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Rêve du bal

Eilenberg, Richard

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DREAM OF THE BALL.



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(vormals Thieme's Verlag)
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1917. 1938. 2191.

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No 18.

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Rich. Eilenberg, Op. 155.
arr. von Rob. Wohlfahrt.

Andante.
pizz.
p

Violine.

Andante.
p

Piano.

Tempo di Valse.

Tempo di Valse.

cresc.
pp

pp

rit.

rit.

Eigenthum des Verlegers für alle Länder.

Stich und Druck von C.G. Röder, Leipzig.
2191

Otto Forberg (vormals Thieme's Verlag) Leipzig.

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a tempo

a tempo

mf

mf

f *p* *mf*

f *p*

First system of a musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic, followed by a *poco a poco rit.* (rhythm) marking. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and also includes a *poco a poco rit.* marking. The key signature has two flats, and the time signature is 4/4.

Second system of the musical score. It features a vocal line and a piano accompaniment. Both parts are marked *a tempo*. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic. The key signature has two flats, and the time signature is 4/4.

Third system of the musical score. It includes a vocal line and a piano accompaniment. The vocal line has a mezzo-forte (*mf*) dynamic and a *rit.* (rhythm) marking. The piano accompaniment also has a mezzo-forte (*mf*) dynamic and a *rit.* marking. The key signature has two flats, and the time signature is 4/4.

Fourth system of the musical score. It consists of a vocal line and a piano accompaniment. Both parts are marked *a tempo*. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic. The key signature has two flats, and the time signature is 4/4.

Fifth system of the musical score. It features a vocal line and a piano accompaniment. The key signature has two flats, and the time signature is 4/4.

decresc. morendo

decresc. morendo

a tempo f a tempo mf decresc.

pp pp

2191

rit. a tempo poco meno

rit. a tempo poco meno

dim. pizz. arco ppp

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Neue beliebte Compositionen für Pianoforte von Richard Eilenberg.

WEIHNACHTSGLOCKEN.

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Moderato.

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Violine.

Rich. Eilenberg, Op. 155.
arr. von Rob. Wohlfahrt.

Andante.
pizz.
p

Tempo di Valse.
col arco
pp

rit.

a tempo

mf *mf*

f *p* *mf*

f *p*

mf *poco a poco rit.*

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Violine.

Violin score for page 2, measures 1-10. The music is in G major (one sharp) and 4/4 time. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of *a tempo*. The first measure is marked *p* (piano). The second staff continues the melody, with a *rit.* (ritardando) marking above the eighth measure. The third staff begins with a *p* marking and a *a tempo* marking above the first measure. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff begins with a *decresc.* (decrescendo) marking below the first measure and a *morendo* marking above the eighth measure. The seventh staff begins with a *f* (forte) marking below the first measure and a *a tempo* marking above the first measure. The eighth staff begins with a *pp* (pianissimo) marking below the first measure. The ninth staff begins with a *rit.* marking above the first measure and a *a tempo poco meno* marking above the eighth measure. The tenth staff begins with a *dim.* (diminuendo) marking below the first measure, a *pizz.* (pizzicato) marking above the eighth measure, and an *arco* marking above the ninth measure. The score ends with a double bar line and a *ppp* (pianississimo) marking below the final measure.