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## **Wolfgang Amadeus Mozart's Werke**

kritisch durchgesehene Gesamtausgabe

Kleinere geistliche Gesangswerke - KV 33; 89; 322; 323; 341; 20; 47; 85;  
86; 108; 127; 276; 141; 142; 197; 343

**Mozart, Wolfgang Amadeus**

**Leipzig, [1880]**

5. Kyrie KV 341 (d-Moll)

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# KYRIE

für 4 Singstimmen, 2 Violinen, Viola, 2 Flöten, 2 Oboen, 2 Clarinetten,  
2 Fagotte, 4 Hörner, 2 Trompeten, Pauken, Bass und Orgel

Mozart's Werke.

von

Serie 3. N<sup>o</sup> 5.

## W. A. MOZART.

Köch. Verz. N<sup>o</sup> 341.

Wahrscheinlich im Jahre 1781 componirt.

Andante maestoso.

Flauti.

Oboi.

Clarinetten in A.

Fagotti.

Corni in F.

Corni in D.

Trombe in D.

Timpani in D.A.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Bassi ed Organo.





The first system of the musical score consists of ten staves. The top staff is a piano part starting with a *p* dynamic. The second staff is a bass line with a *f* dynamic and a trill-like articulation. The third staff is a piano accompaniment. The fourth and fifth staves are a grand staff (treble and bass clefs). The sixth and seventh staves are another grand staff. The eighth and ninth staves are a grand staff with a *f* dynamic. The tenth staff is a bass line.

The second system features vocal lines and piano accompaniment. The first staff is a vocal line with lyrics: "lei-son, e-lei-son, e-lei-son. Ky-rie e-lei-son, e-lei-son, e-". The second staff is a vocal line with lyrics: "Ky-ri-e, Ky-ri-e e-lei-son. Ky-rie e-lei-son, e-lei-son, e-". The third staff is a vocal line with lyrics: "Ky-ri-e, Ky-ri-e e-lei-son. Ky-rie e-lei-son, e-lei-son, e-". The fourth staff is a bass line with a *f* dynamic. The fifth staff is a piano accompaniment.

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The musical score consists of several systems. The first system includes vocal staves (Soprano, Alto, Tenor, Bass) and organ accompaniment. The organ part features a prominent melodic line with a dynamic range from *p* to *f*. The second system continues the organ accompaniment with intricate textures. The third system introduces the vocal entry with the text: *lel - son. Ky - ri - e e - lei - son. Ky - ri - e e -*. This is followed by a fourth system where the vocal parts continue the text: *lel - son. Ky - ri - e e - lei - son. Ky - ri - e e -*. The organ accompaniment continues throughout, with a section marked *senza Organo* and another marked *Org.* with a *f* dynamic. The score concludes with a final organ flourish.

The first system of the musical score consists of several staves. From top to bottom, they are: a treble clef staff with a melodic line; a second treble clef staff with a similar melodic line; a treble clef staff with a sustained chordal accompaniment; a bass clef staff with a bass line; a grand staff (treble and bass clefs) with a complex rhythmic accompaniment; and two more empty staves. The music is in a minor key and features various dynamics like *p* and *f*.

The second system contains the vocal and organ parts. It includes: a vocal line with lyrics; a bass clef staff for the organ; and a grand staff for the organ accompaniment. The lyrics are: "lei son, Ky - rie e - lei son. Ky - ri - e e lei - son." The organ part is marked "senza Organo" and includes a "Vel." (Veloce) section at the end.

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The musical score consists of several systems. The first system includes a vocal line with lyrics and an organ accompaniment. The organ part features a complex rhythmic pattern with many sixteenth notes. The second system continues the organ accompaniment. The third system shows the vocal line with lyrics: "Ky - rie e - lei - son, Ky - ri e e -". The fourth system continues the organ accompaniment. The fifth system shows the vocal line with lyrics: "Ky - rie e - lei - son, Ky - ri e e -". The sixth system continues the organ accompaniment. The seventh system shows the vocal line with lyrics: "Ky - rie e - lei - son, Ky - ri e e -". The eighth system continues the organ accompaniment. The organ part is marked with "Org." and "Bassl".

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The musical score consists of several systems. The first system includes a piano introduction with treble and bass staves. The second system contains two vocal parts (Soprano and Alto) with lyrics: "lei - son. Chri - - - ste e - lei - - son. Ky - - ri - e e -". The piano accompaniment continues with intricate patterns. At the bottom, there are fingering suggestions for the piano part: "6 4-2-6-4-2-6-4-2" and "6-4-2-6-4-2".

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The upper portion of the page contains a piano accompaniment score. It consists of several staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). Below it are several staves, including a bass clef staff, which together form a rich harmonic and rhythmic texture. The music features intricate patterns, including sixteenth-note runs and sustained chords.

lei - son, Ky - ri - e e - lei - son. Ky - ri - e e - lei - son, Chri - ste e -  
 lei - son, Ky - ri - e e - lei - son. Ky - ri - e e - lei - son, Chri - ste e -  
 lei - son, Ky - ri - e e - lei - son, e - lei - son. Ky - ri - e e - lei - son, Ky - ri - e e -

6 6 4 6 7 6 6 6 6 7 6 5 8 7 6 7 6 5

4 2 3 5 4 3 6 5 4 3 4 5 4 3

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The instrumental introduction consists of ten staves. The top two staves are for the right hand, and the bottom two are for the left hand. The middle four staves are for the harpsichord. The music is in a minor key and features a variety of textures, including chords, arpeggios, and melodic lines. Dynamics range from *pp* to *ff*.

The vocal score is written for four voices: Soprano, Alto, Tenor, and Bass. The lyrics are:
   
Soprano: lei son. Chri - ste e - lei - son. Ky - rie e - lei - son, e - lei - son, e -
   
Alto: lei - son. Ky - ri - e e - lei - son, Chri - ste e - lei - son.
   
Tenor: lei - son. Ky - ri - e e - lei - son, Chri - ste e - lei - son. Ky - rie e - lei - son, e - lei - son, e -
   
Bass: lei - son. Ky - ri - e e - lei - son, Chri - ste e - lei - son. Ky - rie e - lei - son, e - lei - son, e -
   
The vocal lines are accompanied by a basso continuo line at the bottom. The lyrics are printed below the vocal staves.

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The upper portion of the page contains a piano accompaniment score. It consists of several staves. The top staff is in treble clef, followed by two more treble clef staves, and then two bass clef staves. The music is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score includes various musical notations such as slurs, trills, and dynamic markings like 'f' (forte). The piano part is highly rhythmic and provides a complex harmonic and melodic foundation for the vocal parts.

The lower portion of the page contains the vocal score for four voices: Soprano, Alto, Tenor, and Bass. Each voice part is written on a single staff with lyrics underneath. The lyrics are: "e - lei - son. Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son." The vocal lines are written in the same key and time signature as the piano accompaniment. The Soprano and Alto parts feature melodic lines with trills and slurs, while the Tenor and Bass parts provide harmonic support. The lyrics are printed in a clear, serif font.

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*p* Ky - ri - e e - le - i - son. *f* Ky - rie e - lei - son, Ky - rie e - lei - son,

*p* Ky - ri - e e - lei - son. *f*

*p* Ky - ri - e e - lei - son. *f* Ky - rie e - lei - son, Ky - rie e - lei - son,

*p* *f*

*senza Org.* *Org.*

*p* *f* 8 7 6 5 4 3 2 1 2 3 4 5 6 7 8

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The first system of the musical score consists of several staves. At the top, there are three vocal staves (Soprano, Alto, and Tenor) with notes and rests. Below them are two piano accompaniment staves. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p* (piano) and *f* (forte). The system concludes with a double bar line.

The second system features vocal staves with lyrics and piano accompaniment. The lyrics are: "Ky - ri - e - e - le - i - son. Ky - ri - e - e - lei - son, e - e - lei - son. Ky - ri - e - e - le - i - son. Ky - ri - e - e - lei - son, e - e - lei - son." The piano accompaniment continues with similar rhythmic patterns. Dynamics include *p* and *f*. The system concludes with a double bar line.

senza Org. *p* *f* 6 - 4 - 2 = 6 35 - 2 - 6 = 3 4 4 = 6 - 4 = 32

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The instrumental introduction consists of 12 measures. It features a complex texture with multiple staves. The upper staves (treble clef) contain chords and melodic fragments, while the lower staves (bass clef) feature a rhythmic accompaniment of eighth and sixteenth notes. Dynamic markings include *p* (piano) and *pp* (pianissimo). The key signature has one flat (B-flat), and the time signature is 4/4.

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. The lyrics are: "lei - - - son, e - lei son. Ky - rie e - lei - - - son, Ky - ri - lei - - - son, e - lei son, Ky - rie e - lei son, Ky - rie e - - - lei son, Ky - ri -". The music is in a simple harmonic setting with long note values for the text.

Organ accompaniment for the vocal part. It includes a *tasto solo* section and a *Vel.* (Vivace) section. The organ part features a rhythmic accompaniment of eighth and sixteenth notes. Dynamic markings include *p* and *f*. The key signature has one flat, and the time signature is 4/4.

6 — 6 $\frac{1}{2}$  — 6 $\frac{1}{2}$  — 7 — 6 — 5  
 4 — 4 — 3 $\frac{1}{2}$  — 4 — 3 $\frac{1}{2}$

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics and an organ accompaniment. The organ part features a prominent melodic line with trills and dynamic markings. The vocal line includes the lyrics: "e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e e - lei - son, Ky - ri - e e - lei - son, e - lei - son. Ky - ri - e, Ky - ri - e". The organ part includes the lyrics: "Ky - ri - e e - lei - son." The score is marked with various dynamics including *p*, *f*, *cresc.*, and *tr*.

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The musical score consists of several systems of staves. The upper systems feature instrumental parts with various dynamics including *p*, *cresc.*, *f*, and *perese. f*. The lower systems contain vocal parts with the lyrics: "e - lei - son, e - lei - son, Ky - ri - e e - lei - son." and "Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son." The score concludes with a section marked "senza Org." and a final bass line with figured bass notation: 3, 7 6 5 4 3, 9 8 4 3.

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