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Aus Richard Wagner's Opern

Liszt, Franz

Leipzig, [ca. 1879]

Isolden's Liebes-Tod

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Aus Richard Wagner's Opern

Transcriptionen für das Pianoforte

VON

FRANZ LISZT.

Rienzi: Phantasiestück	2 50
Der fliegende Holländer: Spinnerlied	2 50
Tannhäuser: Einzug der Gäste auf Wartburg	2 —
Lohengrin: Elsa's Brautzug zum Münster	1 —
Festspiel und Brautlied	3 —
Elsa's Traum und Lohengrin's Verweis an Elsa	1 50
Tristan und Isolde: Isoldens Liebestod	1 75

Für das Pianoforte zu vier Händen.

Rienzi: Phantasiestück (<i>A. Heintz</i>)	2 25
Der fliegende Holländer: Spinnerlied (<i>L. Köhler</i>)	3 —
Tannhäuser: Einzug der Gäste auf Wartburg (<i>F. L. Schubert</i>)	3 —
Lohengrin: Elsa's Brautzug zum Münster (<i>F. L. Schubert</i>)	1 50
Festspiel und Brautlied (<i>A. Horn</i>)	3 50
Elsa's Traum und Lohengrin's Verweis an Elsa (<i>A. Horn</i>)	2 —
Tristan und Isolde: Isoldens Liebestod (<i>A. Heintz</i>)	1 75

Für zwei Pianoforte zu acht Händen.

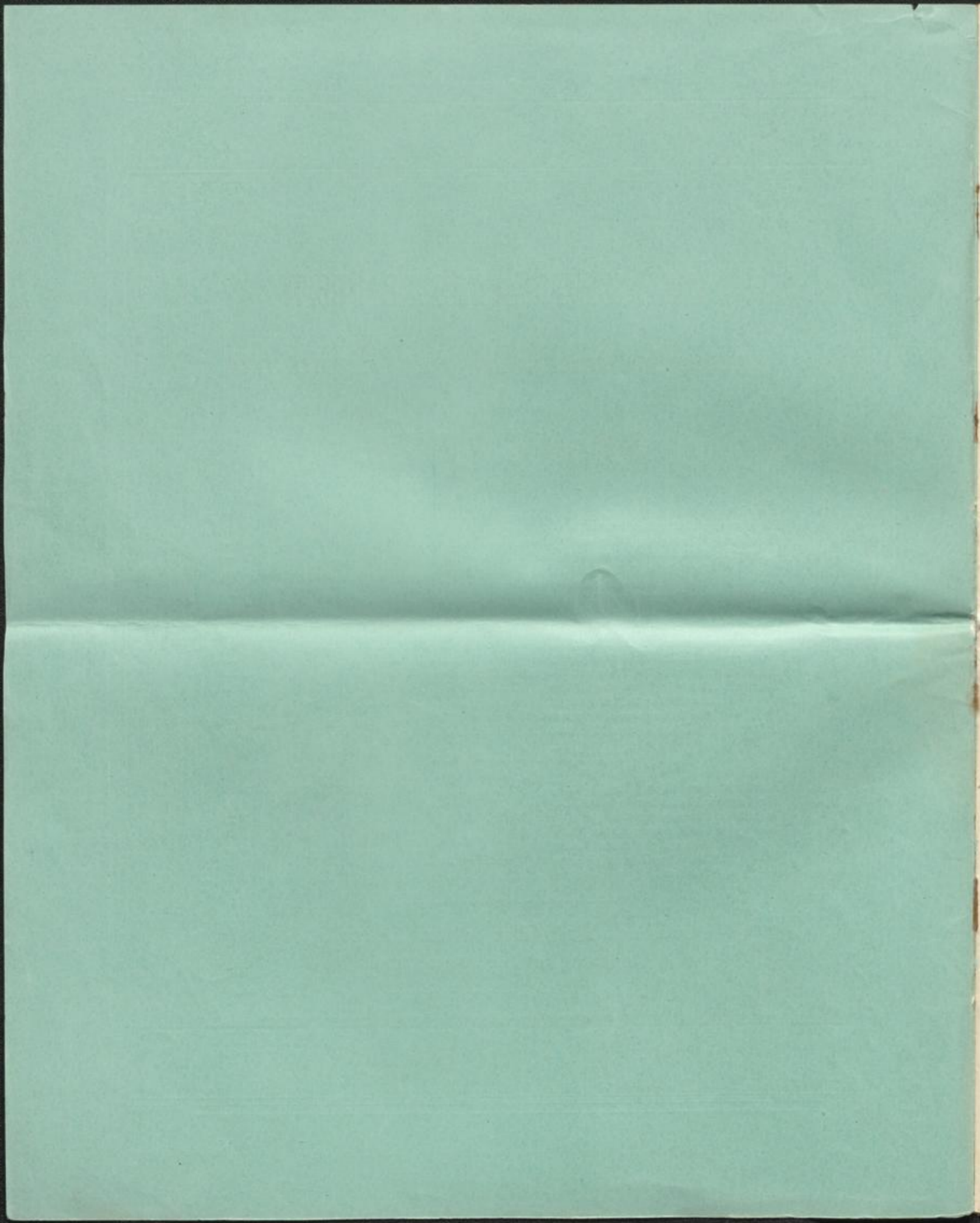
(*Fr. Hermann.*)

Rienzi: Phantasiestück	3 25
Der fliegende Holländer: Spinnerlied	3 75
Tannhäuser: Einzug der Gäste auf Wartburg	5 25
Lohengrin: Elsa's Brautzug zum Münster	2 50
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Breitkopf & Härtel in Leipzig,
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Eigenthum der Verleger. — Eingetragen in das Verzeichniss.

Musikalien-Handlung
H. WEINER
PRAG, Obstgasse Nr. 4.



Isolden's Liebes-Tod

SCHLUSS-SCENE

aus Richard Wagners „Tristan und Isolde“

für das

Pianoforte

bearbeitet

von

FRANZ LISZT.

Nene revidirte Ausgabe.

Eigenthum der Verleger.

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1865.

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ISOLDEN'S LIEBES-TOD.

Schluss-Szene aus Richard Wagner's

Tristan und Isolde.

Fr. Liszt.

Sehr mässig beginnen.

Sehr langsam.

The musical score consists of four systems of piano and bass staves. The first system begins with a treble clef and a common time signature. Dynamics include *ff*, *f*, *piano*, *dim. pp*, *pp una corda*, *PPP*, and *PPP*. Performance instructions include *trem.*, *perdendo*, and *pp una corda*. The second system continues with *ppp*, *cresc.*, and *sempre trem.*. The third system features *tremol.*, *p*, and *cresc.*. The fourth system includes *tre corde*, *trem.*, *rinforzando f*, *dim.*, and *smorzando*. The score is marked with various ornaments and slurs throughout.

⊕ Die tremolos *ppp*, sehr gebunden und mit möglichst vielen Noten.

Stich, Druck und Verlag von Breitkopf & Härtel in Leipzig. 11065

Die Begleitung immer sehr ruhig und pp

p dolce una corda pp

Qw. * Qw. * Qw. *

p dolce

Qw. * Qw. * Qw. *

dim.

Qw. * Qw. * Qw. *

Sehr weich.

p dolce sempre una corda pp

Qw. * Qw. * Qw. *

Sehr weich.

p
pp

♩. ♩. ♩. ♩.

p dolce
pp

♩. ♩. ♩. ♩.

p dolce

♩. ♩. ♩. ♩.

p
tremolando
scendo molto rinforz.

tre corde

♩. ♩. ♩. ♩.

Ossia

pp
una corda
arpeggiando
poco crescendo
Q.w. Q.w. Q.w. Q.w. Q.w. Q.w.

diminuendo
più piano
ppp
Q.w. Q.w. Q.w. Q.w. ppp

un poco espressivo
pp
sempre dolcissimo
Q.w. Q.w. Q.w. Q.w.

Q.w. Q.w. Q.w. Q.w.

cre *scen* *do*
Q.w. Q.w. Q.w. Q.w. Q.w. Q.w.

tre corde

molto crescendo

Q.w. Q.w. Q.w. Q.w. Q.w. Q.w. Q.w. Q.w.

rinforz.

ff p ff p

Q.w. p Q.w. p Q.w. p Q.w. p

p dolce

ff

sempre legato

Q.w. p Q.w. Q.w. Q.w. Q.w. Q.w.

poco a poco cre

scen do

Q.w. Q.w. Q.w. Q.w. Q.w. Q.w.

pp subito

pl subito

Q.w. Q.w. Q.w. Q.w. Q.w. Q.w.

First system of musical notation. The upper staff contains a complex melodic line with triplets and sixteenth notes. The lower staff features a rhythmic accompaniment with chords and single notes. Dynamics include *Qw.* and *cresc.*

Second system of musical notation. The upper staff continues the melodic line. The lower staff has a more active accompaniment. Dynamics include *Qw.*, *molto cresc.*, and *sf Qw.*

Third system of musical notation, labeled "Ossia". It features a melodic line with triplets and sixteenth notes. Dynamics include *fff*.

Fourth system of musical notation. The upper staff has a dense texture with many notes. The lower staff has a rhythmic accompaniment. Dynamics include *fff*, *L.H. ten.*, and *fff*. The label *8^{va} bassa* is present.

Fifth system of musical notation. It features a melodic line with triplets and sixteenth notes. Dynamics include *fff*. The label *8^{va} bassa ad libit.* is present.

Sixth system of musical notation. The upper staff has a dense texture with many notes. The lower staff has a rhythmic accompaniment. Dynamics include *fff*. The label *8^{va} bassa* is present.

System 1: Treble and bass clefs. Treble clef contains a melodic line with a dotted line above it. Bass clef contains a bass line with a 'tremolo' marking. Dynamics include 'p.w.' and 'diminuendo'.

System 2: Treble and bass clefs. Treble clef contains a melodic line with a 'pizzicato' marking. Bass clef contains a bass line with a 'pp' marking. Dynamics include 'p.w.' and 'pp'.

System 3: Treble and bass clefs. Treble clef contains a melodic line with a 'pizzicato' marking. Bass clef contains a bass line with a 'dolcissimo' marking. Dynamics include 'p.w.' and 'pp'.

System 4: Treble and bass clefs. Treble clef contains a melodic line with a 'pizzicato' marking. Bass clef contains a bass line with a 'dolcissimo' marking. Dynamics include 'p.w.' and 'pp'.

System 5: Treble and bass clefs. Treble clef contains a melodic line with a 'pizzicato' marking. Bass clef contains a bass line with a 'ppp' marking. Dynamics include 'p.w.' and 'ppp'.

