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Harmonium-Album

Sammlung beliebter Tonstücke für Harmonium

Mendelssohn

Stapf, Ernst

Leipzig, [ca. 1880]

Instrumentalmusik

[urn:nbn:de:bsz:31-347018](https://nbn-resolving.org/urn:nbn:de:bsz:31-347018)

C. Instrumentalmusik. Lieder ohne Worte.

Adagio non troppo.

II. Heft, N^o 3.

① 19. ①

② *srza* *cresc.* *sf* *sf* ② *loco*

tranquillo *p*

Venetianisches Gondellied.

Andante sostenuto.

*srza*I. Heft, N^o 6.

② 20. ③*

* Auf einspieligen Harmoniums wird statt ③ dafür ① genommen.
6086



Für zwei Manuale.

I. Cl. ①

II. Cl. ④

Adagio.

cantabile

IV. Heft, No 4.

① 21. ①

p *mf*

cresc. *sf* *dim.* *p*

pp *f* *f* *f* *M*

f *dim.* *sf* *dim.* *sf* *p*

cresc. *f* *sf*

dim. *p* *M* *m. p.*

f *dim.* *pp* *p*

4 1 2 5 *8va*

4 1 2 *8va*

Für zwei Manuale.

I. Cl. ①

II. Cl. ④

Allegro con anima.

V. Heft, № 4.

① ④ 22. *mf* *cresc.* *f*

④ ①

4 1 2 5

② *8va* *mf* *p*

② *loco* *sf* *f* *p*

④ *cresc.* *dim.* *p*

④

cresc. *f* *dim.* *p* *mf* ② *8va*

cresc. *sf* *p*

sf *p*

sf *f* *sf* *loco* *dim.* *p*

mf *cresc.* *sf* *f* *p*

Sechs Kinderstücke für das Pianoforte Op. 72.
 N^o 2 und 3.
 Andante sostenuto.

p *sempre legato* *cantabile* *p*

p

musical score for piano, page 27, featuring six systems of music. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes treble and bass staves for each system. Dynamics and articulations are indicated throughout the piece:

- System 1: *cresc.*
- System 2: *f*, *dim.*, *p*
- System 3: *p*
- System 4: *cresc.*, *p*
- System 5: *cresc.*, *f*, *dim.*
- System 6: *p*, *pp*, *2 5 loco*

Allegretto.

① 24. *p*



Für zwei Manuale.

Thema.

Aus den Variationen für das Pianoforte, Op. 82.

I. Cl. ①

II. Cl. ④

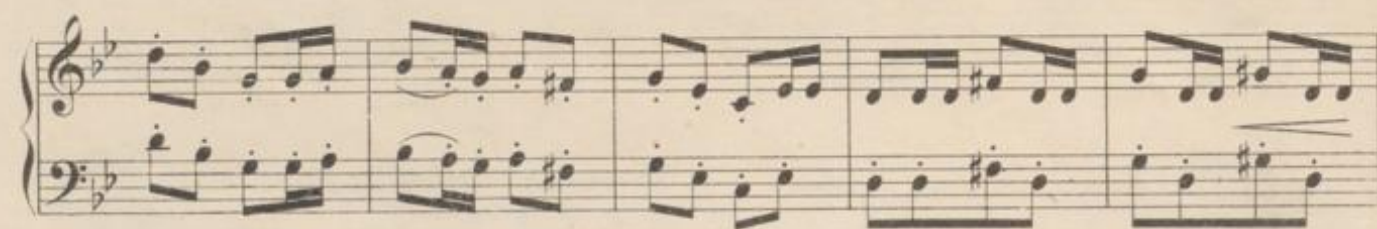
Andante assai espressivo.

Canzonetta.

Aus dem Streichquartett Op. 12.

Allegretto.

① 26. *p*



G086

Für zwei Manuale.

Menuetto.

I. Cl. ① ⑤

Aus der 4^{ten} Symphonie Op.90.

II. Cl. ④

Con moto moderato.

① ⑤
27.
①

p

p

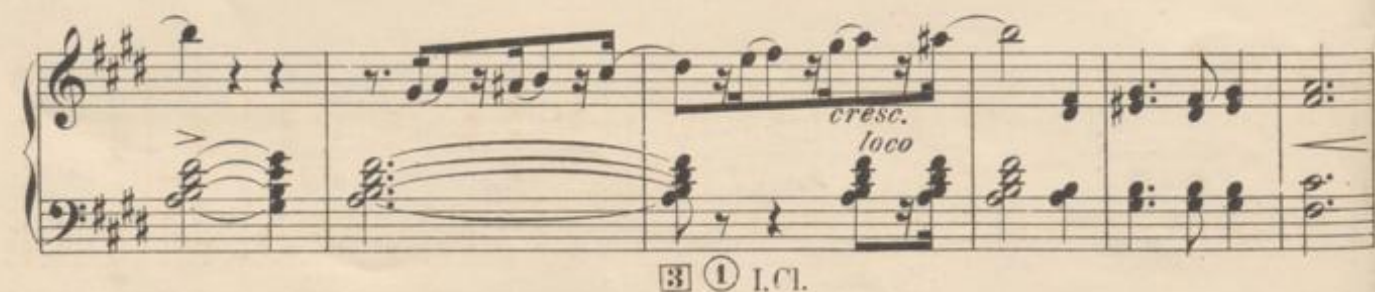
p

p *cresc.*

dim.

p *cresc.* *f*

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3 1 I. Cl.

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1. 2. ④ (M) mf

f *p* *dim.*

① ③ ④

cresc.

f ⑥

II. Cl. 8^{va} tiefer

p 8^{va} tiefer

④ ① ③ II. Cl.

I. Cl. loco

p loco

③ ① I. Cl.

crescendo

sf *p* *dim.*

Dal Segno al Fine.

Notturmo.

Aus dem Sommernachtstraum.

Andante tranquillo.

① 28. *p dol.* ②

8va

cresc. *dim.* *mf*

2^o loco. *p* *m. d.*

cresc. ed. agitato *f* *pp*

cresc. *f* *pp*

pp

6086

cresc.

sf

sf

sf

pp

dim.

pp

pp

pp

Athalia.

Kriegsmarsch der Priester.

Allegro vivace.

①
29.
①

Allegro vivace

①
Dasselbe
für
grand jeu.

①

①



First system of musical notation, measures 1-4. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic and contains a triplet of eighth notes in the first measure. The lower staff is in bass clef with a key signature of one flat. It begins with a forte (*f*) dynamic and contains a triplet of eighth notes in the first measure. Both staves show complex harmonic textures with many beamed notes and chords.

Second system of musical notation, measures 5-8. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It begins with a piano (*p*) dynamic and contains a triplet of eighth notes in the fifth measure. The lower staff is in bass clef with a key signature of one flat. It begins with a piano (*p*) dynamic and contains a triplet of eighth notes in the fifth measure. Both staves show complex harmonic textures with many beamed notes and chords.

Third system of musical notation, measures 9-12. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It begins with a piano (*p*) dynamic and contains a triplet of eighth notes in the ninth measure. The lower staff is in bass clef with a key signature of one flat. It begins with a piano (*p*) dynamic and contains a triplet of eighth notes in the ninth measure. Both staves show complex harmonic textures with many beamed notes and chords.



Handwritten musical score on page 39, featuring six systems of piano and organ music. The notation includes treble and bass staves with various musical symbols, including notes, rests, and dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). The score is written in a historical style, likely from the 18th or 19th century. The first system shows a piano introduction with a treble staff containing chords and a bass staff with a simple accompaniment. The second system continues the piano part with more complex chordal textures. The third system introduces a new section with a treble staff featuring a melodic line and a bass staff with a steady accompaniment. The fourth system shows a more complex texture with multiple voices in the treble staff and a bass staff. The fifth system features a treble staff with a melodic line and a bass staff with a steady accompaniment. The sixth system concludes the page with a final chordal texture in the treble staff and a bass staff.