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Pianoforte-Werke

Etuden

Chopin, Frédéric

Leipzig, [ca. 1880]

14. Op. 25 Nr. 2 (f-Moll)

[urn:nbn:de:bsz:31-346373](https://nbn-resolving.org/urn:nbn:de:bsz:31-346373)

Presto. $\text{♩} = 112$.

49
Op. 25. N^o 2.

N^o 14.

p molto legato

Q. ed.

Q. ed.

Q. ed.

Q. ed.

Q. ed.

Q. ed.

dim.

Q. ed.

V. A. 72.

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The notation is arranged in seven systems, each consisting of a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The music features complex fingerings, including triplets and sixteenth-note runs. Dynamic markings such as *Ad.* (Adagio), *poco a poco*, and *cresc.* (crescendo) are present. The notation is written in a style characteristic of the Romantic era, with many slurs and ties. The page is numbered '1' in the bottom right corner.

V. A. 72.



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