

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Aus Richard Wagner's Opern

Liszt, Franz

Leipzig, [ca. 1879]

Isolden's Liebes-Tod

[urn:nbn:de:bsz:31-345842](https://nbn-resolving.org/urn:nbn:de:bsz:31-345842)

Die Begleitung immer sehr ruhig und pp

p dolce una corda pp

Qw. Qw. Qw.

p dolce

Qw. Qw. Qw. Qw.

dim.

Qw. Qw. Qw. Qw. Qw.

Sehr weich.

p dolce sempre una corda pp

Qw. Qw. Qw. Qw.

Sehr weich.

p
pp

p dolce
pp

p dolce

tremolando
Stren.
p
cre - scendo molto rinforz.
tre corde
Ossia

pp
una corda
arpeggiando
poco crescendo

diminuendo
più piano
ppp

un poco espressivo
pp
sempre dolcissimo

pp
cre
scen
do

tre corde

molto crescendo

Qw. Qw. Qw. Qw. Qw. *

rinforz. *sf* *p* *sf* *p*

Qw. p Qw. * *sf* Qw. p Qw. *

p dolce *sf* *sf*

Qw. p Qw. *sempre legato* Qw. Qw.

poco a poco crescen do

Qw. Qw. Qw. Qw. Qw. Qw.

pp subito *pp subito*

Qw. Qw. Qw. Qw. Qw. Qw.

First system of musical notation. The treble staff contains a series of chords with a tremolo effect. The bass staff features a melodic line with a tremolo and a *diminuendo* marking. Dynamics include *Qw.* and *tremol.*

Second system of musical notation. The treble staff has a melodic line with a *più piano* marking. The bass staff has a melodic line with a *pp* marking. Dynamics include *Qw.* and *Qw. pp*.

Third system of musical notation. The treble staff has a melodic line with a *perdendo* marking. The bass staff has a melodic line with a *dolcissimo* marking. Dynamics include *Qw.* and *Qw.*

Fourth system of musical notation. The treble staff has a melodic line with complex rhythmic patterns. The bass staff has a melodic line with complex rhythmic patterns. Dynamics include *Qw.* and *Qw.*

Fifth system of musical notation. The treble staff has a melodic line with a *morendo* marking. The bass staff has a melodic line with a *ppp* marking. Dynamics include *Qw.* and *Qw.*