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Harmonium-Album

Sammlung beliebter Tonstücke für Harmonium

Schubert

Bibl, Rudolf

Leipzig, [ca. 1880]

Einstimmige

[urn:nbn:de:bsz:31-347084](https://nbn-resolving.org/urn:nbn:de:bsz:31-347084)

A. Lieder.

3

a. Für eine Singstimme mit Begleitung des Pianoforte.

Das Wandern.

Mässig geschwind.

① J. ①

The musical score for 'Das Wandern' is written for a single voice and piano. It consists of three systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is marked 'Mässig geschwind.' and the time signature is 2/4. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* again. The second system continues the piano accompaniment. The third system concludes the piece with a *pp* (pianissimo) dynamic.

Der Neugierige.

Langsam.

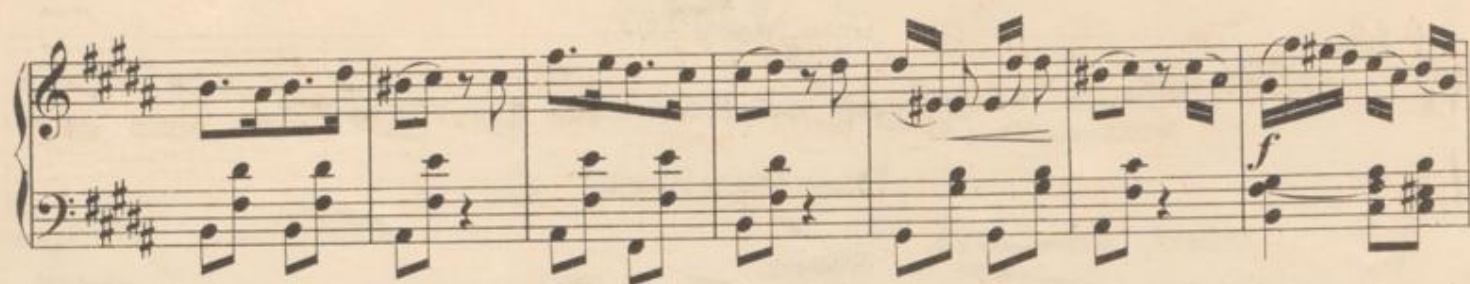
ben tenuto

① 2. ①

The musical score for 'Der Neugierige' is written for a single voice and piano. It consists of two systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is marked 'Langsam.' and the time signature is 2/4. Dynamics include *p* (piano) and *pp* (pianissimo). The second system continues the piano accompaniment, ending with a *p* dynamic. A second ending bracket is marked with a circled '2'.

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6174





Morgengruss.

Mässig.



Wasserfluth.

Langsam.

① 4. ①

pp *p* *pp*

fp *p* *f* *pp*

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Für zwei Manuale.

I.Cl. ① auf beid. Seit. ② 8^{va} rechts.**Das Wirthshaus.**

II.Cl. ④ links.

Sehr langsam.

① ④
5.
④ ①

Für zwei Manuale.

Ständchen.

I. Cl. ①

II. Cl. ③ rechts.

Mässig.

① 6. ①

⑤ ⑤ ②

② ⑤

⑤

⑤ ② ③

② ③

M

M

mf dim. pp

Ihr Bild.

Langsam. ②

① 7. ①

pp

gra

cresc.

pp loco

loco

gra

pp

loco

gra

cresc.

f

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The musical score is written for piano and features a variety of musical notations. It includes a tempo marking 'Langsam.' and a first ending bracket labeled '②'. The score is divided into systems, each with a treble and bass staff. Dynamics such as 'pp' (pianissimo) and 'f' (forte) are indicated. Performance instructions like 'loco' and 'cresc.' (crescendo) are used. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C). The score concludes with a final cadence in the bass staff.

Am Meer.

Sehr langsam.

The musical score for 'Am Meer.' is written for piano in G major, 4/4 time. It consists of four systems of music. The first system begins with a treble clef and a bass clef, both marked with a circled '1'. The tempo is 'Sehr langsam.' (Very slow). The first system includes dynamic markings *p* and *pp*. The second system includes a first ending bracket labeled '1' and a second ending bracket labeled '2' with a circled '5'. The third system includes a *cresc.* (crescendo) marking and a *p* (piano) marking. The fourth system ends with *pp* and *ppp* markings, and a fermata over the final chord.

Lieblich. Haiden-Röslein.

The musical score for 'Haiden-Röslein.' is written for piano in G major, 2/4 time. It consists of two systems of music. The first system begins with a treble clef and a bass clef, both marked with a circled '1'. The tempo is 'Lieblich.' (Lively). The first system includes a *p* (piano) marking. The second system continues the melody and accompaniment.



Für zwei Manuale.

I. Cl. ①

II. Cl. ④ rechts.

Lob der Thränen.

Ziemlich langsam.



Ave Maria.

Sehr langsam.

Für zwei Manuale.

I. Cl. ① ⑤

II. Cl. ③ links 8^{va} tiefer.

„Du bist die Ruh“

Langsam.

pp II. Cl.

I. Cl. loco cresc. f

pp I. Cl. loco

b. Männer Chöre.

Die Nachtigall.

Allegretto tranquillo.

13. 1 p cresc.

p cresc.

mf rall. pp