Badische Landesbibliothek Karlsruhe

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Aus Richard Wagner's Opern

Liszt, Franz

Leipzig, [ca. 1879]

Klavier

urn:nbn:de:bsz:31-345842

Visual Library

ISOLDEN'S LIEBES-TOD.

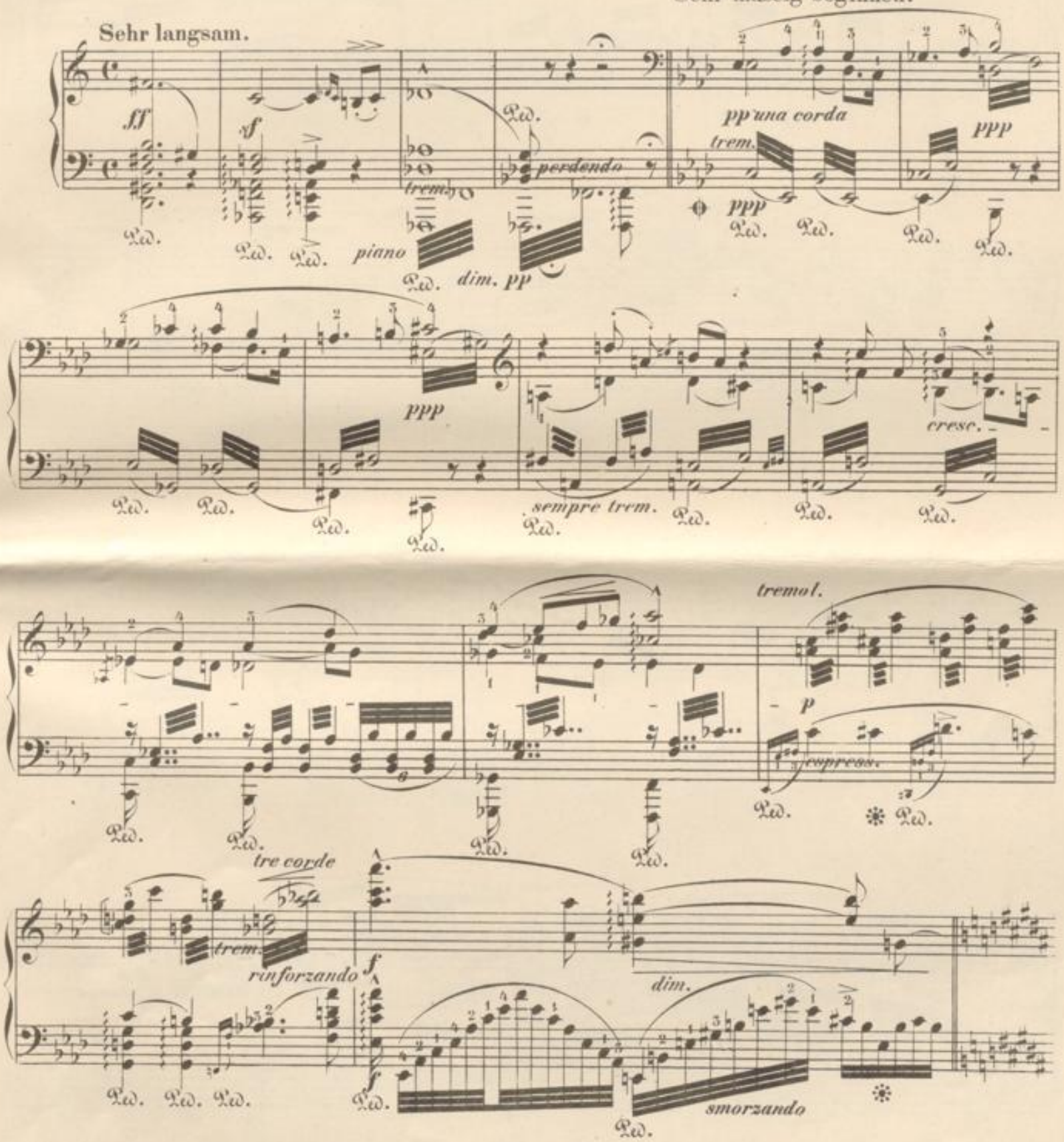
Schluss-Scene aus Richard Wagner's

Tristan und Isolde.

Fr. Liszt.

Sehr mässig beginnen.

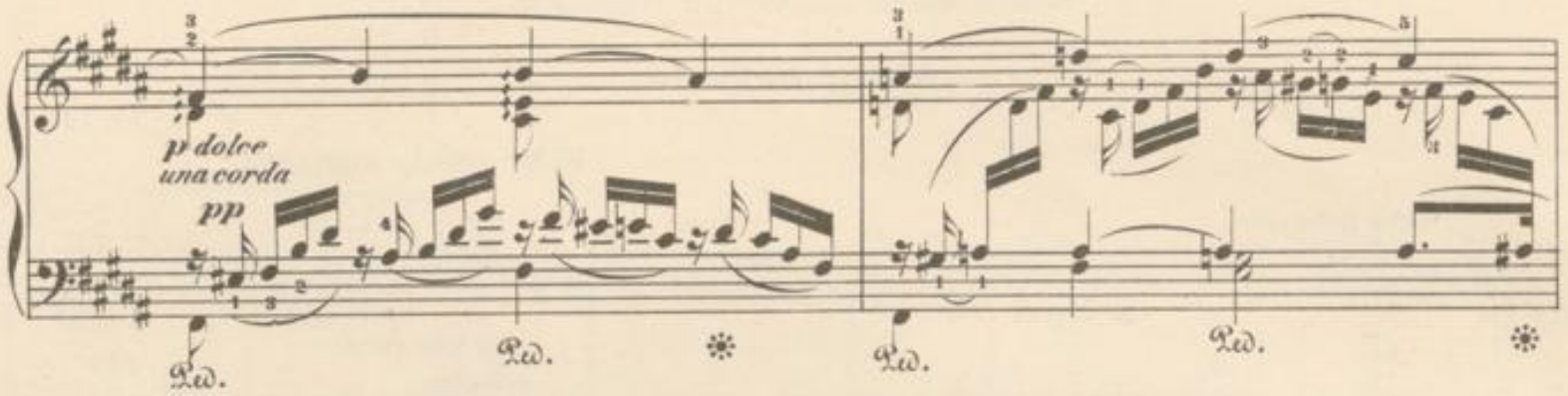
Sehr langsam.

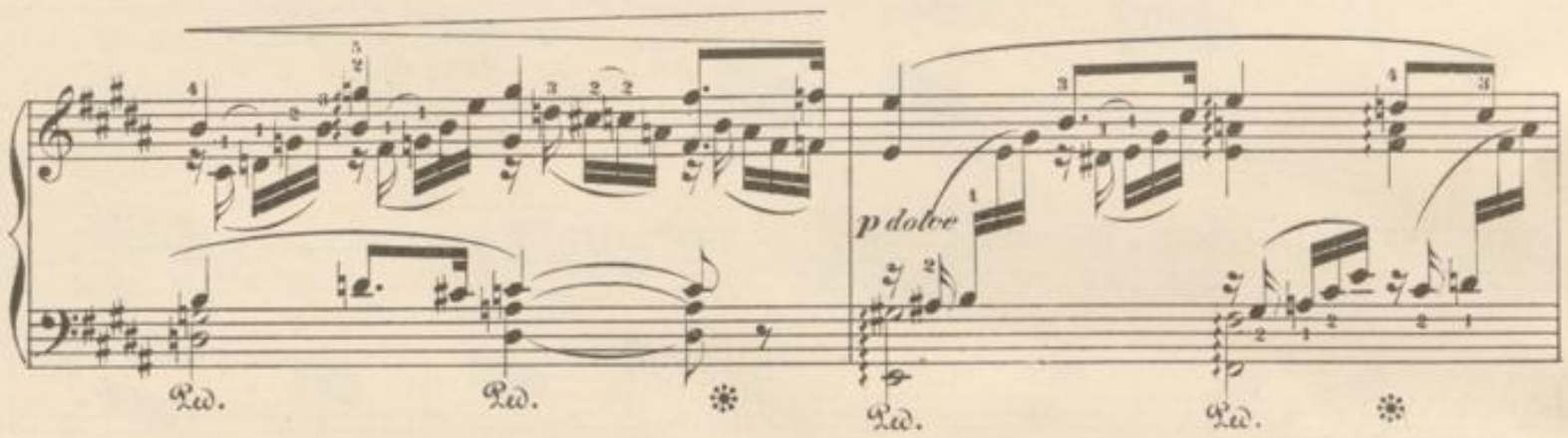


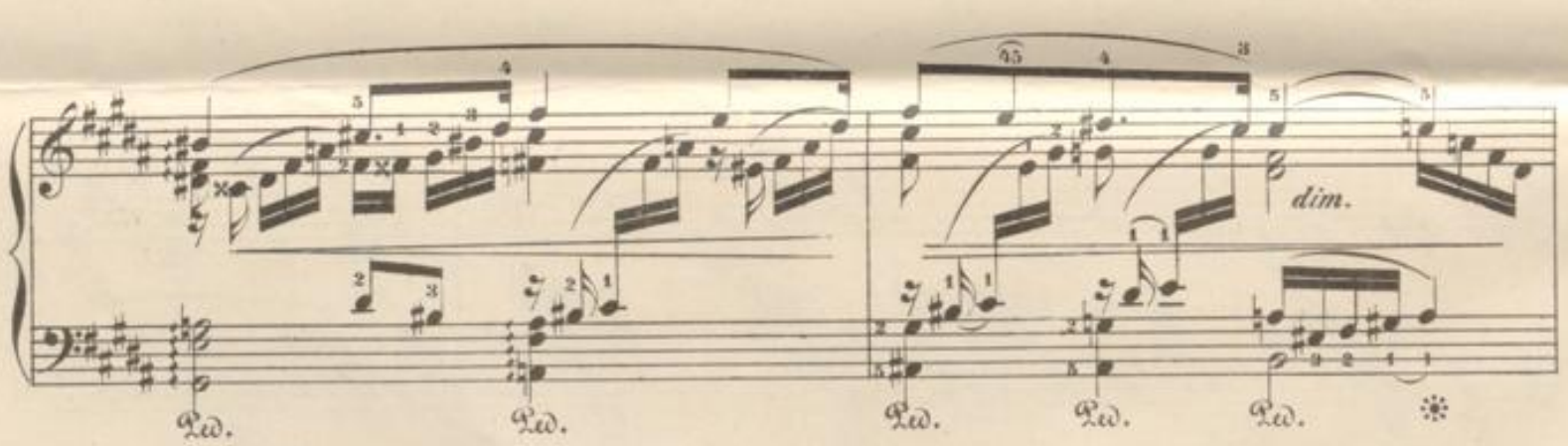
✣ Die tremolos *ppp*, sehr gebunden und mit möglichst vielen Noten.

Stich, Druck und Verlag von Breitkopf & Härtel in Leipzig. 11665

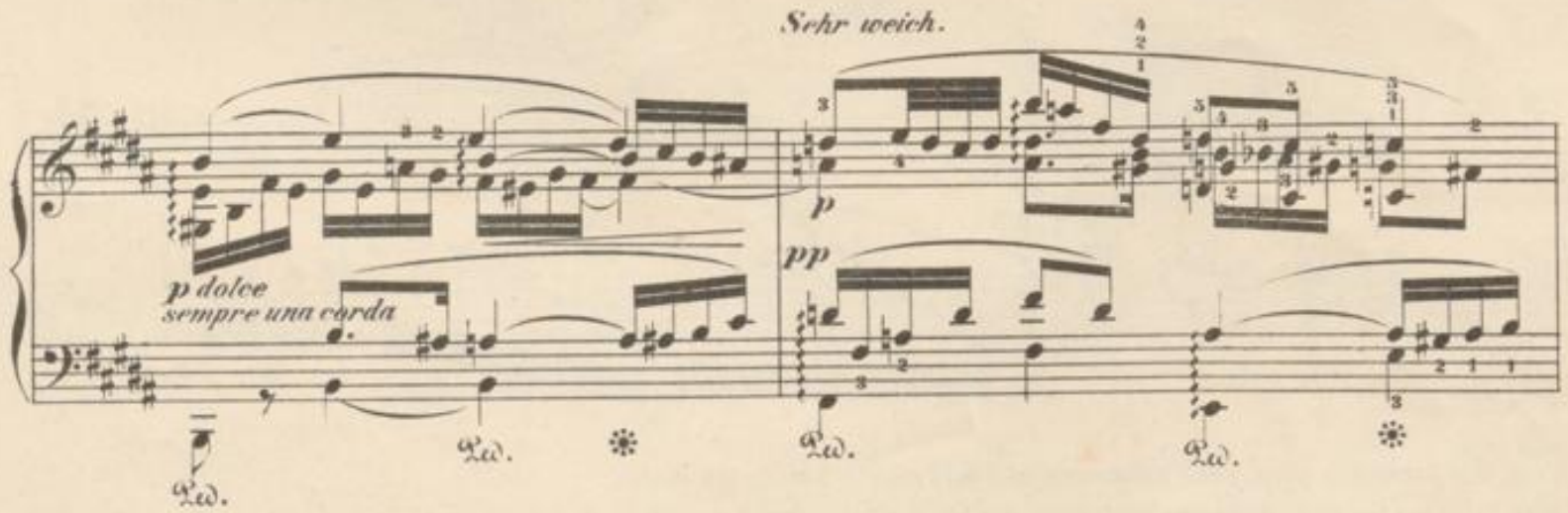
Die Begleitung immer sehr ruhig und pp

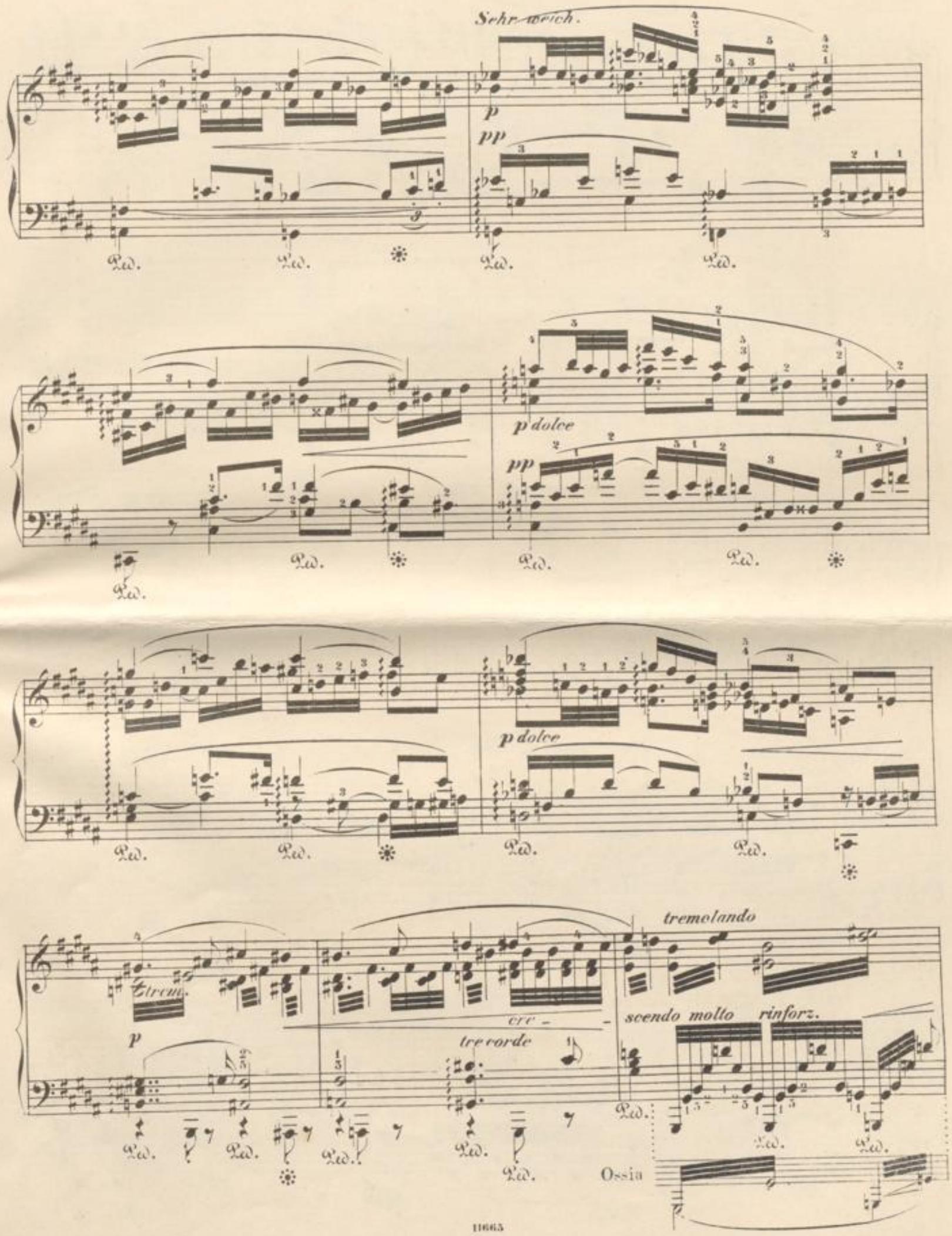






Sehr weich.




Sehr weich.
p
pp
p dolce
pp
p dolce
trem.
p
cre -
tre corde
tremolando
scendo molto rinforz.
Ossia

pp una corda

arpeggiando

poco crescendo

diminuendo

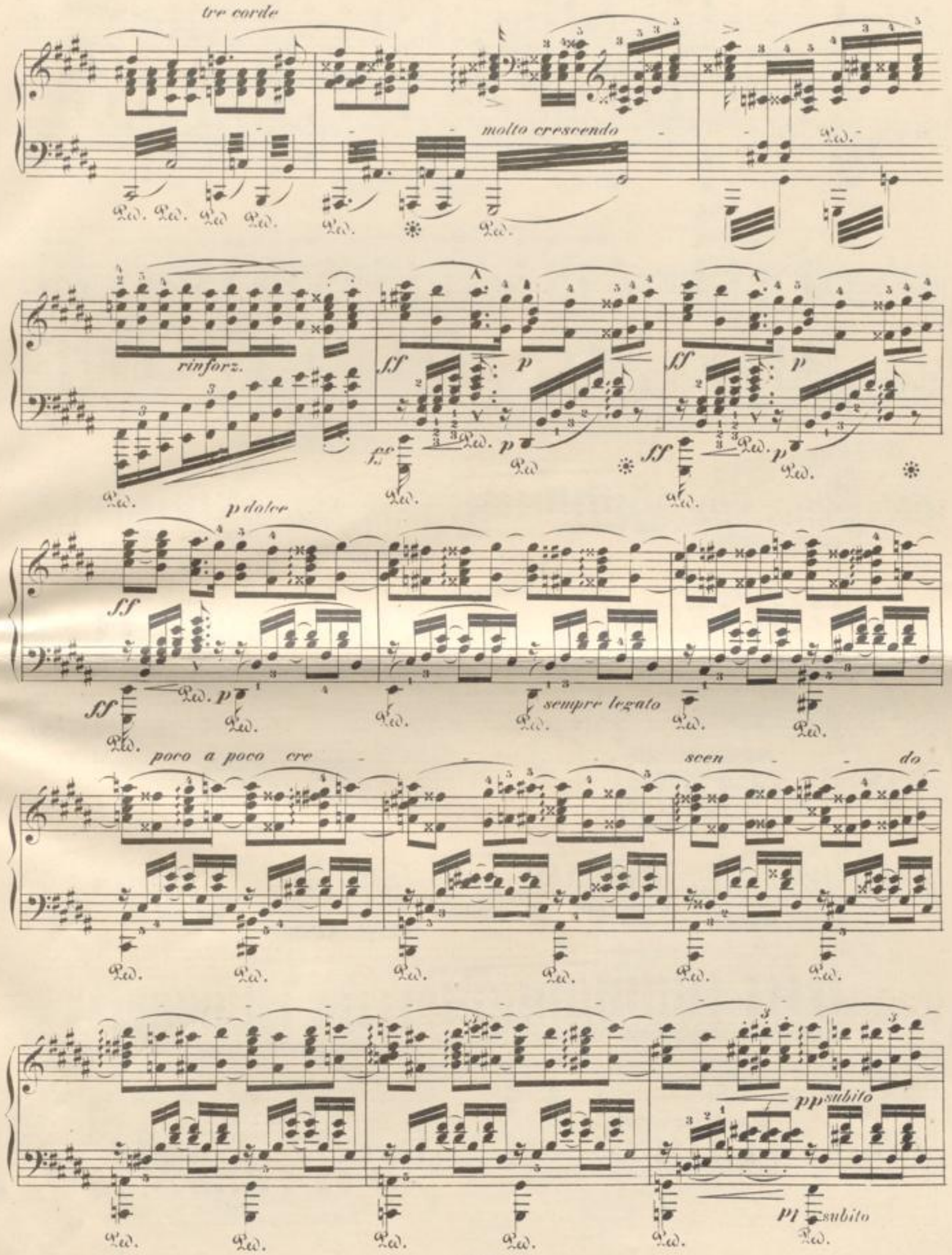
ppp più piano

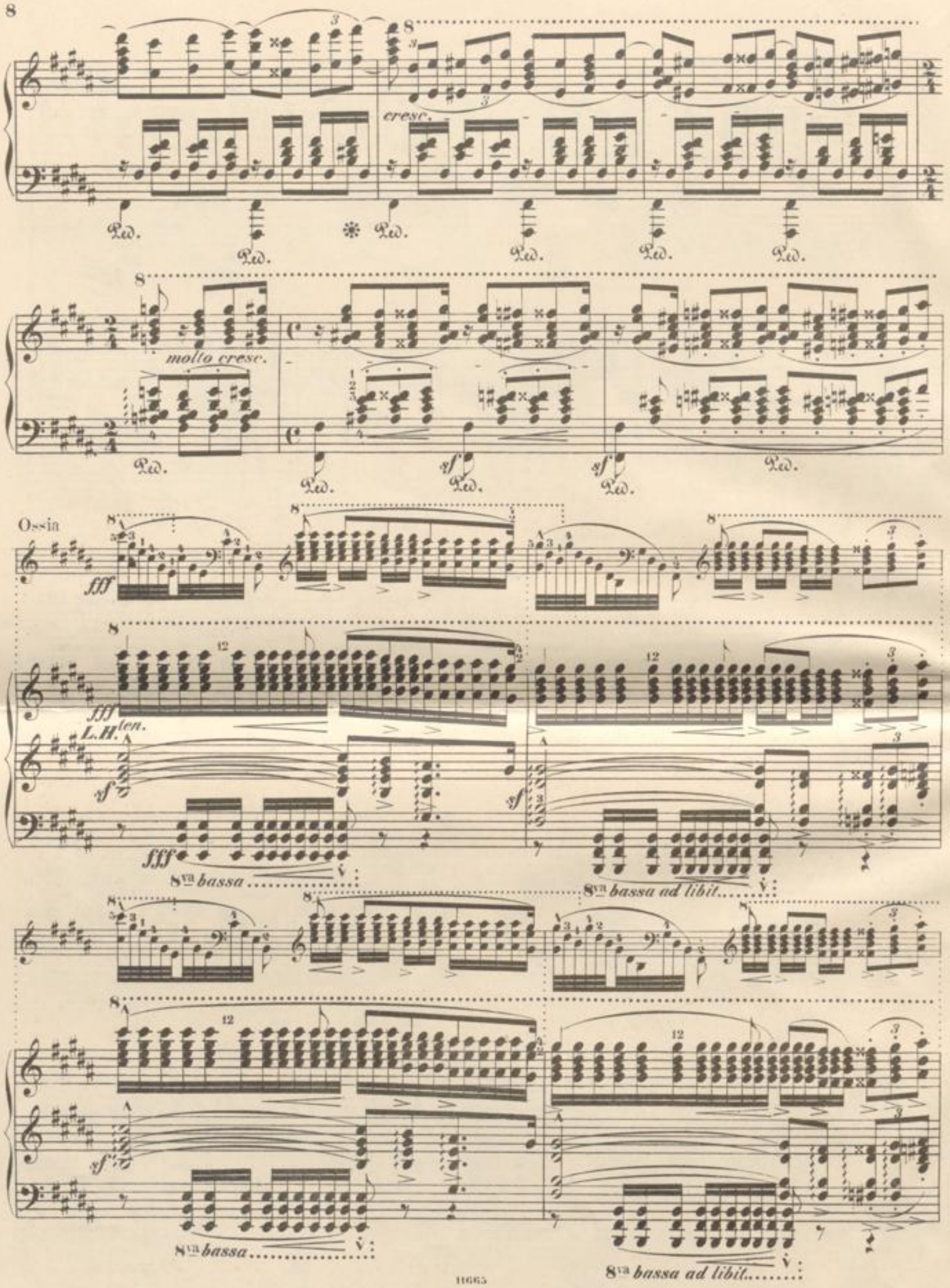
un poco espressivo

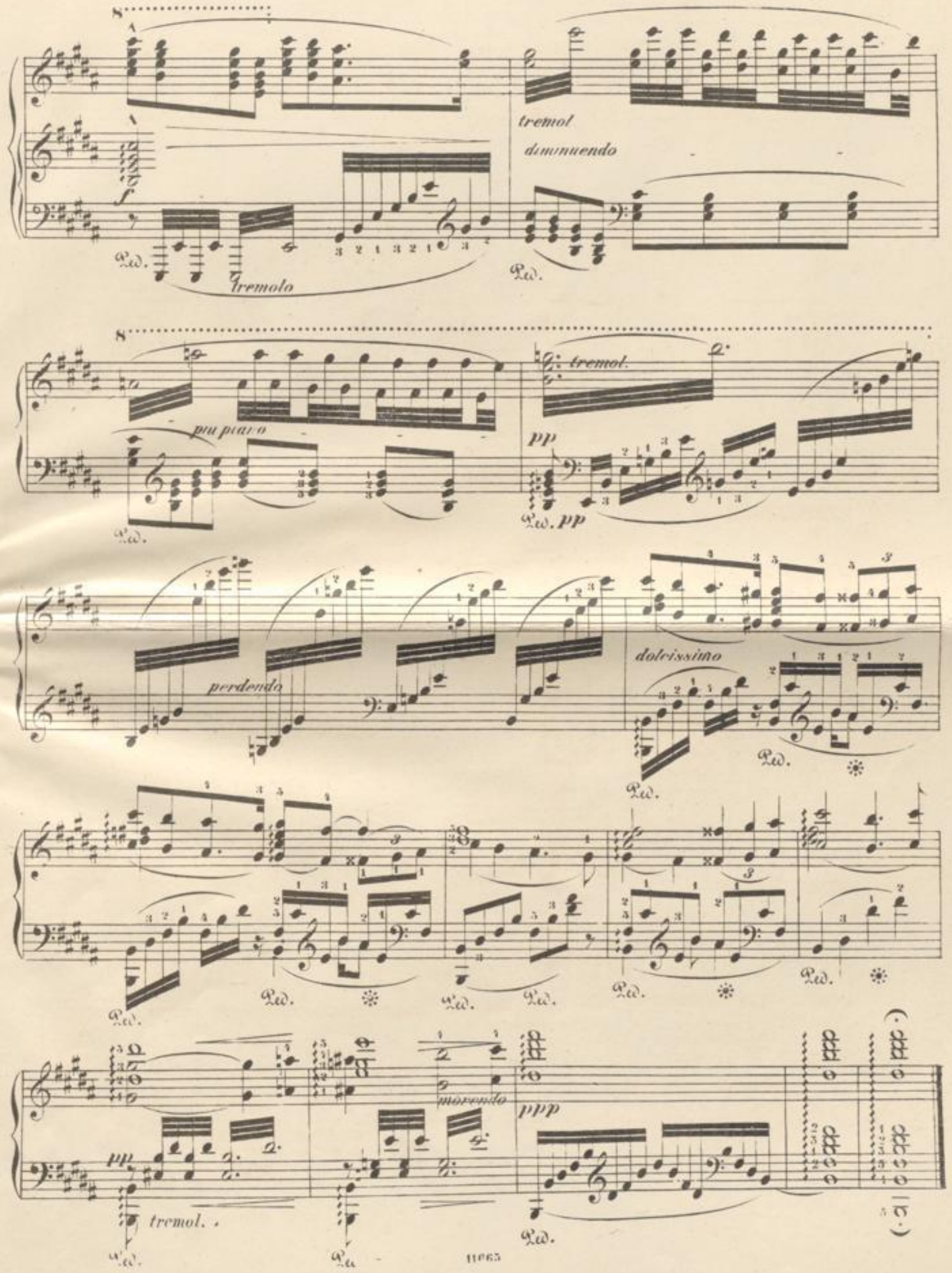
pp

sempre dolcissimo

cre - scen - do


tre corde
molto crescendo
rinforz.
ff
p
p dolce
sempre legato
poco a poco cre - scen - do
pp subito
pl subito


cresc.
molto cresc.
Ossia
fff
L.H.ten.
8va bassa
8va bassa ad libit.


tremol
diminuendo
tremolo
più piano
tremol.
pp
perdendo
dolcissimo
morendo
ppp
tremol.

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