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## **Aus Richard Wagner's Opern**

**Liszt, Franz**

**Leipzig, [ca. 1879]**

Lohengrin's Verweis an Elsa

[urn:nbn:de:bsz:31-345842](https://nbn-resolving.org/urn:nbn:de:bsz:31-345842)

# Lohengrin's Verweis an Elsa

aus  
RICHARD WAGNER'S LOHENGRIN.

Ruhig bewegt.

PIANOFORTE.

*pp una corda*

*dim.* Ath - - - mest du

*simile* nicht mit mir die sü - - - ssen Duf - - - te ?

*sempre pp* O. wie so hold be - rau - - schen sie den

Sinn! Ge - heim - niss - voll sie

Qw. Qw. Qw. Qw.

na - hen durch die Lüf - te, - frag - los

Qw. Qw. \* Qw. \* Qw. Qw. \*

geb' ih - rem Zau - ber ich mich

Qw. \* Qw. \* Qw. Qw. Qw.

hin. - So ist der Zau - ber, der mich

mf p Qw. p Qw. mf Qw.

den Gesang hervorgehoben. \*

*p*

dir ver - bun - - - den, da als ich zu -

*p* *Q*. \* *Q*. *Q*. *Q*. *Q*. *Q*. *Q*. \*

*dim.* *più piano*

erst, du Sü - - sse, dich er - - sah;

*Q*. *dim.* \* *Q*. *più piano* \* *Q*.

*mf* *dim.*

nicht dei - - ne Art ich brauch - te zu er -

*mf* *Q*. *Q*. *Q*. *dim.* *Q*. *Q*. \*

*p* *crescendo*

kun - - den, dich sah mein Aug; - mein

*p* *Q*. *Q*. *Q*. *crescendo* *Q*. *f* *Q*. \*

Herz begriff dich da. Wie mir die Duf - te

*p* *p*

*Ad.* *Ad.* *Ad.* *Ad.* *Ad.* *Ad.*

hold den Sinn be - rü - eken, nah'n sie mir

*Ad.* *Ad.* *Ad.* *Ad.* *Ad.* *Ad.*

gleich aus rath - sel - vol - ler Nacht:

*Ad.* *Ad.* *Ad.* *Ad.*

Feurig. *crescendo* *sp*

so dei - ne Rei - ne muss - te mich ent

*Ad.* *crescendo* *sp* *Ad.* *Ad.* *Ad.* *Ad.*

mf  
zu - eken, tra<sup>f</sup> ich dich auch in  
p  
p  
*più piano*  
mf dim. mf p p

Detailed description: This is the first system of the musical score. It consists of two staves. The top staff is the vocal line, starting with a melodic phrase marked 'mf' and 'zücken,' followed by 'traf ich dich auch in' marked 'p'. The bottom staff is the piano accompaniment, featuring a rhythmic pattern of chords marked 'mf' and 'dim.'. The system concludes with a 'p' dynamic marking and the instruction '*più piano*'.

langsam.  
schwe - rer Schuld Ver - dacht.  
p  
pp  
pp

Detailed description: This is the second system. The top staff has the vocal line 'schwe - rer Schuld Ver - dacht.' marked 'p'. The bottom staff has a piano accompaniment marked 'pp' and 'pp'. The tempo is marked 'langsam.'. The system concludes with a 'pp' dynamic marking.

p  
*più piano e ritenuto*

Detailed description: This is the third system. The top staff has a vocal line marked 'p'. The bottom staff has a piano accompaniment marked 'p'. The tempo is marked 'p'. The system concludes with the instruction '*più piano e ritenuto*'.

pp

Detailed description: This is the fourth and final system on the page. The top staff has a vocal line marked 'pp'. The bottom staff has a piano accompaniment marked 'pp'. The system concludes with a 'pp' dynamic marking.