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Pianoforte-Werke

Etuden

Chopin, Frédéric

Leipzig, [ca. 1880]

18. Op. 25 Nr. 6 (gis-Moll)

[urn:nbn:de:bsz:31-346373](https://nbn-resolving.org/urn:nbn:de:bsz:31-346373)

N^o 18.

sotto voce

V. A. 72.

This page contains six systems of musical notation for a piano piece. Each system consists of a treble and bass staff. The notation is highly detailed, with numerous fingerings indicated by numbers 1-5 above or below notes. Dynamics such as *f* (forte), *dim.* (diminuendo), and *Q.w.* (quasi sostenuto) are used throughout. The piece is in a key with two sharps (F# and C#) and a 4/4 time signature. The notation includes many beamed sixteenth and thirty-second notes, creating a dense and technically demanding texture. Some measures are marked with asterisks (*), possibly indicating specific performance techniques or editorial additions.

V. A. 72.

leggerissimo

V. A. 72.

67

Lento.

sotto voce

dimin.

Lento.

V.A. 72.