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### **Wolfgang Amadeus Mozart's Werke**

kritisch durchgesehene Gesamtausgabe

Divertimenti für Orchester - KV 113; 131; 166; 186; 187; 188; 205; 213;  
240; 247; 251; 252; 253; 270; 287; 289

**Mozart, Wolfgang Amadeus**

**Leipzig, [1880]**

Thema mit Variationen

[urn:nbn:de:bsz:31-351268](#)

10 (176)

Coda.

Thema mit Variationen.  
Andante grazioso.

&lt;img alt="Musical score for orchestra, 'Thema mit Variationen' section. The score consists of five staves. Measures 1-2 show eighth-note patterns. Measures 3-4 show eighth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show eighth-note patterns. Measures 9-10 show eighth-note patterns. Measures 11-12 show eighth-note patterns. Measures 13-14 show eighth-note patterns. Measures 15-16 show eighth-note patterns. Measures 17-18 show eighth-note patterns. Measures 19-20 show eighth-note patterns. Measures 21-22 show eighth-note patterns. Measures 23-24 show eighth-note patterns. Measures 25-26 show eighth-note patterns. Measures 27-28 show eighth-note patterns. Measures 29-30 show eighth-note patterns. Measures 31-32 show eighth-note patterns. Measures 33-34 show eighth-note patterns. Measures 35-36 show eighth-note patterns. Measures 37-38 show eighth-note patterns. Measures 39-40 show eighth-note patterns. Measures 41-42 show eighth-note patterns. Measures 43-44 show eighth-note patterns. Measures 45-46 show eighth-note patterns. Measures 47-48 show eighth-note patterns. Measures 49-50 show eighth-note patterns. Measures 51-52 show eighth-note patterns. Measures 53-54 show eighth-note patterns. Measures 55-56 show eighth-note patterns. Measures 57-58 show eighth-note patterns. Measures 59-60 show eighth-note patterns. Measures 61-62 show eighth-note patterns. Measures 63-64 show eighth-note patterns. Measures 65-66 show eighth-note patterns. Measures 67-68 show eighth-note patterns. Measures 69-70 show eighth-note patterns. Measures 71-72 show eighth-note patterns. Measures 73-74 show eighth-note patterns. Measures 75-76 show eighth-note patterns. Measures 77-78 show eighth-note patterns. Measures 79-80 show eighth-note patterns. Measures 81-82 show eighth-note patterns. Measures 83-84 show eighth-note patterns. Measures 85-86 show eighth-note patterns. Measures 87-88 show eighth-note patterns. Measures 89-90 show eighth-note patterns. Measures 91-92 show eighth-note patterns. Measures 93-94 show eighth-note patterns. Measures 95-96 show eighth-note patterns. Measures 97-98 show eighth-note patterns. Measures 99-100 show eighth-note patterns. Measures 101-102 show eighth-note patterns. Measures 103-104 show eighth-note patterns. Measures 105-106 show eighth-note patterns. Measures 107-108 show eighth-note patterns. Measures 109-

## Var.I.

Musical score for Variation I, page 177, part II. The score consists of five staves for piano. The first two staves show sixteenth-note patterns in the treble and bass clef staves. The third staff shows eighth-note patterns. The fourth staff shows eighth-note patterns. The fifth staff shows eighth-note patterns.

Musical score for Variation I, page 177, part II. The score consists of five staves for piano. The first two staves show sixteenth-note patterns in the treble and bass clef staves. The third staff shows eighth-note patterns. The fourth staff shows eighth-note patterns. The fifth staff shows eighth-note patterns.

## Var.II.

Musical score for Variation II, page 177, part II. The score consists of five staves for piano. The first two staves show eighth-note patterns in the treble and bass clef staves. The third staff shows sixteenth-note patterns. The fourth staff shows sixteenth-note patterns. The fifth staff shows eighth-note patterns.

Musical score for Variation II, page 177, part II. The score consists of five staves for piano. The first two staves show eighth-note patterns in the treble and bass clef staves. The third staff shows sixteenth-note patterns. The fourth staff shows sixteenth-note patterns. The fifth staff shows eighth-note patterns.

12 078

Musical score page 12 078. The score consists of four staves for piano. The top two staves are in common time (indicated by a 'C') and the bottom two are in common time (indicated by a 'C'). The key signature is B-flat major (two flats). The music features various note heads, stems, and beams, with some notes having slurs. Measure 1 starts with a whole note followed by eighth-note pairs. Measures 2-4 show sixteenth-note patterns. Measure 5 ends with a half note.

Musical score page 12 078, continuing from the previous page. The score consists of four staves for piano. The top two staves are in common time (indicated by a 'C') and the bottom two are in common time (indicated by a 'C'). The key signature is B-flat major (two flats). The music features various note heads, stems, and beams, with some notes having slurs. Measure 1 starts with a whole note followed by eighth-note pairs. Measures 2-4 show sixteenth-note patterns. Measure 5 ends with a half note.

## Var. III.

Musical score page Var. III. The score consists of five staves for piano. The top four staves are in common time (indicated by a 'C') and the bottom staff is in common time (indicated by a 'C'). The key signature is B-flat major (two flats). The music features various note heads, stems, and beams, with some notes having slurs. Measure 1 starts with a whole note followed by eighth-note pairs. Measures 2-4 show sixteenth-note patterns. Measure 5 ends with a half note.

Musical score page Var. III. The score consists of five staves for piano. The top four staves are in common time (indicated by a 'C') and the bottom staff is in common time (indicated by a 'C'). The key signature is B-flat major (two flats). The music features various note heads, stems, and beams, with some notes having slurs. Measure 1 starts with a whole note followed by eighth-note pairs. Measures 2-4 show sixteenth-note patterns. Measure 5 ends with a half note.

W. A. M. 287.

**Var. IV.**

**Var. V.**

W.A.M. 287.

14180

## Var.VI.

14180

Var.VI.

pizz.

pizz.

pizz.

*f*

*arco*

*arco*

*arco*

W.A.M. 287.