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Trios für Pianoforte, Violine und Violoncell

Beethoven, Ludwig

Leipzig, [ca. 1880]

Violoncello

[urn:nbn:de:bsz:31-346354](https://nbn-resolving.org/urn:nbn:de:bsz:31-346354)

TRIO

nach dem Septett Op. 20.

VIOLONCELLO.

L. v. Beethoven, Op. 38.

Adagio.

Musical notation for the Adagio section, measures 1-10. The first staff shows a melodic line starting with a forte (f) dynamic, followed by piano (p), fortissimo (ff), and then a series of fortissimo (f) notes. The second staff provides harmonic accompaniment with piano (p) and fortissimo piano (fp) dynamics. The third staff continues the accompaniment with a crescendo (cresc.) and fortissimo (f) dynamics.

Allegro con brio.

Musical notation for the Allegro con brio section, measures 10-30. The first staff begins with a fortissimo piano (fp) dynamic and includes a measure rest of 10 measures. The second staff features a fortissimo (f) dynamic and a 'sempre staccato' instruction. The third staff shows a fortissimo (f) dynamic. The fourth staff starts with piano (p) and a crescendo (cresc.), followed by fortissimo (f) dynamics. The fifth staff begins with piano (p) and a measure rest of 4 measures. The sixth staff has piano (p) dynamics. The seventh staff features fortissimo piano (fp) and a crescendo (cresc.). The eighth staff has fortissimo (f) dynamics. The ninth staff starts with fortissimo (ff) and piano (p) dynamics. The tenth staff has fortissimo (f) dynamics. The eleventh staff begins with pianissimo (pp) and fortissimo (f) dynamics.

VIOLONCELLO.

ff sf sf sf 3

p p 1 1

p

cresc. f p

pp pp

cresc. f fp fp fp 1

1 2 3 p sf sf fp

fp cresc. f p

cresc. f p

cresc. p 4 1

p

pp

p cresc. f fp sf cresc. tr

Edition Peters.

6823

VIOLONCELLO.

Adagio cantabile.

p sf p cresc. sf decresc.
p fp
fp pp sf p sf
rf sf sf sf decresc. pp
pp cresc. fp 2
cresc. decresc. f sf
sfp cresc. p 1
p cresc. f pp
ff cresc. 5
p pp cresc. 3
p decresc. p pp

VIOLONCELLO.

cresc. sf decresc. p

cresc. sf decresc. p

sf pp sf

f sf f sf pp

Tempo di Menuetto.

p cresc.

f cresc. sf p cresc.

f p sf sf dolce

cresc. f

TRIO.

p cresc. sf

p 3 p 3

1 cresc. sf p 3 3

Menuetto. D. C.

TEMA con Variazioni.

Andante.

p *sf*

pp *p cresc.* *sf* *p*

VAR. I.

p

VAR. II.

p *< p* *p* *p*

p *cresc.* *p* *sf* *p*

VAR. III.

dolce

cresc. *f* *sf* *sf*

VAR. IV.
Minore.

pizz. *arco*

sf *sf* *cresc.* *decresc.* *cresc.* *decresc.* *p*

VOLONCELLO.

VAR. V.
Maggiore.

SCHERZO.
Allegro molto e vivace.

TRIO.

1 2 3 4 5 6 7

p *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Scherzo D.C.

Andante con moto. Alla marcia.

f *p* *ff* *pp* *cresc.*

p *cresc.* *sf* *sf* *f* *sf*

Presto.

7 *p* *sf* *sf* *cresc.*

f *f* *sf* *f* *sf*

VIOLONCELLO.

The musical score for the Violoncello part on page 9 consists of ten staves. The notation includes various dynamics such as *sf*, *p*, *cresc.*, *f*, *ff*, *decresc.*, and *pp*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score features several triplets, slurs, and a repeat sign with first and second endings. The piece concludes with a *calando* marking and a *Cadenza*.

VIOLONCELLO.

Tempo I. arco

The musical score consists of ten staves. The first staff begins with a 7-measure rest, followed by dynamics *p*, *sf*, *sf*, *sf*, and *cresc.*. The second staff has dynamics *f*, *f*, *f*, and *p*. The third staff includes *pp*, *cresc.*, and *fp*. The fourth staff shows *cresc.*, *f*, *p*, *cresc.*, *sf*, *f*, and *sf*. The fifth staff features *p*, *ff*, *p*, and triplet markings. The sixth staff has *cresc.*, *f*, *sf*, and *p*. The seventh staff includes *f*. The eighth staff has *sf*, *sf*, *sf*, *p*, *cresc.*, and *p*. The ninth staff shows *cresc.*, *f*, and *ff*. The tenth staff has *p*, *p*, and *cresc.*. The final staff includes *f*, *f*, and *ff*.

TRIO

nach der zweiten Symphonie Op. 36.

Adagio.

VIOLONCELLO.

L. v. Beethoven.

The Adagio section consists of five staves of music. The first staff begins with a dynamic of *ff* and includes a fermata over the first measure. The second staff features a *sf* dynamic and a *cresc.* marking. The third staff starts with *sf* and includes a *cresc.* marking. The fourth staff begins with *sf* and includes a *cresc.* marking. The fifth staff starts with *sf* and includes a *cresc.* marking. The section concludes with a double bar line and a *cresc.* marking.

Allegro con brio.

The Allegro con brio section consists of five staves of music. The first staff begins with a dynamic of *fp* and includes a *p* dynamic. The second staff starts with *ff* and includes a *cresc.* marking. The third staff begins with *sf* and includes a *cresc.* marking. The fourth staff starts with *sf* and includes a *cresc.* marking. The fifth staff begins with *ff* and includes a *cresc.* marking. The section concludes with a double bar line and a *cresc.* marking.

The musical score consists of 12 staves of music for the cello. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a piano (*p*) dynamic and a series of sixteenth-note runs. Subsequent staves feature a variety of textures, including sustained chords, moving lines, and complex rhythmic patterns. Dynamics range from piano (*p*) to fortissimo (*ff*). Articulation includes accents, slurs, and phrasing slurs. A first ending bracket is present in the seventh staff, and a second ending bracket is in the eighth staff. The score concludes with a final cadence in the twelfth staff.

VIOLONCELLO.

1

p

cresc. *f* *ff*

sf *sf*

sf *sf* *sf* *ff* *p* *cresc. sf* *p*

2 *p* *cresc.* *cresc.*

p *cresc.* *f*

sf *sf*

sf *sf* *p* *sf* *sf* *p*

ff *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *ff* *ff* *ff* *ff*

8

VIOLONCELLO.

Violoncello musical score, first system (measures 1-12). The score consists of ten staves. The first staff begins with a forte (*ff*) dynamic and features a series of sixteenth-note runs. The second staff continues with similar rhythmic patterns, including a *ff* dynamic. The third staff shows a change in texture with a *ff* dynamic and some rests. The fourth staff has a *f* dynamic and includes a triplet. The fifth staff features a *ff* dynamic and a first ending bracket. The sixth staff has a *ff* dynamic and a first ending bracket. The seventh staff has a *ff* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *ff* dynamic.

Larghetto, quasi andante.

Violoncello musical score, second system (measures 13-21). The score consists of three staves. The first staff (measures 13-15) is marked with a first ending bracket and a *p* dynamic. The second staff (measures 16-18) includes a *cresc.* marking and a *p* dynamic. The third staff (measures 19-21) includes a *cresc.* marking, *f* and *p* dynamics, and a first ending bracket.

VIOLONCELLO.

The musical score consists of 15 staves of music for the cello. The notation includes various dynamics such as *ff*, *p*, *cresc.*, *f*, *sf*, *pp*, *decresc.*, and *sfz*. There are also performance markings like *1*, *2*, *3*, and *4* indicating fingerings or bowings. The music features a variety of rhythmic patterns, including triplets, sixteenth-note runs, and sustained chords. The key signature has two sharps (F# and C#), and the time signature is 3/4.

p *cresc.* *sf* *p* *sf*
p *sf* *sf* *f* *p*
f *p* *sf* *sf* *f* *sf*
sf *ff* *p* *cresc.* *p*
f *sf* *p* *cresc.*
f *sf* *p* *cresc.*
f *ff* *ff* *f* *f* *p* *pp* *pp*
p
cresc.
f *sf* *f* *f* *p* *pp* *p*
cresc. *p* *ff* *f* *ff* *p*

SCHERZO.
(Allegro.)

1 *f* 1 *f* *p* 2 *ff* *f* 1 *f*

1 *p* 2 *ff* 4 *p* *fp* *fp*

pp

cresc. 1 *f* 1 *f* 1 *p* 2 *ff*

1 *f* 9 *pp* *p cresc.*

f *pp* *p cresc.* *f*

p cresc. *sf* *sf* *ff* 1. 2.

TRIO.

7 1. 2. 1 *f* *f*

sf *sf* *p* *decrec.*

1 7 *pizz.* *p*

pp *ff* *p*

f *p* *cresc.* *p*

VIOLONCELLO.

Allegro molto.

The musical score for the Violoncello part on page 18 consists of ten staves of music. The tempo is marked 'Allegro molto.' The key signature has one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings such as *f*, *sf*, *p*, *ff*, *cresc.*, *arco*, and *pizz.*. There are also performance instructions like *tr* (trill) and *1* (first ending). The piece concludes with a double bar line and a final *ff* marking.

VOLONCELLO.

The musical score for Violoncello on page 19 consists of ten systems of two staves each. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff*, *f*, *sf*, *p*, *cresc.*, *pp*, *fp*, *tr*, *pizz.*, and *arco*. Fingerings are indicated by numbers 1, 3, and 8. The score concludes with the number 1 in a box.

Edition Peters. *fp* *fp* *fp* 6823 *fp* *fp cresc.* *fp*

VIOLONCELLO.

The musical score consists of 13 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *arco* (arco), *pizz.* (pizzicato), and *decresc.* (decrescendo). Fingerings are indicated by numbers 1 and 2. A measure rest of 5 measures is present in the third staff. The score concludes with a double bar line.