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Aus Richard Wagner's Opern

Liszt, Franz

Leipzig, [ca. 1879]

Spinner-Lied

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SPINNER-LIED

aus „der fliegende Holländer“ von R. Wagner.

Allegretto.

F. Liszt.

PIANOFORTE.

The first system of musical notation for the piano piece. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The system concludes with a fermata over the final note of the right hand. Below the staff, the performance instruction *leggiero non legato, capriccioso* is written, followed by a signature *Fr. Liszt.* and a star symbol.

The second system of musical notation. It continues the piece with similar rhythmic patterns. The right hand melody features a *dim.* (diminuendo) marking. The system ends with a fermata and a star symbol.

The third system of musical notation. The right hand melody is marked *pp tranquillo*. The left hand features more complex rhythmic patterns, including triplets. The system concludes with a fermata and a star symbol.

The fourth and final system of musical notation. The right hand melody is marked *non legato* and *pù dim.* (più diminuendo). The left hand continues with rhythmic accompaniment. The system ends with a fermata and a star symbol.

Handwritten numbers 1, 2, 3, 4, 2, 3, 1 above the first staff. *pp* dynamic marking. *Ped.* marking below the first staff.

pp dynamic marking. *p dolce sempre scherzando* marking above the second staff. *Ped.* markings below the second staff.

Handwritten numbers 2, 1, 2, 3 above the first staff. *e grazioso* marking above the first staff. *Ped.* markings below the first staff.

la melodia marcato marking above the first staff. *Pedal mit jedem Viertel* marking below the first staff.

Handwritten numbers 2, 3 above the first staff.

a tempo

dim. *ritenuto* *dolce*

sempre piano *Pw.* *marcato* *

Pw. *Pw.* *

Pw.

marcato

un poco *Pw.* *Pw.* *

The musical score is arranged in three systems, each with a grand staff (treble and bass clefs) and a single bass line below. The first system begins with a *riten.* marking and a tempo of *♩.* (quarter note). It features dynamics of *f* and *p dolce*. The second system includes *Ossia.* and *riten.* markings, with dynamics of *f* and *p dolce*. The third system starts with *cresc.* and *poco a poco piu riten.*, leading to *smorzando*. A handwritten *1212* is present in the middle of the system. The final system begins with *molto rit.* and *a tempo.*, with dynamics of *pp*, *f*, and *p dolce*. The score concludes with a *♩.* tempo marking and an asterisk.

brillante
p dolce
Ped. Ped. Ped. *

P staccato scherzando
Ped. Ped. Ped. * Ped. Ped. Ped. Ped.

Pedal mit jedem Viertel

leggiero Ped. Ped. Ped. *sempre Pedale*
Ped. * *staccato*

P
Ped. *

tranquilla
un poco marcato

Ped. Ped. Ped.

perdendosi
pp leggerissimo

Ped. *

sempre un poco

Ped. *

piano
marcato

Ped. Ped. Ped.

perdendosi

Ped. *

pp *un poco*

espressivo

sempre pp

pp *pp*

perdendo e riten. *ritenuto a piacere* *träumend* *una corda*

con grazia ed espressivo

rit. dim. * Q.w. * Q.w. * p 2 4 3 2 4 3 1 4 3 1 4 3

dolce

> marcato * Q.w. sempre piano *

Q.w. Q.w. *

Qu. * Qu. Qu. * un poco

riten. Qu. Qu. Qu. Qu. f p dolce
sempre Qu. (zweimal jeden Takt.)

Ossia riten. Qu. Qu. Qu. Qu. f p dolce
sempre Qu. (zweimal jeden Takt.)

cresc. Qu. poco a poco più riten. p smorzando pp
4 2 4 3 3 7 1 2 1

cresc. Qu. poco a poco più riten. p smorzando pp
4 3 4 5 5 2 1 2

First system of musical notation. The right hand plays a melody with a slur over the first two measures. The left hand plays a rhythmic accompaniment. Dynamics include *f* and *p dolce*. A pedal point is marked with a star symbol (*) in the second measure of the left hand.

Second system of musical notation. The right hand continues the melody with a slur. The left hand accompaniment features a dotted line indicating a melodic line. Dynamics include *f* and *p dolce*. Pedal points are marked with 'Ped.' and a star symbol (*) in the second and fourth measures of the left hand.

Third system of musical notation. The right hand features a melodic line with a slur and a dotted line. The left hand accompaniment is marked *f* and *brillante*. Pedal points are marked with 'Ped.' and a star symbol (*) in the second, fourth, and sixth measures of the left hand.

Fourth system of musical notation. The right hand plays a staccato melody. The left hand accompaniment is marked *P staccato scherzando*. Pedal points are marked with 'Ped.' in the second, fourth, and sixth measures of the left hand. A note at the bottom right reads *Pedal mit jedem Viertel*.

Fifth system of musical notation. The right hand continues the staccato melody. The left hand accompaniment consists of chords. Pedal points are marked with 'Ped.' in the second, fourth, and sixth measures of the left hand.

First system of musical notation. The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a rhythmic accompaniment of eighth notes. The system includes the instruction *cresc.* and *f*. Pedal markings include *Ped.*, ** Ped.*, *Ped.*, and *Ped.*

Second system of musical notation. The right hand continues the melodic line. The left hand accompaniment is more complex, featuring some triplets. The instruction *sempre Pedale* is written below the system.

Third system of musical notation. The right hand features a more active melodic line with slurs and accents. The left hand accompaniment includes triplets. The instruction *sempre dolce scherzando* is written below the system. Pedal markings include *Ped.*, *Ped.*, *Ped.*, and *Ped.*

Fourth system of musical notation. The right hand continues with a melodic line. The left hand accompaniment is rhythmic. Pedal markings include *Ped.*, *Ped.*, *Ped.*, and *Ped.*

Fifth system of musical notation. The right hand continues with a melodic line. The left hand accompaniment is rhythmic. The instruction *stringendo e crescendo* is written below the system. Pedal markings include *Ped.*, *Ped.*, and *Ped.*

più mosso.

sf *pp* *sf* *pp*

Q.w. *

sf *sf* *pp*

Q.w. * *Q.w.* * *Q.w.*

ppp

Q.w.

ritenuto a piacere

mf *ppp* *mf*

un poco rall. *träumend*

una corda *Q.w.* *

Tempo I.

più rit. *p sotto voce*

Q.w. *Q.w.* *

pp leggieriss.

più dim. *smorzando* rechte H. 2 5 1 2

rechte H. *pp* *Qd.* *sempre pianissimo* *Qd.*

linke H. *Qd.* *Qd.* *Qd.* *Qd.*

crescendo *più dim.* *pp* *Qd.*

ppp *perdendo* *pp* *Qd.* *