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## **Aus Richard Wagner's Opern**

**Liszt, Franz**

**Leipzig, [ca. 1879]**

Elsa's Brautgang zum Münster

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# Elsa's Brautgang zum Münster.

Lento.

PIANO.

*una corda*

*ppp*

*ppp*

The musical score is written for piano and consists of six systems of staves. The first system begins with the tempo marking 'Lento.' and the instruction 'una corda'. The dynamics are marked 'ppp' in both the treble and bass staves. The second system continues with 'ppp' dynamics. The third system includes the instruction 'rullentando' and 'p sempre una corda'. The fourth system features a 'p' dynamic marking. The fifth system has a 'crescendo' marking. The sixth system concludes with a 'dimin.' (diminuendo) marking and a 'mf' dynamic. The score includes various musical notations such as slurs, ties, and repeat signs.

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The page contains six systems of musical notation, each with a treble and bass staff. The notation includes various rhythmic values, slurs, and dynamic markings. Pedal markings are indicated by 'Ped.' with an asterisk below the bass staff. The first system begins with a piano (*p*) dynamic. The second system includes the marking *p espressivo*. The third system features a *crescendo* marking. The fourth system includes a *dimin.* (diminuendo) marking and a mezzo-forte (*mf*) dynamic. The fifth system ends with a piano (*p*) dynamic. The sixth system concludes the page with a piano (*p*) dynamic.

*piu p*     *poco*     *rall.*  
*smorz.*

*ped.*   *ped.*     *ped.* \* *ped.*     \* *ped.*   *ped.*     *ped.* \* *ped.*     \*

*pp*     *pp*     *pp*

*ped.*     \* *ped.*     \*

*pp*     \* *ped.*     \*

*ped.*     \* *ped.*     \*

*ped.*     \* *ped.*     \*

*in poco maggior*  
*Red. \** *Red. \** *Red. \**

*mf*  
*Red. \** *Red. \** *Red. \** *Red. \**

*Red. \** *Red. \**

*tre corde*  
*cresc.*  
*Red. \** *Red. \** *Red. \** *Red. \**

*più crescendo* *molto crescendo*  
*Red. \** *Red. \** *Red. \** *Red. \**

First system of musical notation. Treble clef, bass clef. Dynamics: *f*, *più f*, *ff*, *meno rill.*. Performance markings: *marcatissimo*, *ped.*, *ped.*, *ped.*. Includes a dotted line indicating a repeat or continuation.

Lento assai.

*una corda*

Second system of musical notation. Treble clef, bass clef. Dynamics: *p*, *più p*. Performance markings: *ped.*, *ped.*, *ped.*.

Third system of musical notation. Treble clef, bass clef. Dynamics: *espressivo*, *più piano*. Performance markings: *ped.*, *ped.*, *ped.*.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *pp*, *pp*. Performance markings: *ped.*, *ped.*.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *per l'usi*, *ppp*. Performance markings: *ped.*, *ped.*, *ped.*.