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Die hohe Schule des Violinspiels

Werke berühmter Meister des 17. u. 18. Jahrhunderts; für Violine und
Pianoforte

(No. 11 - 20)

David, Ferdinand

Leipzig, [ca. 1910]

Menuett

[urn:nbn:de:bsz:31-346793](https://nbn-resolving.org/urn:nbn:de:bsz:31-346793)

Menuetto.

The musical score is written for piano and consists of four systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked with various dynamics: *f* (forte), *sf* (sforzando), *pp* (pianissimo), *p* (piano), *ff* (fortissimo), *pdol.* (pizzicato dolce), and *dim.* (diminuendo). The notation includes many slurs, accents, and dynamic markings throughout the piece.

V. A. 1993.

dim. pp ff sf sf sf sf

dim. pp ff f

p con grazia pp

p pp

poco cresc. mf p

poco cresc. mf p

pp

p pp

Menuetto D.C.