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Defilir-Marsch

Alexandra <Russland, Großfürstin>

Wien, [ca. 1875]

Klavier

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DEFILIR-MARSCH

von

Alexandra Josiphowna.

Grossfürstin von Russland.

Lebhaft.

SECONDO.

Marsch.

The musical score is written for piano and consists of five systems. Each system contains two staves (treble and bass clef). The key signature has two flats (B-flat major), and the time signature is 2/4. The first system is marked 'Lebhaft.' and 'SECONDO.' with a dynamic of 'f'. The second system has a dynamic of 'ff'. The third system includes first and second endings, with dynamics 'f' and 'p'. The fourth system has a dynamic of 'f'. The fifth system ends with 'Fine' and a dynamic of 'f'.

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DEFILIR-MARSCH

von
Alexandra Josiphowna.
Grossfürstin von Russland.

Lebhaft.

PRIMO.

Marsch.

G.S. 28271

Crio.

The musical score is written for a Crio instrument, likely a cello or double bass, in a 2/4 time signature. It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic and transitions to a forte (*fp*) dynamic. The second system continues the piece. The third system features a first ending (marked '1.') and a second ending (marked '2.'). The section following the second ending is marked *f animato.* The fourth and fifth systems conclude the piece with a final cadence.

Marsch da capo al fine.

Op. 23371.

PRIMO.

5

Crio.

2

p

8

8

1.

2.

f animato.

8

8

1.

2.

Marsch da capo al fine.

C.S. 23371.