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## **Wolfgang Amadeus Mozart's Werke**

kritisch durchgesehene Gesamtausgabe

Kleinere geistliche Gesangswerke - KV 33; 89; 322; 323; 341; 20; 47; 85;  
86; 108; 127; 276; 141; 142; 197; 343

**Mozart, Wolfgang Amadeus**

**Leipzig, [1880]**

11. Regina Coeli KV 127 (B-Dur)

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# REGINA COELI

für 4 Singstimmen, 2 Violinen, Viola, 2 Oboen (2 Flöten),  
2 Hörner, Bass und Orgel

Mozart's Werke.

Serie 3. N<sup>o</sup> 11.

## W. A. MOZART.

Köch. Verz. N<sup>o</sup> 127.

Componirt zu Salzburg im Mai 1772.

*Allegro maestoso.*

Oboi.

Corni in B.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Basso ed Organo.

The first system of the musical score includes staves for Oboe, Horns in B, Violin I, Violin II, Viola, Soprano, Alto, Tenor, Bass, and Bass/Organ. The Oboe part begins with a melodic line marked 'u 2.'. The Horns play sustained chords. The Violins and Viola have rhythmic accompaniment. The vocal parts are currently silent.

The second system continues the instrumental parts. The Oboe and Violins play more complex rhythmic patterns. The Bass/Organ part includes figured bass notation: 6 3 3 6 3 3 - 3 - 3 - 3 - 3 -.

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Ausgegeben 1880.

Musical score system 1. It consists of a grand staff with two treble clefs and one bass clef. The top two staves contain piano accompaniment with various rhythmic patterns and triplets. The bottom staff is a single bass line with figured bass notation: 6, 6 7 6 6, 8 6 7, 6 6 6, 7 6 - 7 -.

Musical score system 2. It consists of a grand staff with two treble clefs and one bass clef. The top two staves contain piano accompaniment with various rhythmic patterns and triplets. The bottom staff is a single bass line with figured bass notation: 7 - 6 - 7 - 7 8 7 - 6 - 7 - 8, 4 - 4 - 4 4 4 - 4 - 4 - 4.

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Re - gi - na coe - li lae - ta - re, re - gi - na lae - ta - re, re - gi - na, re -  
 Regi - na coe - li lae - ta - re, re - gi -  
 Re - gi - na coe - li lae - ta - re, re - gi - na, re -  
 Regina coe - li lae - ta - re, re - gi - na lae - ta - re, re - gi - na, re -

gi - na coe - li lae - ta - re, laetare, re - gi - na coeli, re - gi - na coeli, re - gi - na  
 na coe - li lae - ta - re, laetare, re - gi - na coeli, re - gi - na coe - li lae - ta -  
 gi - na coe - li lae - ta - re, laetare, re - gi - na coe - li, re - gi - na coe - li lae - ta - re, lae - ta -  
 gi - na coe - li lae - ta - re, laetare, re - gi - na coe - li, re - gi - na coe - li lae - ta - re, re - gi - na

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Re - gi - na coe - li laeta

Re - gi - na coe - li laeta

6 5 2 4 4 - 3 - 3 3 4 5

re, regina coe. li lae - ta - re, lae - ta - re, lae - ta - re, lae - ta - re,

re, laeta re, re. gi. na coe - li lae. ta. re, re - gi - na coe - li lae - ta - re, re -

re, re - gi - na, re - gi - na, re - gi - na, re -

re, lae. ta. re, re. gi. na coe - li lae - ta - re, re - gi - na lae -

6 4 2 6 4 6 4 6 2

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ta - re, re - gi - na coe - li lae - ta - re, re - gi - na coe - li lae - ta - re, re - gi - na lae -  
 gi - na coe - li lae - ta - re, re - gi - na coeli laeta -  
 gi - na coe - li, re - gi - na coe - li lae - ta - re, re - gi - na coe - li lae -  
 ta - re, re - gi - na coe - li lae - ta - re, lae - ta - re, re - gi - na coe - li lae - ta - re, lae - ta - re, lae -

4 6 4 6 6 6 5 6 6 6 6

ta - re, lae - ta - re, re - gi - na coe - li lae - ta - re, lae - ta - re, re - gi - na coe - li, re -  
 re, re - gi - na coe - li lae - ta - re, lae - ta - re, re - gi - na coe - li lae - ta -  
 ta - re, re - gi - na, re - gi - na coe - li lae - ta - re, lae - ta - re, re - gi - na coe - li lae - ta - re, lae - ta -  
 ta - re, lae - ta - re, re - gi - na coe - li lae - ta - re, lae - ta - re, re - gi - na coe - li lae - ta - re, re - gi - na

6 6 6 6 6 7 6 5 6 7 6 7 6 6

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gi - na coe - li lae.ta.re, al - le - lu - ja, al - le - lu -  
 re, re - gi - na coe - li lae.ta.re, al - le - lu - ja, al - le - lu - ja, al - le - lu -  
 re, re - gi - na coe - li lae.ta.re, al - le -  
 coe - li lae.ta - re, re - gi - na lae.ta.re, al - le - lu -

6 7 6 6 6 5 6 6 6 7 5 6 7

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -  
 ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -  
 lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -  
 ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

6 6 6 7 5 6 5 7 7 6 7 5 6 5 6 5 6 5 6 5

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lu - - ja, al - le - lu - ja, al - le - lu - ja, al - - le - lu - ja, al - le - lu -

lu - - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

lu - - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

lu - - ja, al - le - lu - ja, al - le - lu -

7 6 6 5  
4 3

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

7 6 6 5  
4 3

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ja, al-le-lu-ja, al-le-lu-ja.  
 ja, al-le-lu-ja, al-le-lu-ja.  
 ja, al-le-lu-ja, al-le-lu-ja.  
 ja, al-le-lu-ja, al-le-lu-ja.

*Andante.*

Flauti.  
 Corni in F.  
 Violino I.  
 Violino II.  
 Viola.  
 Soprano.  
 Alto.  
 Tenore.  
 Basso.  
 Basso ed Organo.

6 5 7 3 3 3 6  
 4 3  
 6 6 7

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The first system of the musical score consists of five staves. The top staff is a vocal line in G major, featuring a melodic line with some rests. The second staff is a grand staff (treble and bass clefs) for piano accompaniment, with a long melodic line in the right hand and a bass line in the left hand. The third and fourth staves are empty. The fifth staff is a bass line with a rhythmic pattern of eighth notes. Below the fifth staff are the following fingering numbers: 6 6 4 6 6 6 7, 6 6 4 6 6 6 7, 6 5, and 6 7.

The second system of the musical score consists of five staves. The top staff is a vocal line in G major, with lyrics underneath. The second staff is a grand staff for piano accompaniment. The third and fourth staves are empty. The fifth staff is a bass line with a rhythmic pattern of eighth notes. Below the fifth staff are the following fingering numbers: 6 - 5, 4 - 3, 6 5 7 3 3 3 6, 6, and 7.

*SOLO*  
 Qui - a quem me - ru - i - sti por - ta - re, qui - a quem me - ru - i - sti por -

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al - le - lu - ja, al - le - lu - ja, al - le - lu -

*p*

6 7 6 7 6 7

**TUTTI**

ja. Re - sur - re - xit, re - sur - re - xit, re - sur - re - xit, re - sur - re - xit si - cut di - xit, al - le -

Re - sur - re - xit, re - sur - re - xit, re - sur - re - xit si - cut di - xit, al - le -

Re - sur - re - xit, re - sur - re - xit si - cut di - xit, al - le -

Re - sur - re - xit si - cut di - xit, al - le -

*sp* *sp* *sp* *sp* *f*

6 - 7 - 6 7 6 -

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lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

0 0 2 0 0 0 - 0 0 2 0 0 0 - 4 7 3 4

SOLO  
Qui - a quem me - ru - i - sti por - ta - re, qui - a quem me - ru - i - sti por -

3 7 0 0 0 3 7 6 7 4 - 5 3 7 9 - 8 7 4 - 3 4 6

ta - re, qui - a quem meru - i - sti, quem meru - i - sti por - ta -

3 4 6 6 3 2 2 - 6 6 5 6 7 5 - 7 6 3 2

- re, al - le - lu - ja, al - le - lu - ja,

7 6 5 3 2 3 4 6 6 5 3 2 3 4 6 6 5 3 2

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al - le - lu - ja, al - le - lu - ja, al - le - lu -

6 7 3 7 6 6 4 6 5 6 5 3

**TUTTI**  
ja. Re - sur - re - xit, re - sur - re - xit, re - sur - re - xit, re - sur - re - xit si - cut di - xit, al - le -

Re - sur - re - xit, re - sur - re - xit, re - sur - re - xit si - cut di - xit, al - le -

Re - sur - re - xit, re - sur - re - xit si - cut di - xit, al - le -

Re - sur - re - xit si - cut di - xit, al - le -

6 - 6 - 6 5 4 - 3 - 3 2 -



o - - - ra, o - - - ra pro nobis Deum, o - - - ra pro no - bis, o - - - ra pro no - bis De - um,

6 7 6 5 6 5 6 6 7 6 5 6 5 7 6 5 7 -

o - - - ra, o - - - ra, o - - - ra pro no - bis Deum, o - - - ra pro nobis, pro no - bis De - um, o - - - ra

6 5 6 7 6 5 6 5 7 6 5 6 5 7 6 5 7 -

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pro no - bis, o - ra pro no - bis De -

6 - 5 3; 6 - 6 - 6 - 6

um. O - ra pro no - bis,

6 - 6 - 6 - 6 6 6 6 6  
4 2 5 3

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o - ra pro no - bis De.um, o - ra pro no .bis De - um,

3 3 6 3 4 3 7 6 4 3 6 4 3 2

o - ra pro no - bis De.um, o - ra pro no - bis De - um, o - ra, o - ra pro

7 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

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no - bis, o - ra, o - ra pro no - bis, o - ra

7 6 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

pro no - bis, pro no - bis De - um, pro no - bis De - um,

6 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

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This system contains the piano and organ accompaniment. It features five staves: two for the piano (treble and bass clefs) and three for the organ (two treble clefs and one bass clef). The piano part includes a melodic line in the right hand and a bass line in the left hand. The organ part consists of a right-hand part with intricate sixteenth-note patterns and a left-hand part with block chords. A dynamic marking of *p* (piano) is present. At the bottom of the organ part, there are figured bass notations:  $6 - 6$ ,  $4 \underline{4} \underline{3} \underline{3}$ ,  $6 \underline{6} \underline{4} \underline{6} \underline{6} \underline{6}$ ,  $6 \underline{7}$ , and  $6 \underline{7} \underline{3} \underline{3} \underline{3}$ .

**Allegro.**

This system contains the woodwind, string, and vocal parts. It includes staves for Oboi, Corni in B, Violino I, Violino II, Viola, Soprano, Alto, Tenore, Basso, and Basso ed Organo. The woodwinds and strings are mostly in rests. The vocal parts are active, with the Soprano part featuring a *SOLO* marking and the lyrics: "Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,". The organ part at the bottom has figured bass notations:  $3 \underline{3} \underline{3} \underline{6} \underline{3} \underline{3}$ ,  $1 \underline{6} - \underline{5}$ ,  $6 \underline{6} \underline{4} \underline{6} \underline{6} \underline{6}$ ,  $6 \underline{7}$ , and  $6 \underline{7} \underline{3} \underline{3} \underline{3}$ .

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al-le - lu - ja, al-le - lu - ja, al-le - lu - ja,

2 4 5 6 7 8

al-le - lu - ja, al-le - lu - ja. **TUTTI** Al - le - lu - ja,

Al - le - lu - ja,

3 4 5 6 7 8

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Musical score for the first system. It features a piano accompaniment with four staves (treble and bass clefs) and vocal parts. The vocal parts include a soprano line and a bass line. The lyrics are: *al-le-lu-ja, al-le-lu-ja. Al-le-lu-ja, al-le-*

Musical score for the second system. It continues the piano accompaniment and vocal parts. The lyrics are: *lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.*

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The first system of the musical score consists of seven staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp. The second staff is a piano accompaniment for the right hand, featuring a melodic line with a slur. The third and fourth staves are piano accompaniment for the left hand, with a rhythmic pattern of eighth notes. The fifth staff is a vocal line in bass clef, with the lyrics "le lu" appearing at the end. The sixth and seventh staves are piano accompaniment for the left hand, with a rhythmic pattern of eighth notes. The system concludes with a double bar line and a series of figured bass numbers: 7b, 6, 6, 5, 6, 6, 6, 7.

The second system of the musical score consists of seven staves. The top staff is a piano accompaniment for the right hand, starting with a treble clef and a key signature of one sharp. The second and third staves are piano accompaniment for the left hand, with a rhythmic pattern of eighth notes. The fourth staff is a vocal line in bass clef, with the lyrics "Al le lu ja, al le lu ja, al le lu ja, al le lu" appearing below. The fifth and sixth staves are piano accompaniment for the left hand, with a rhythmic pattern of eighth notes. The seventh staff is a vocal line in bass clef, with the lyrics "Al le lu ja, al le lu ja, al le lu" appearing below. The system concludes with a double bar line and a series of figured bass numbers: 6, 6, 7, 6, 6, 5, 6, 6, 5.

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