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Lieder ohne Worte

für die Violine mit Begleitung des Pianoforte

[Nr. 1 - 10]

Hauser, Miska

Wien, [ca. 1880]

10. Deutsches Volkslied

[urn:nbn:de:bsz:31-347127](https://nbn-resolving.org/urn:nbn:de:bsz:31-347127)

X. Deutsches Volkslied.

Op. 29. N^o 3.

Violino. *Maestoso.*

Pianoforte. *Maestoso.*

p *mf* *p*

mf *marcato*

dimin. *tremolo* *f*

tremolo *p* *ff*

p

V. K. 3500A

First system of musical notation, measures 1-3. The system consists of a vocal line and a piano accompaniment. The piano part features a complex, rhythmic pattern in the right hand and a simpler bass line in the left hand.

Second system of musical notation, measures 4-6. The piano part continues with the same rhythmic pattern. Dynamic markings include *cresc.* and *ff*.

Third system of musical notation, measures 7-10. The piano part continues with the same rhythmic pattern. Dynamic markings include *ff*.

Fourth system of musical notation, measures 11-14. The piano part continues with the same rhythmic pattern. Dynamic markings include *ritard.* and *rubato*.

Fifth system of musical notation, measures 15-18. The piano part continues with the same rhythmic pattern. Dynamic markings include *ritard.*, *p*, *cresc.*, and *f*.

V. K. 35 009

