., Viola; Organo e Continuo.



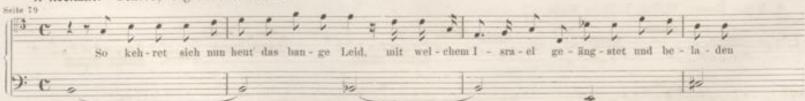
2. Recitativ. Alto; Violino I. II., Viola; Organo e Continuo.



3. Duett. Soprano, Basso; Oboe (Solo); Organo e Continuo.

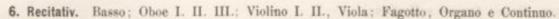


4. Recitativ. Tenore, Organo e Continuo.



5. Duett. Alto, Tenore: Violino I. II., Viola: Organo e Continuo.







7. Chor. Soprano, Alto, Tenore, Basso; Tromba I. II. III. IV., Timpani; Oboe I. II. III., Fagotto; Violino I. H., Viola; Organo e Continuo.





#### Nr. 64. Cantate am dritten Weihnachtsfesttage

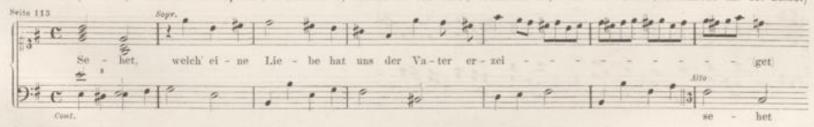
"Sehet, welch' eine Liebe hat uns der Vater erzeiget".

(Seite 111.)

Vorlage: Originalstimmen und alte Partiturabschrift.

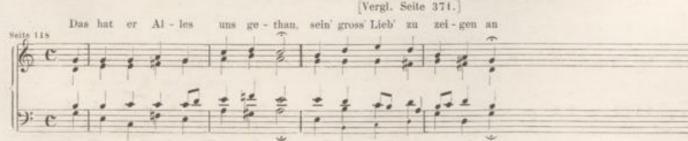
1. (Chor.) Soprano, Alto, Tenore, Basso; Organo e Continuo.

(Cornetto, Violino I. col Soprano; Trombone II., Violino II. coll' Alto; Trombone III., Viola col Tenore; Trombone III. col Basso.)



2. Choral. Soprano, Alto, Tenore, Basso; Organo e Continuo.

(Cornetto, Violino I. col Soprano; Trombone I., Violino II. coll' Alto; Trombone II., Viola col Tenore; Trombone III. col Continuo.)



3. Recitativ. Alto, Organo e Continuo.

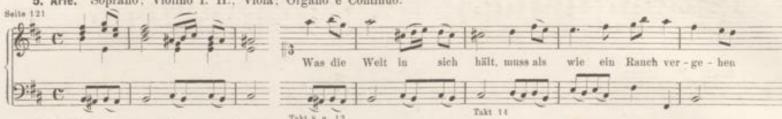


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Choral. Soprano, Alto, Tenore, Basso; Organo e Continuo.
 (Cornetto, Violino I. col Soprano; Trombone I., Violino II. coll' Alto; Trombone II., Viola col Tenore; Trombone III. col Basso.)
 [Vergl. Seite 372.]



5. Arie. Soprano: Violino I. II., Viola: Organo e Continuo.

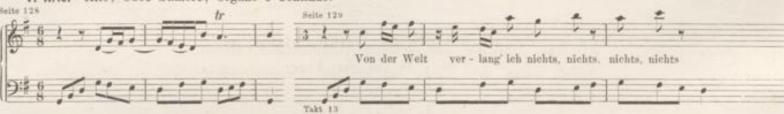


6. Recitativ. Basso, Organo e Continuo.

Seite 128

Der Him - mel blei - bet mir ge - wiss, und den be - sitz' ich schon im Glau - ben. Der Tod

7. Arie. Alto, Oboe d'amore, Organo e Continuo.



8. Choral. Soprano, Alto, Tenore, Basso; Organo e Continuo.

(Cornetto, Violino I. col Soprano; Trombone II., Violino II. coll' Alto; Trombone III., Viola col Tenore; Trombone III. col Basso.)



## Nr. 65. Cantate am Feste der heiligen drei Könige

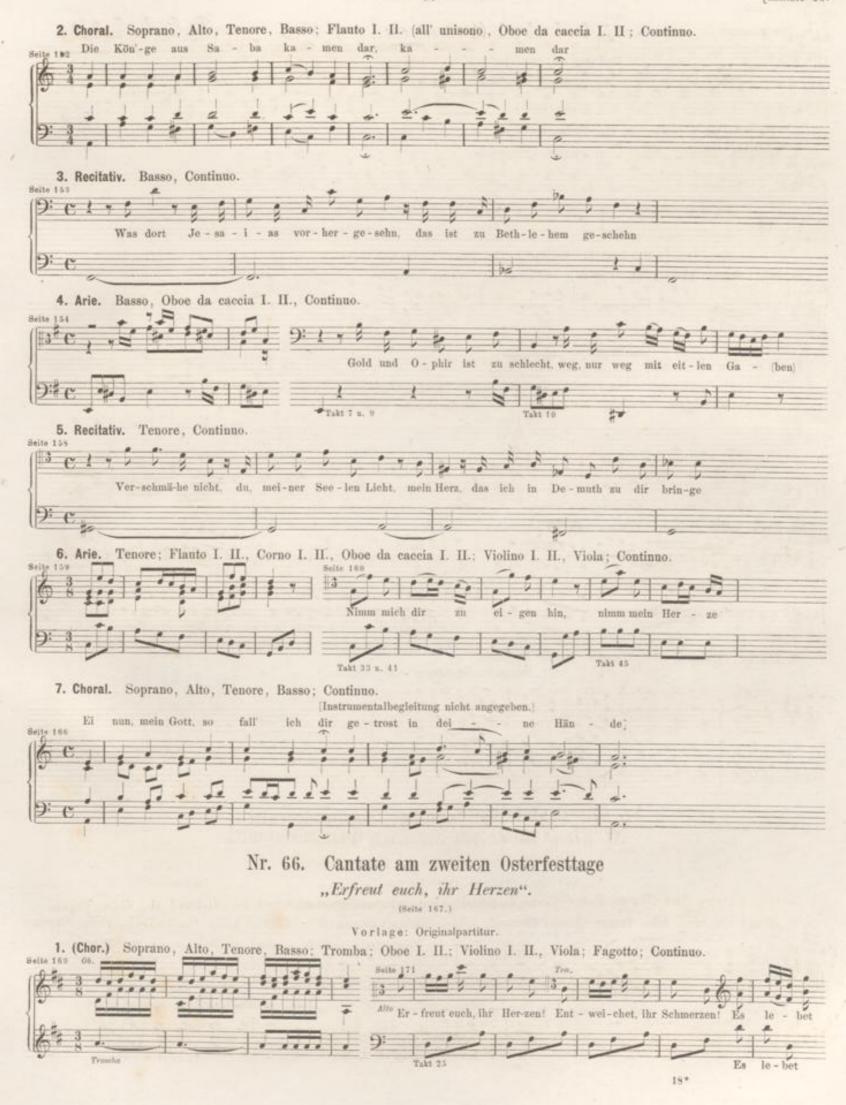
"Sie werden aus Saba Alle kommen".

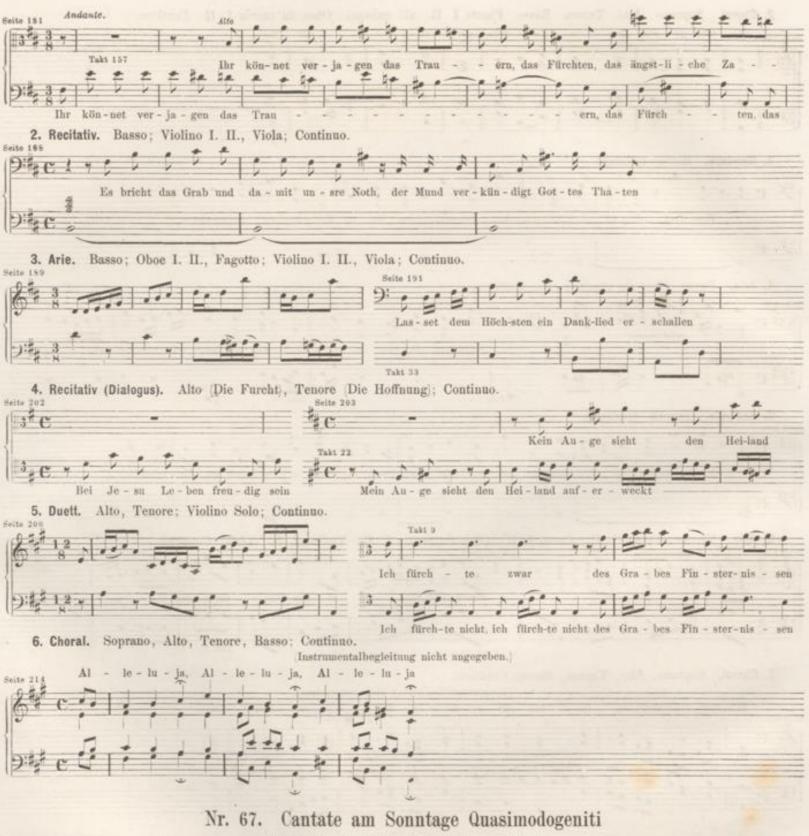
(Seite 153.)

Vorlage: Originalpartitur.

1. (Chor.) Soprano, Alto, Tenore, Basso; Corno I. II.; Flauto I. II., Oboe da caccia I. II.; Violino I. II., Viola; Continuo.





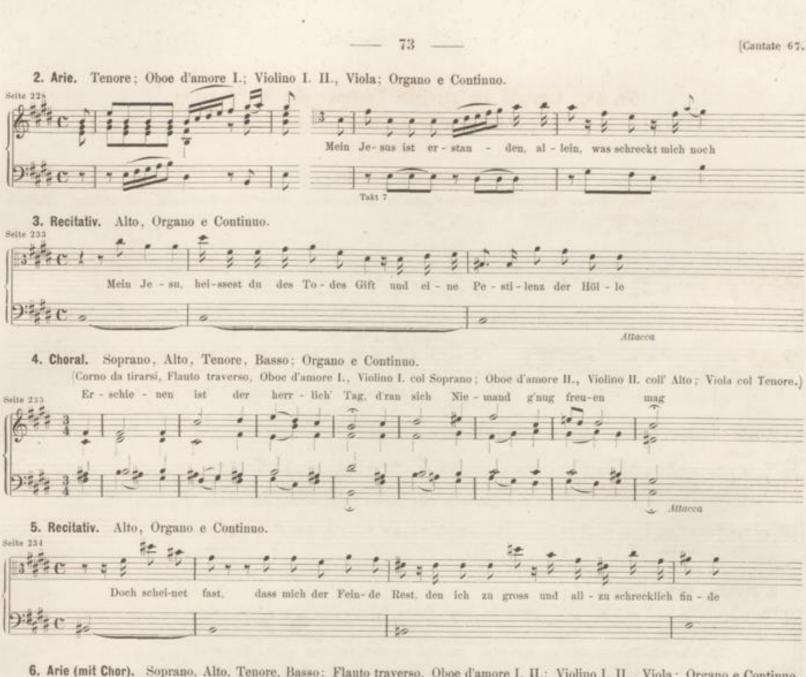


"Halt' im Gedächtniss Jesum Christ".

(Selte 215.)

Vorlage: Originalpartitur und Originalstimmen.





6. Arie (mit Chor). Soprano, Alto, Tenore, Basso; Flauto traverso, Oboe d'amore I. II.; Violino I. II., Viola; Organo e Continuo. [Vergl. das Gloria der Messe in Adur, Jahrgang VIII Seite 65.]



7. Choral. Soprano, Alto, Tenore, Basso: Organo e Continuo.

(Corno da tirarsi, Flauto traverso, Oboe d'amore I., Violino I. col Soprano; Oboe d'amore II., Violino II. coll Alto; Viola col Tenore.



## Nr. 68. Cantate am zweiten Festtage der h. Pfingsten

"Also hat Gott die Welt geliebt".

(Seite 247.)

Vorlage: Originalstimmen.

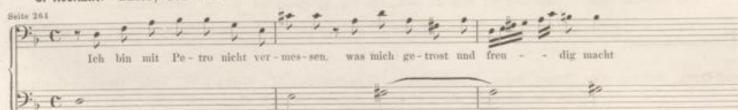
(Chor.) Soprano, Alto, Tenore, Basso; Oboe I. e Violino I. (all' unisono), Oboe II. e Violino II. (all' unisono), Taille e Viola (all' unisono); Continuo.



2. Arie. Soprano; Oboe I., Violino I., Violoncello piccolo; Continuo.



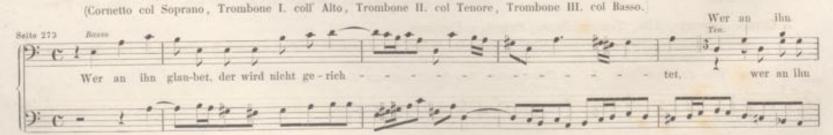
3. Recitativ. Basso, Continuo.



4. Arie. Basso; Oboe I. H., Taille; Continuo.



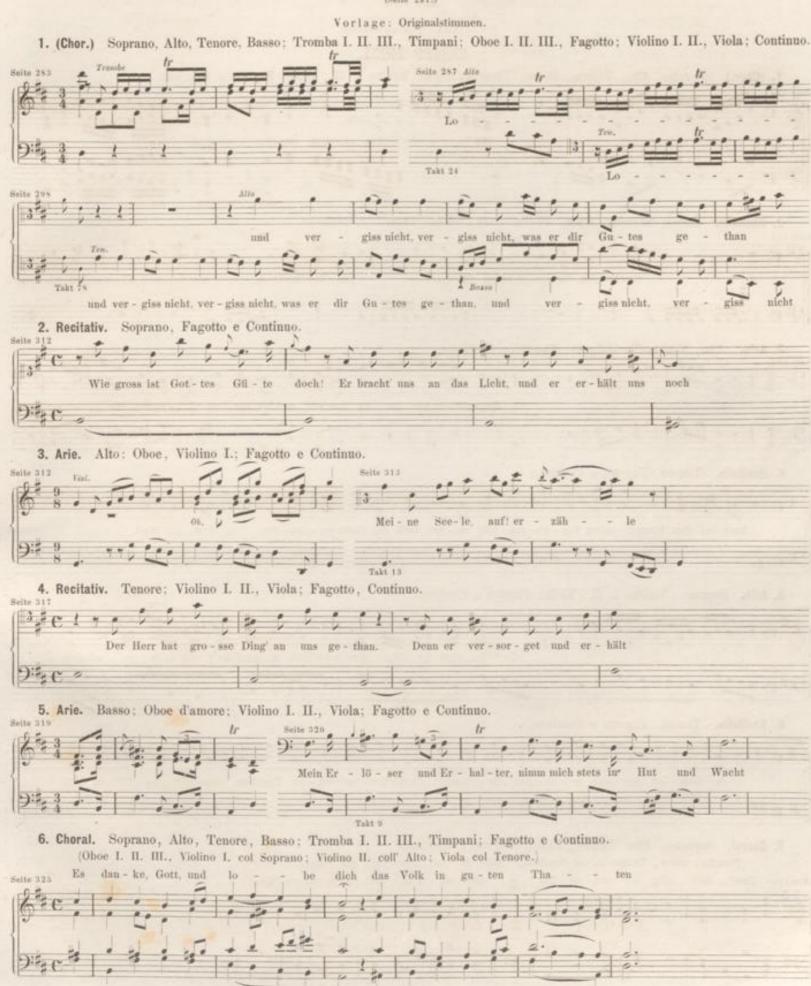
5. Chor. Soprano, Alto, Tenore, Basso; Oboe I. e Violino I. (all' unisono), Oboe II. e Violino II. (all' unisono), Taille e Viola (all' unisono); Continuo.



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#### Nr. 69. Cantate am zwölften Sonntage nach Trinitatis

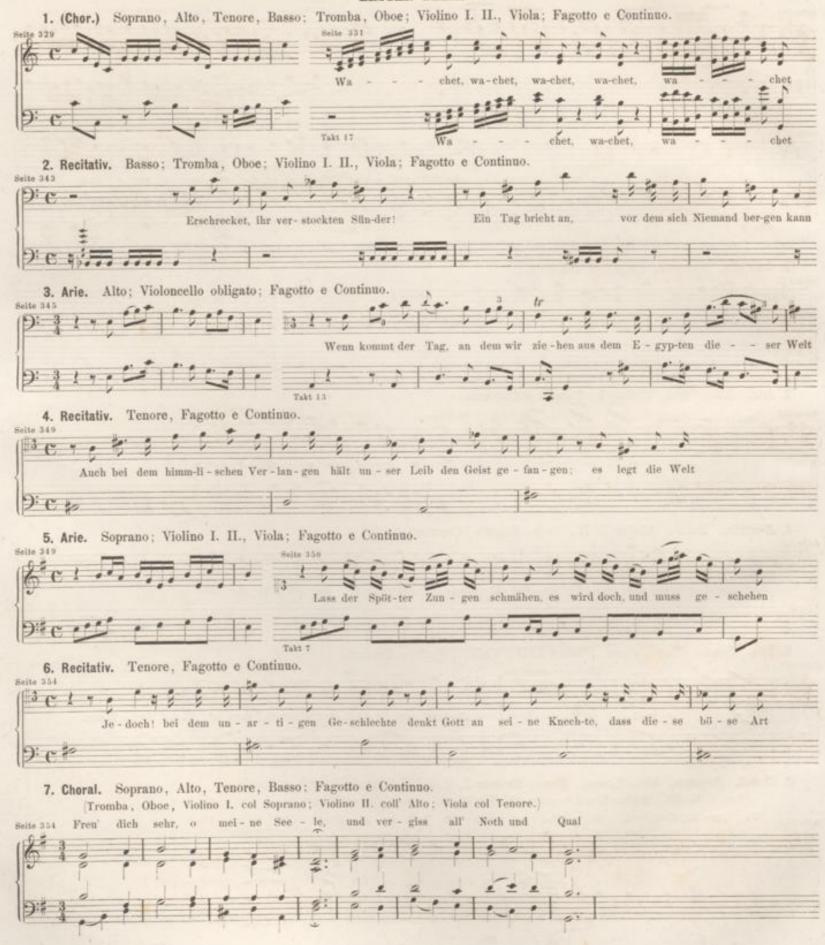
"Lobe den Herrn, meine Seele".



# Nr. 70. Cantate am sechsundzwanzigsten Sonntage nach Trinitatis "Wachet, betet, seid bereit allezeit".

Vorlage: Originalstimmen.

#### ERSTER THEIL.

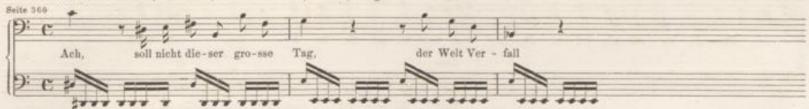


#### ZWEITER THEIL.

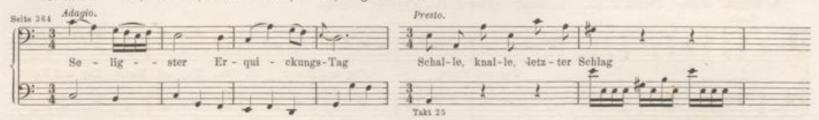
8. Arie. Tenore; Oboe; Violino I. II., Viola; Fagotto e Continuo.



9. Recitativ. Basso; Tromba; Violino I. II., Viola; Fagotto e Continuo.



10. Arie. Basso; Tromba; Violino I. II., Viola; Fagotto e Continuo.



11. Choral. Soprano, Alto, Tenore, Basso; Tromba, Oboe; Violino I. II., Viola; Fagotto e Continuo.



## Jahrgang XVIII. Kirchencantaten Achter Band. Nr. 71-80.

Nr. 71. Cantate bei der Rathswahl zu Mühlhausen 1708

"Gott ist mein König".

Vorlage: Originalpartitur und Originalstimmen, sowie das gedruckte Stimmenexemplar von 1708.

 Chor. Soprano, Alto, Tenore, Basso (divisi a due Cori); Tromba I. II. III., Timpani; Flauto I. II., Violoncello; Oboe I. II., Fagotto; Violino I. II., Viola, Violone; Organo.



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