

# **Badische Landesbibliothek Karlsruhe**

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## **Duos, Trios, Quartette, Quintette, Sextette**

Klavier-Concert V - op. 73

**Beethoven, Ludwig**

**Leipzig [u.a.], [ca. 1880]**

Adagio, un poco mosso

[urn:nbn:de:bsz:31-346288](https://nbn-resolving.org/urn:nbn:de:bsz:31-346288)

Adagio, un poco mosso.

*Tutti*

The musical score consists of six systems of staves. The first system includes a grand staff with treble and bass clefs, and a piano part with two bass clefs. Dynamics include *p*, *cresc.*, *f*, *dim. p*, and *pp*. A *Solo* marking with a '3' is present. The second system continues the piano part with *pp* dynamics. The third system features a *pp* dynamic and a first ending bracket labeled '1'. The fourth system includes *p dolce*, *cresc.*, and *sp* dynamics, with a second ending bracket labeled '2'. The fifth system has *pp* and *cresc.* dynamics. The sixth system concludes with *p* dynamics. Various performance markings such as *ad.* and *ed.* are scattered throughout the score.

Edition Peters

Adagio, un poco mosso.

*Tutti*

The musical score consists of six systems of staves. The first system shows the beginning of the piece with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The second system features a solo violin part marked *Solo pp espressivo* and a piano part with a piano (p) dynamic and a decrescendo (dim.). The third system continues with piano and violin parts, including a piano (pp) dynamic and a crescendo (cresc.). The fourth system shows a piano part with a piano (pp) dynamic and a piano (p) dynamic. The fifth system features a piano part with a piano (p) dynamic and a decrescendo (dim.). The sixth system concludes with a piano part marked *cresc.* and a piano (p) dynamic, and a violin part marked *mf* and *dim. p cantabile*.

*cresc.*

*Tutti* *Solo*  
*f* *dim.* *p molto legato*

*cresc.* *dim.* *pp*

*pp* *morendo* *pp* **3** *pp*

Edition Peters.

♩

3392

♩

♩

♩

\* *attacca il Rondo*

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*Tutti* *Solo*

*cresc.* *f* *dim. p molto legato cresc.*

*dim.* *cresc.* *p dolce*

*cresc.* *dim.* *cresc.*

*dim.* *pp*

*sempre piu dim.* *morendo* *pp*

Edition Peters 3307 *attacca il Rondo*