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Wolfgang Amadeus Mozart's Werke

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Kleinere geistliche Gesangswerke - KV 33; 89; 322; 323; 341; 20; 47; 85;
86; 108; 127; 276; 141; 142; 197; 343

Mozart, Wolfgang Amadeus

Leipzig, [1880]

7. Veni Sancte Spiritus KV 47 (C-Dur)

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VENI SANCTE SPIRITUS

für 4 Singstimmen, 2 Violinen, Viola, 2 Oboen, 2 Hörner,
2 Trompeten, Pauken, Bass und Orgel

Mozart's Werke.

von

Serie 3. N^o 7.

W. A. MOZART.

Köch. Verz. N^o 47.

Componirt zur Einweihung der Wai-
senhauskirche auf dem Rennweg zu
Wien am 7. December 1768.

Allegro.

Oboi.

Corni in C.

Trombe in C.

Timpani in C. G.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Basso ed Organo.

TUTTI

f *mis.* $\frac{3}{4}$ $\frac{7}{4}$ $\frac{6 \ 3 \ 2}{4 \ 3 \ 5}$ $\frac{5}{4}$ $\frac{3}{4}$ *p*

The first system of the musical score consists of six staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music is in a major key and 4/4 time. It begins with a piano introduction featuring chords and moving lines in both hands.

The second system contains vocal parts and piano accompaniment. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The lyrics are: "Ve-ni, ve-ni, ve-ni, san-cte Spi-ri-tus, ve-ni, ve-ni, ve-ni, san-cte Spi-ri-tus." The word "TUTTI" is written above the vocal staves. Below the piano staves, there are fingering numbers: 3 3 3 3 7 3 5 7 4 3, 3 3 3 3 7 3 5 7 3 3, 3 3 3 3 7 3 5 7 3 3, and 3 3 3 3 7 3 5 7 3 3.

The third system continues the vocal and piano parts. It includes the lyrics: "tus. Reple tu-o-rum cor-da fi-de-llum, reple, re-ple tu-orum cor-da fi-de-llum. Ve-ni, Ve-ni, Ve-ni, Ve-ni, Ve-ni, Ve-ni, Ve-ni, Ve-ni, Ve-ni, Ve-ni." The word "SOLO" is written above the vocal staves, and "TUTTI" is written below them. The piano accompaniment includes performance markings like *p* and *f*. Below the piano staves, there are fingering numbers: 7 6 5 9 8 6 4 6, 6 6 7 6 5 6, 7 6 5 6 5 4 3 2 1, and 7 6 5 4 3 2 1.

The first system of the musical score consists of six staves. The top two staves are vocal parts (Soprano and Alto), the next two are piano accompaniment (Right and Left Hand), and the bottom staff is a basso continuo line. The music is in a common time signature and features a variety of rhythmic patterns and melodic lines.

tu - i amoris ignem in e - is ac - cende, qui per di - versi - ta - tem lin - gua - rum eun - ctarum

tu - i amoris ignem in e - is ac - cende, qui per di - versi - ta - tem lin - gua - rum eun - ctarum

The second system continues the musical score with the same six-staff layout. It includes the vocal parts and piano accompaniment for the lyrics provided. The basso continuo line includes figured bass notation: 6 4 3 6 7 6 5 6 5 4 2 2 2 4 3 0.

The third system of the musical score continues the composition. It features the same six-staff arrangement of vocal parts and piano accompaniment. The music includes various melodic and harmonic elements typical of the style.

gen - tes in uni - ta - te fi - de - i, in u - ni - ta - te fi - de - i congre - ga - - - sti.

gen - tes in uni - ta - te, in u - ni - ta - te fi - de - i congre - ga - - - sti.

gen - tes in u - ni - ta - te, in u - ni - ta - te fi - de - i congre - ga - - - sti.

gen - tes in u - ni - ta - te fi - de - i congre - ga - - - sti.

The fourth system concludes the musical score on this page. It maintains the six-staff format with vocal parts and piano accompaniment. The basso continuo line includes figured bass notation: 30 31 3 6 6 5 7.

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First system of musical notation, including vocal lines and piano accompaniment.

Ve-ni, ve-ni, sancte Spi-ritus, ve-ni, ve-ni, sancte Spi-ritus, SOLO

Ve-ni, ve-ni, sancte Spi-ritus, ve-ni, ve-ni, sancte Spi-ritus, re-ple tu-orum cor-da fi-

SOLO

Ve-ni, ve-ni, sancte Spi-ritus, ve-ni, ve-ni, sancte Spi-ritus, re-ple tu-orum cor-da fi-

SOLO

fasto solo

7 9 8 7 9 8 - 7 6 5 4 3 2 1

Second system of musical notation, including piano accompaniment.

Ve-ni, ve-ni, et tu-i a-mo-ris in e-is i-gnem ac-cen-de, in e-is

TUTTI

de-llum. Ve-ni, ve-ni, et tu-i a-mo-ris in e-is i-gnem, et tu-i a-mo-ris

TUTTI

de-llum. Ve-ni, ve-ni, et tu-i a-mo-ris in e-is, in e-is

TUTTI

Ve-ni, ve-ni, et tu-i a-mo-ris in e-is

9 8 - 3 2 1 6 5 4 3 2 1

ignem ac - cende. Reple, ac - cen - de. Ve - ni, san - cte Spi - ri - tus. Ve - ni, san - cte Spi - ri - tus,

ignem ac - cende. Reple, ac - cen - de. Ve - ni, san - cte Spi - ri - tus. Ve - ni, san - cte Spi - ri - tus.

6 4 3 6 - 6 3 - 5 6 4 - 3 3 - 5 6 4 - 3

Presto.

ve - ni, ve - ni, ve - ni. Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

ve - ni, ve - ni, ve - ni. Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

ve - ni, ve - ni, ve - ni. Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

5 7 unis. 5 2 6 5 2 6 5

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lu - ja, al - le - lu - ja. **TUTTI** Al - le - lu - ja, al - le - lu - ja. Al - le -

lu - ja, al - le - lu - ja. **TUTTI** Al - le - lu - ja, al - le - lu - ja. **SOLO** Al - le - lu - ja, al - le - lu - ja. **TUTTI**

Al - le - lu - ja, al - le - lu - ja. **SOLO** Al - le - lu - ja, al - le - lu - ja. **TUTTI**

Al - le - lu - ja, al - le - lu - ja. **SOLO** Al - le - lu - ja, al - le - lu - ja. **TUTTI**

7 6 6 5 4 3 3 3 3 3 2 5 6 5 4 3 2 1 2 3 3 3 3

lu - ja, al - le - lu - ja. **ar.** Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

lu - ja, al - le - lu - ja. **ar.** Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

TUTTI Al - le - lu - ja. Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

lu - ja, al - le - lu - ja. Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

7 6 6 5 4 3 3 3 3 3 2 5 6 5 4 3 2 1 2 3 3 3 3

univ. 3 2 6 2 6

The first system of the musical score consists of six staves. The top two staves are vocal parts (Soprano and Alto), the next two are piano accompaniment (Right and Left Hand), and the bottom two are additional vocal parts (Tenor and Bass). The music is in a common time signature and features a variety of rhythmic patterns and melodic lines.

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

2 6 5 2 6 9 8 6 6 6 6 6 6 6 5

The second system of the musical score continues the composition with six staves, maintaining the same instrumental and vocal structure as the first system. The piano accompaniment features intricate textures, and the vocal lines are clearly defined.

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

2 6 9 8 6 6 6 6 6 6 6 6 5

W.A.M. 47.