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Lieder ohne Worte

für die Violine mit Begleitung des Pianoforte

[Nr. 1 - 10]

Hauser, Miska

Wien, [ca. 1880]

Violine & Klavier

[urn:nbn:de:bsz:31-347127](https://nbn-resolving.org/urn:nbn:de:bsz:31-347127)



No. 1493 a.

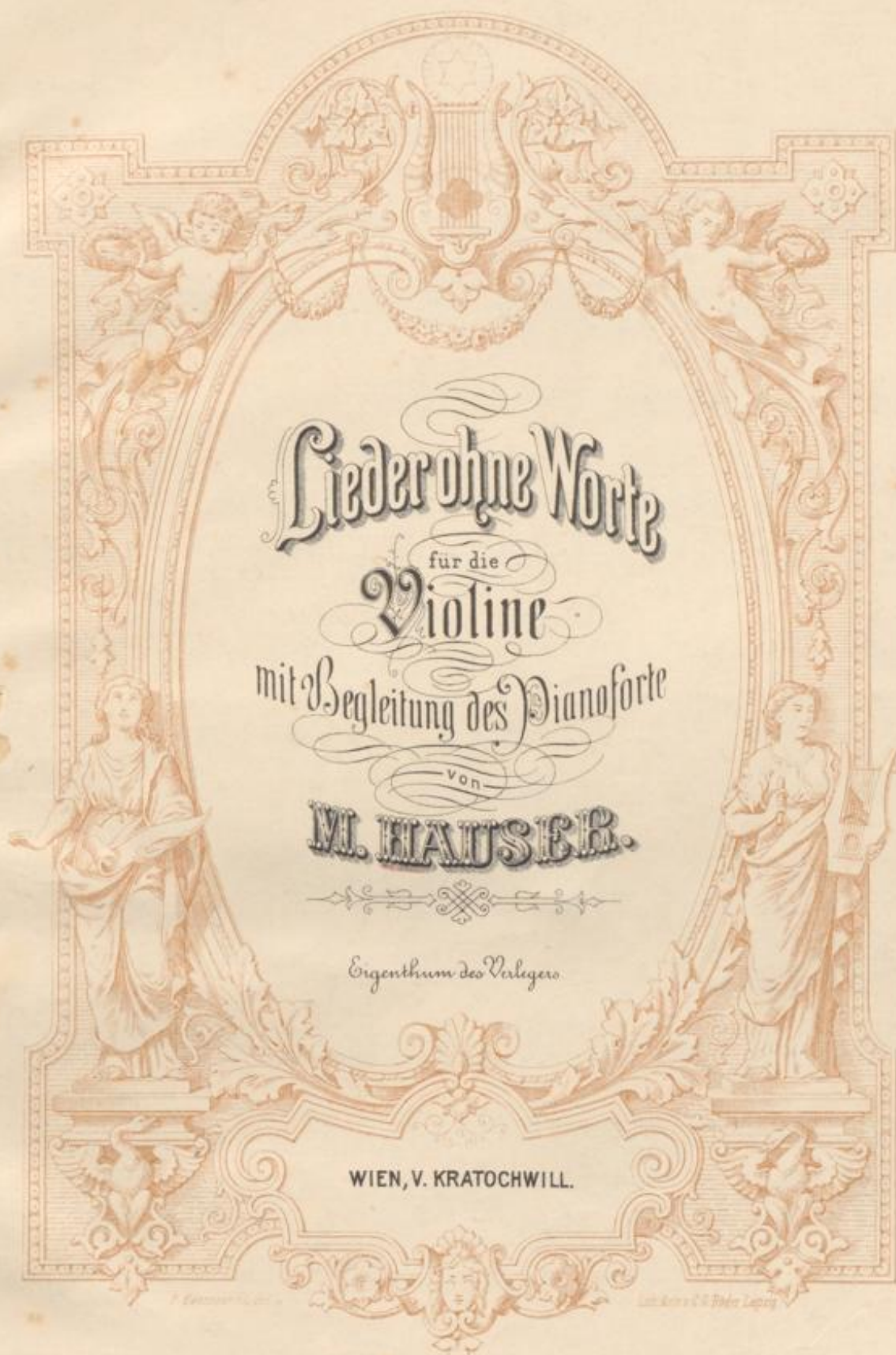
HAUSER

Lieder ohne Worte.

Piano und Violine.

Heft I.





In die Edition Peters aufgenommen.

LIEDER OHNE WORTE.

I.

Liebeslied.

M. Hauser, Op. 11. N^o 1.

Allegretto con molto sentimento.

Violino.

cantabile

Allegretto con molto sentimento.

Pianoforte.

p

a tempo

espressivo

a tempo

poco rall.

p

pp

string.

cresc.

dim.

rall.

a tempo

a tempo

p

dim.

rall.

V. K. 35000

Handwritten musical score for a piano piece, V. K. 35009. The score is written on eight staves, with four systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs.

Dynamic markings and performance instructions include:

- espressivo* (first system, right staff)
- cresc.* (second system, left and right staves)
- appassionato* (second system, left staff)
- rall.* (second system, left and right staves)
- a tempo* (third system, left staff)
- p* (third system, left and right staves)
- cresc.* (third system, left and right staves)

V. K. 35009

II.

Wiegenlied.

Andantino, con molto espressione.

Op. 11. N.º 2.

Violino.

Pianoforte.

Andantino, con molto espressione.

V. K. 3500

51

a tempo

rall.

a tempo

dim.

dim.

1. 2.

dim.

1. 2.

pp

rall.

rall.

pp

V. K. 35004

III.

Schifferlied.

Op. 16. N^o 1.

Violino. Allegretto.

Pianoforte. *mf* Allegretto.

dolce

p

p

V. K. 35000

First system of musical notation, measures 1-4. Treble and bass staves. First ending bracketed over measures 1-2, second ending bracketed over measures 3-4. Dynamics: *pp*.

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamics: *p*.

Third system of musical notation, measures 9-14. Treble and bass staves. Performance markings: *cresc.*, *stringendo*, *rall.*, *a tempo*, *p a tempo*.

Fourth system of musical notation, measures 15-18. Treble and bass staves. Performance markings: *cresc.*, *rall.*, *cresc.*.

Fifth system of musical notation, measures 19-24. Treble and bass staves. Performance markings: *rall.*, *a tempo*, *mf*, *rall.*.

Sixth system of musical notation, measures 25-28. Treble and bass staves. Performance marking: *f rall.*.

V. K. 3500 0

IV.

Die Launenhafte.

Op. 16. N^o 2.

Violino. Allegretto scherzando.

Pianoforte. Allegretto scherzando. *a tempo*

mf *ritard.* *p* *cresc.*

grazioso *del.* *p* *mf*

V. K. 35000

The musical score consists of six systems of staves. The first system shows a treble and bass staff with a melody and accompaniment. The second system continues the piece. The third system includes markings for *ritard.*, *a tempo*, and *cresc.*. The fourth system includes *appassionata*, *e stringendo*, *cresc.*, *e*, *stringendo*, *dim.*, and *dim.*. The fifth system includes *poco rit.* and *poco rit.*. The sixth system concludes the piece with a final cadence.

V. K. 35009

Abendlied.

Op. 24.

Violino. *Andante pastorale.*

Pianoforte. *Andante pastorale.*

p

dolce

p

a tempo

f

poco rit.

espression a tempo

p

V.K. 35002

p
poco ritard.
a tempo cresc.
poco ritard.
a tempo cresc.
espress.
dim.
con espressione
dim.
p poco ritard.
poco ritard.
1. a tempo
2. a tempo
Flauto
1.
2.
a tempo
pp
ritard.
a tempo pizz.
perdendosi
perdendosi
ritard.
a tempo

V. K. 35004

VI.
Dorflied.Op. 29. N^o 5.

Violino. Allegretto non troppo.

Pianoforte. Allegretto non troppo.

p-ggiato

V. K. 35008

mf *f* *mf* *f*

p *p*

pp

ritard. *a tempo* *ritard.* *a tempo*

p *p dim.* *ritard.*

V. K. 35009

VII. Die Sehnsucht.

Op. 23.

Violino. *Allegro moderato.*

Pianoforte. *Allegro moderato.*

mf

mol. con sentimento e cantabile

p

mf cresc.

mf cresc.

dim. espressivo.

dim.

V. K. 3500⁴

a tempo
poco rit.
a tempo
poco ritard.
f
p
p
parlando e poco ritard.
pp poco ritard.

V. K. 3500*

Handwritten musical score for a piano and strings. The score is organized into six systems, each consisting of a single staff (likely for a violin or flute) and a grand staff (piano). The key signature is one sharp (F#), and the time signature is 4/4.

System 1: The single staff begins with *a tempo*. The piano grand staff also starts with *a tempo*. Dynamics include *f* and *passionato*.

System 2: The piano grand staff continues with *mf* and *f*. The single staff has *p cresc.*. The piano grand staff has *p* and *cresc.*.

System 3: The single staff is marked *string.*. The piano grand staff also has *string.*.

System 4: The single staff has *dim.*, *prallent.*, *e molto espressivo*, and *a tempo*. The piano grand staff has *dim.*, *p rall.*, and *cresc.*.

System 5: The single staff has *dim.* and *Andant.*. The piano grand staff has *dim.*.

V. K. 35009

rallent. *a tempo*

a tempo *rall.* *p*

mf

mf cresc. *dim.*

espressivo *poco ritard.*

dim. *poco ritard.*

a tempo *p smorz. ritard.*

mf a tempo *p ritard.*

V. K. 35009

VIII.
Minnelied.

Allegro moderato.

Op. 29. N^o 1.

Violino.

Pianoforte.

Allegro moderato.

p

dolce

p

V.K. 35009

scen - do

scen - do

p

f

cresc

V. K. 35009

Musical score for piano and voice, page 20. The score consists of six systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is D major (two sharps). The time signature is 4/4. The music features various musical notations including slurs, ties, and dynamic markings. The piano part includes complex rhythmic patterns and arpeggiated figures. The vocal part includes lyrics and melodic lines. The score concludes with a "dim. rit." marking and a "p a tempo" instruction.

V. K. 35009

First system of musical notation, featuring a vocal line and a piano accompaniment. The piano part consists of a continuous eighth-note pattern in the right hand and a simple bass line in the left hand.

Second system of musical notation. The vocal line includes the lyrics "eye - seen - do". The piano accompaniment continues with the same eighth-note pattern.

Third system of musical notation. The vocal line includes the word "ritard". The piano accompaniment continues with the same eighth-note pattern.

Fourth system of musical notation. The vocal line includes the word "a tempo". The piano accompaniment continues with the same eighth-note pattern.

Fifth system of musical notation, concluding the piece. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

V. K. 3500^a

IX. Frühlingserwachen.

Allegro moderato.

Op. 29, N^o 2.

Violino.

Pianoforte.

Allegro moderato.

The musical score is for 'Frühlingserwachen' (Op. 29, No. 2) by Franz Schubert. It is written for Violino and Pianoforte. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is 'Allegro moderato.' The piano part begins with a 'p' (piano) dynamic. The score is divided into six systems. The first system shows the violin and piano parts. The second system continues the piano part with 'scen' and 'do' markings. The third system includes 'pizzicato', 'cresc.', and 'dimin.' markings. The fourth system continues the piano part. The fifth and sixth systems show the violin and piano parts. The score ends with a double bar line.

V. N. 35002

dimin. ritard. a tempo

dimin. ritard. a tempo

cresc. dimin.

cresc. scen

scen do f p

dimin.

V. K. 35009

X. Deutsches Volkslied.

Op. 29. N^o 3.

Violino. *Maestoso.*

Pianoforte. *Maestoso.*

p *mf* *p*

mf *marcato*

dimin. *tremolo* *f*

tremolo *p* *ff*

p

V. K. 35008

First system of musical notation, measures 1-3. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is two sharps (F# and C#). The music features a melodic line in the upper treble and a more active, rhythmic accompaniment in the grand staff.

Second system of musical notation, measures 4-6. The system consists of three staves. The upper treble staff has a melodic line with a *cresc.* marking above measure 5. The grand staff below has a more active accompaniment with a *cresc.* marking below measure 5. The system concludes with a *ff* dynamic marking in the upper treble staff.

Third system of musical notation, measures 7-10. The system consists of three staves. The upper treble staff has a melodic line. The grand staff below has a more active accompaniment. The system begins with a *ff* dynamic marking in the bass staff.

Fourth system of musical notation, measures 11-14. The system consists of three staves. The upper treble staff has a melodic line. The grand staff below has a more active accompaniment. The system concludes with a *rubato* marking above measure 14 in the upper treble staff.

Fifth system of musical notation, measures 15-18. The system consists of three staves. The upper treble staff has a melodic line with a *ritard.* marking above measure 15. The grand staff below has a more active accompaniment with a *ritard.* marking below measure 15, a *p* dynamic marking below measure 16, and a *cresc.* marking below measure 17. The system concludes with a *f* dynamic marking in the upper treble staff.

V. K. 35 009

EDITION PETERS.

Studienwerke für Pianoforte.

(gl. = ganz leicht; l. = leicht; m. = mittelschwer; s. = schwer.)

2608	l.	Bach, Die ersten Studien (Ruthardt).	2608	gl.	Etuden-Album (Ruthardt). 55 ganz leichte Etuden von Bertini, Czerny, Loeschhorn etc. progressiv geordnet.
2133a/d	m.	Berens, Op. 61 Neue Schule der Geläufigkeit.	2956	s.	Haberbier, Op. 53 Etudes-Poésies.
181b	l.	Bertini, Op. 100 Etuden.	2669	l.	Händel, Die ersten Studien (Ruthardt).
182a	l-m.	— Op. 29 Etuden.	1893	s.	Henselt, Op. 2 Etudes caractéristiques.
182b	m.	— Op. 32 Etuden.	290	l-m.	Herz, Gammes (Roitzsch).
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1907	s.	Chopin, Etuden.	1317a/c	m-s.	Jensen, Op. 32 Etuden.
147a/c	m-s.	Clementi, Gradus ad Parnassum.	2124	m.	Kalkbrenner, Etuden.
3013	m-s.	— Gradus (Tausig).	3030	s.	Kessler, 12 Etuden aus Op. 20.
2464	m-s.	— Gradus. Auswahl (Kullak).	1040	gl.	Köhler, Op. 218 Kinderübungen und Melodien.
184a/d	m.	Cramer, Etuden.	1313a/b	gl.	— Op. 243 Kinderfreund.
2802a/d	m.	— Dieselben (Ruthardt).	1909		— Op. 300 Praktische Klavierschule.
2714	m.	— Op. 100 Tägliche Studien.			(Vollständiger Lehrgang vom ersten Anfange bis zur Mittelstufe, sowie Volks- und Opernmelodien, Märche, Tänze und Kompositionen von Bach, Mozart, Beethoven, Schubert, Weber etc.)
2403	l.	Czerny, Op. 139, 100 Übungsstücke.	2033	m.	— Op. 302 Schule der linken Hand.
2403a/b	l.	— Dieselben, Heft I, II.	1967a/b		— Etuden-Album.
2404	m.	— Op. 261, 125 Passagenübungen.	2213	l.	Lemoine, Op. 37 Etudes enfantines.
2411	m.	— Op. 299 Schule der Geläufigkeit, komplett.	1318a/c	m.	Loeschhorn, Op. 38 Melodische Etuden.
2406a/d	m.	— Dieselbe in 4 Heften.	1319a/c	l.	— Op. 52 Melodische Etuden.
2463	m.	— Op. 335 Legato und Staccato.	2083	s.	— Op. 176 Oktavenschule.
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2410	s.	— Op. 365 Schule des Virtuosen.	2134a/b	l.	— Op. 181 Kinder-Etuden.
2410a/b	s.	— Dieselbe, Heft I, II.	1416	m.	— Klaviertechnik. Tägliche Übungen.
2842	m-s.	— Op. 399 Schule der linken Hand.	2672	s.	Mayer, Ch., Op. 55 Etuden.
3020	l-m.	— Op. 453, 110 Übungsstücke.	2673	s.	— Op. 61 Etuden.
2843	l-m.	— Op. 481, 50 Übungsstücke.	2674	s.	— Op. 119 Studien zur höheren Ausbildung.
2402	gl.	— Op. 599 Erster Lehrmeister.	2676	m-s.	— Op. 168 Neue Schule der Geläufigkeit.
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2405	m.	— Op. 821, 160 kurze Übungen.	3018	m-s.	Pischna, Exercices progressifs (Sauer).
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2633	gl.	— 100 Erholungen.	2681	s.	Seeling, Op. 10 Konzert-Etuden.
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2550a/c	m.	Döring, Op. 8 Studien.	2890		Tonleitern (Loeschhorn).
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1967a	l-m.	— Band I Etuden v. Bertini, Clementi, Czerny, Loeschhorn.			
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Meister für die Jugend.

Klavierstücke ohne Oktavenspannung bearbeitet von Ad. Ruthardt.

No. 2710 Band I. Haydn-Mozart.

Haydn.	Mozart.
1. Streichquartett . . . Thema: Gott erhalte.	13. Figaro . . . Arie. Neue Freuden.
2. Streichquartett . . . Serenade.	14. Marsch . . . Türkischer Marsch.
3. Menuett . . . Ochsenmenuett.	15. Zaubertöne . . . Arie. Der Vogelfänger.
4. Streichquartett . . . Finale, Rondo.	16. Don Juan . . . Menuett.
5. Symphonie . . . Andante.	17. Symphonie . . . Menuett.
6. Symphonie Gdur. Finale.	18. Don Juan . . . Duett. Reich mir die Hand.
7. Klaviertrio Edur. Andantino.	19. Don Juan . . . Champagner-Arie.
8. Klaviertrio Gdur. Rondo all' Ungarese.	20. Lied . . . Das Veilchen.
9. Symphonie Bdur. Romanze.	21. Figaros Hochzeit . . . Marsch.
10. Streichquartett . . . Adagio.	22. Klarinettenquintett . . . Largo.
11. Symphonie Bdur. Erster Satz.	23. Klavierkonzert Dmol. Romanze.
12. Schöpfung . . . Arie des Uriel.	24. Symphonie Gmol. Erster Satz.

No. 2711 Band II. Beethoven-Schubert.

Beethoven.	Schubert.
1. Op. 13 Ruinen von Athen. Türk. Marsch.	11. Op. 3 Lied . . . Heidenröslein.
2. Op. 8 Streichtrio . . . Polonaise.	12. Op. posth. Lied . . . Ständchen.
3. Op. 47 Violinsonate . . . Andante.	13. Op. 4 Lied . . . Der Wanderer.
4. Op. 20 Septett . . . Menuett.	14. Op. 26 Rosamunde . . . Entre-Akt.
5. Op. 46 Lied . . . Adelside.	15. Op. 26 Lied . . . Ungeduld.
6. Op. 72 Fidello . . . Chord. Gefangenen.	16. Op. 94 Moment musical Allegretto.
7. Op. 27 Klaviersonate Allegretto.	17. Op. 26 Rosamunde . . . Ballett.
8. Op. 26 Klaviersonate Trauermarsch.	18. Op. 166 Oktett . . . Menuett, Trio.
9. Op. 21 Symphonie I Finale.	19. Symphonie Cdur . . . Andante.
10. Op. 92 Symphonie VII Allegretto.	20. Op. 9 Walzer . . . Walzer.

No. 2712 Band III. Mendelssohn-Schumann.

Mendelssohn.	Schumann.
1. Op. 47 Lied . . . Es ist bestimmt.	8. Op. 68 Jugend-Alb. Fröhlicher Landmann.
2. Op. 50 Männerquartett. Wer hat dich.	9. Op. 96 Lied . . . An den Sonnenschein.
3. Op. 61 Sommernachtsstraum. Nottarao.	10. Op. 15 Kinderzenen. Träumerei.
7. Op. 61 Sommernachtsstraum: Hochzeitsmarsch.	11. Op. 115 Manfred . . . Erscheinung.
4. Op. 62 Lied ohne Worte . . . Frühlingslied.	12. Op. 124 Albumblätter . . . Schlummerlied.
5. Op. 56 Symphonie A moll. Adagio.	13. Op. 44 Quintett . . . Trauermarsch.
6. Op. 54 Lied . . . Auf Flügeln.	14. Op. 54 Klavierkonzert: Intermezzo.

No. 2706 Band IV. Chopin.

1. Op. 64 No. 1 Walzer.	3. Op. 9 No. 2 Nocturne.	5. Op. 33 No. 2 Mazurka.	7. Op. 11 Romanze.
2. Op. 7 No. 1 Mazurka.	4. Op. 18 Walzer.	6. Op. 40 No. 1 Polonaise.	8. Op. 25 Trauermarsch.

No. 2776 Band V. Weber-Schubert.

Weber.	Schubert.
1. Freischütz Thema aus der Ouvertüre.	7. Op. 52 Lied Ave Maria.
2. Freischütz Wir winden dir den Jungfernkranz.	8. Op. 26 Rosamunde Entre-Akt II.
3. Preciosa Einsam bin ich, nicht alleine.	9. Op. 33 Deutsche Tänze.
4. Oberon Lied der Moerlmädchen.	
5. Op. 13 Lied Wiegenlied.	
6. Op. 65 Rondo Aufforderung zum Tanz.	