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Marche française

Ganne, Louis

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Marche Française

Sur la chanson

LE PÈRE LA VICTOIRE

créée par PAULUS, à l'ELDORADO.

pour Piano.

Louis GANNE.

*Bien marqué.
(Faufare.)*

Piano.

écho.

pp

f dim - - *p* *p*

mf *mf* *p*

First system of musical notation, featuring a treble and bass clef. The treble staff begins with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) section with triplet markings. The bass staff provides a harmonic accompaniment.

Second system of musical notation, including first (*1^a*) and second (*2^a*) endings. Dynamics range from piano (*p*) to fortissimo (*ff*). The treble staff features intricate melodic lines, while the bass staff continues the accompaniment.

Third system of musical notation, primarily fortissimo (*ff*). The treble staff has a more active melodic role with many slurs, and the bass staff maintains a steady accompaniment.

Fourth system of musical notation, including first (*1^a*) and second (*2^a*) endings. The second ending is marked "(Fanfare.)". Dynamics include fortissimo (*ff*). The treble staff has a more active melodic role with many slurs, and the bass staff maintains a steady accompaniment.

Fifth system of musical notation, including an "écho." section. Dynamics range from pianissimo (*pp*) to fortissimo (*ff*). The treble staff has a more active melodic role with many slurs, and the bass staff maintains a steady accompaniment.

TRIO. *Ben canto.*

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with a long slur over the first four measures, followed by a more active eighth-note pattern. The lower staff provides a steady accompaniment of eighth-note chords.

The second system continues the Trio section. It maintains the same two-staff structure and key signature. The piano (*p*) dynamic is indicated at the start of the system. The melodic line in the upper staff continues with a slur, while the accompaniment in the lower staff remains consistent with eighth-note chords.

The third system of the Trio section. The piano (*p*) dynamic is marked. The upper staff shows a melodic line with a slur, and the lower staff continues with eighth-note accompaniment. The key signature remains two flats.

The fourth system of the Trio section. The piano (*p*) dynamic is marked. The upper staff features a melodic line with a slur, and the lower staff continues with eighth-note accompaniment. The system concludes with a *dim.* (diminuendo) marking and a final piano (*p*) dynamic.

(*Bataille.*)

The *Bataille* section begins with a piano (*p*) dynamic. It consists of two staves. The upper staff features a rhythmic melody of eighth notes, and the lower staff provides a complex accompaniment of eighth-note chords. The dynamic changes to *mf* (mezzo-forte) in the middle of the system.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat). It features a complex texture with many sixteenth and thirty-second notes, including triplets and slurs. A dynamic marking of *ff* (fortissimo) is present at the end of the system.

Tutta forza.

Second system of musical notation, continuing the piece. It includes a *ff* dynamic marking and a *Ped.* (pedal) instruction with a circled cross symbol at the end of the system.

Ped. ⊕

Third system of musical notation, featuring a *ff* dynamic marking and two *Ped.* instructions with circled cross symbols. The word *Simili.* is written below the system.

Ped. ⊕ *Ped.* ⊕ *Simili.*

Fourth system of musical notation, continuing the complex texture with various rhythmic patterns and slurs.

Fifth system of musical notation, concluding the page with a *ff* dynamic marking and a *Ped.* instruction with a circled cross symbol.

First system of musical notation, featuring a treble and bass clef. The treble clef part contains a melodic line with various ornaments and slurs. The bass clef part provides a harmonic accompaniment with chords and moving lines.

(Fanfare)

Second system of musical notation, labeled "(Fanfare)". It features a rhythmic and melodic pattern in the treble clef, supported by a steady accompaniment in the bass clef.

(Écho)

pp

Third system of musical notation, labeled "(Écho)". It begins with a piano (*pp*) dynamic. The treble clef part has a melodic line, while the bass clef part has a rhythmic accompaniment.

dim: - - - p mf

f mf

Fourth system of musical notation. It includes dynamic markings: *dim:* (diminuendo), *f* (forte), *p* (piano), and *mf* (mezzo-forte). The treble clef part has a melodic line with a crescendo leading to *mf*. The bass clef part has a rhythmic accompaniment.

p mf

Fifth system of musical notation. It includes dynamic markings: *p* (piano) and *mf* (mezzo-forte). The treble clef part has a melodic line with a crescendo leading to *mf*. The bass clef part has a rhythmic accompaniment.

First system of musical notation, featuring treble and bass clefs. It includes triplets in the treble staff and dynamic markings such as *f*, *p*, and *sf*. The piece is in a key with one flat and a 3/4 time signature.

Second system of musical notation, continuing the piece with chords and dynamic markings like *p* and *sf*.

Third system of musical notation, featuring chords and a dynamic marking of *sf*.

Fourth system of musical notation, including a section labeled "(Fanfane)" and a dynamic marking of *f*.

Fifth system of musical notation, featuring a section labeled "Écho)" and dynamic markings like *pp* and *sf*, ending with "FIN."

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