

# **Badische Landesbibliothek Karlsruhe**

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## **Wolfgang Amadeus Mozart's Werke**

kritisch durchgesehene Gesamtausgabe

Kleinere geistliche Gesangswerke - KV 33; 89; 322; 323; 341; 20; 47; 85;  
86; 108; 127; 276; 141; 142; 197; 343

**Mozart, Wolfgang Amadeus**

**Leipzig, [1880]**

4. Kyrie KV 323 (C-Dur)

[urn:nbn:de:bsz:31-351175](https://nbn-resolving.org/urn:nbn:de:bsz:31-351175)

# KYRIE

für 4 Singstimmen, 2 Violinen, Viola, 2 Oboen, 2 Fagotte,  
2 Trompeten, Pauken, Bass und Orgel

Mozart's Werke.

Serie 3. N<sup>o</sup> 4.

von  
**W. A. MOZART.**

Köch. Verz. N<sup>o</sup> 323.

Componirt angeblich 1779.

*Allegro moderato.*

Oboi.

Fagotti.

Trombe in C.

Timpani in C.G.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Basso ed Organo.

*SOLO*  
*tasto solo*

*Allegro moderato.*

7 — 5 — 6      7

The first system of the musical score consists of a grand staff (treble and bass clefs) and four vocal staves. The piano part features a complex texture with sixteenth-note patterns and rests. The vocal staves show the beginning of the lyrics, with some notes and rests. The system concludes with a double bar line.

The second system continues the musical score. It includes the same grand staff and vocal staves. The lyrics are written below the vocal staves. The piano accompaniment continues with similar rhythmic patterns. The system ends with a double bar line.

Kyri\_e e - lei - son, e - lei - son, Ky - ri - e, Ky - ri - e e - le - i -  
 Kyri\_e e - lei - son, e - lei - son, Ky - ri - e, Ky - ri - e e - le - i -  
 Kyri\_e e - lei - son, e - lei - son, Ky - ri - e, Ky - ri - e e - le - i -  
 Kyri\_e e - lei - son, e - lei - son, Ky - ri - e, Ky - ri - e e - le - i -

*tutto*  
*tasto solo*

W. A. M. 323.



son. Ky-ri-e e-lei son, Ky-ri-  
 lei son. Ky-ri-e e-lei son,  
 son. Ky-ri-e e-lei son,  
 son. TUTTI

6 7 7 9 7 9 7 9 7 8  
 5 5 2 4 2 7 2 5 3

e, Ky-ri-e e-lei-son.  
 Ky-ri-e e-lei-son.  
 Ky-ri-e e-lei-son.  
 SOLO

W. A. M. 323.

Musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics include: Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son.

**TUTTI**

Musical score for the second system, continuing the vocal and piano parts. The lyrics include: lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, son, Ky-ri-e e-lei-son, e-lei-son, e-lei-son.

son, Ky-ri.e e-lei son, e-lei  
 son, Ky-ri.e e-lei son, e-lei son, Ky-ri-  
 le-i-son, Ky-ri-e e-lei son, e-lei-son,  
 Ky-ri.e e-lei son, e-lei son, Ky-ri.e e-

son, Ky-ri.e e-lei-son,  
 e-lei son, Ky-ri.e e-lei-son,  
 Ky-ri.e e-lei son, Ky-ri.e e-lei-son,  
 lei son, e-lei-son, Ky-ri.e e-lei-son,

W. A. M. 323.

Ky - ri - e e - lei - son, e - lei - son, Ky - ri -  
 Ky - ri - e e - lei - son, e - lei - son, Ky - ri -  
 Ky - ri - e e - lei - son, e - lei - son, Ky - ri -  
 Ky - ri - e e - lei - son, e - lei - son, Ky - ri -

tasto solo

7 5 6 7

\*) Von hier an von Abbé Stadler beendigt.

e. Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri -  
 e. Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri -

5 5 5

e - le - i - son. *p* Chri - ste e - lei - son, e -  
 Chri - ste, Chri - ste  
 e - le - i - son. *p* Chri - ste, Chri - ste  
*p* SOLO *p*

lei - son, Chri - ste e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e -  
 e - lei - son, e - lei - son, e - lei - son, e - lei - son,  
 e - lei - son, e - lei - son, e - lei - son, e - lei - son,  
 e - lei - son, e - lei - son, e - lei - son, e - lei - son, **TUTTI**

W. A. M. 323.

