Badische Landesbibliothek Karlsruhe

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Wolfgang Amadeus Mozart's Werke

kritisch durchgesehene Gesammtausgabe

Betulia liberata - italiänisches Oratorium in 2 Theilen; KV 118

Mozart, Wolfgang Amadeus

Leipzig, [1882]

Ouvertüre

urn:nbn:de:bsz:31-355337

Visual Library

BETULIA LIBERATA.

Italiänisches Oratorium in 2 Theilen

von

W. A. MOZART.

Köch. Verz. № 118.

Mozart's Werke. Serie 4. № 1.

Componirt angeblich 1771.

OVERTURA.

Oboi.

Fagotti.

Corni I. II in D.

Corni III. IV in F.

Trombe in D.

Violino I.

Violino II.

Viola.

Basso.

a 2.

Druck und Druck von Breitkopf & Härtel in Leipzig.

Ausgegeben 1882.

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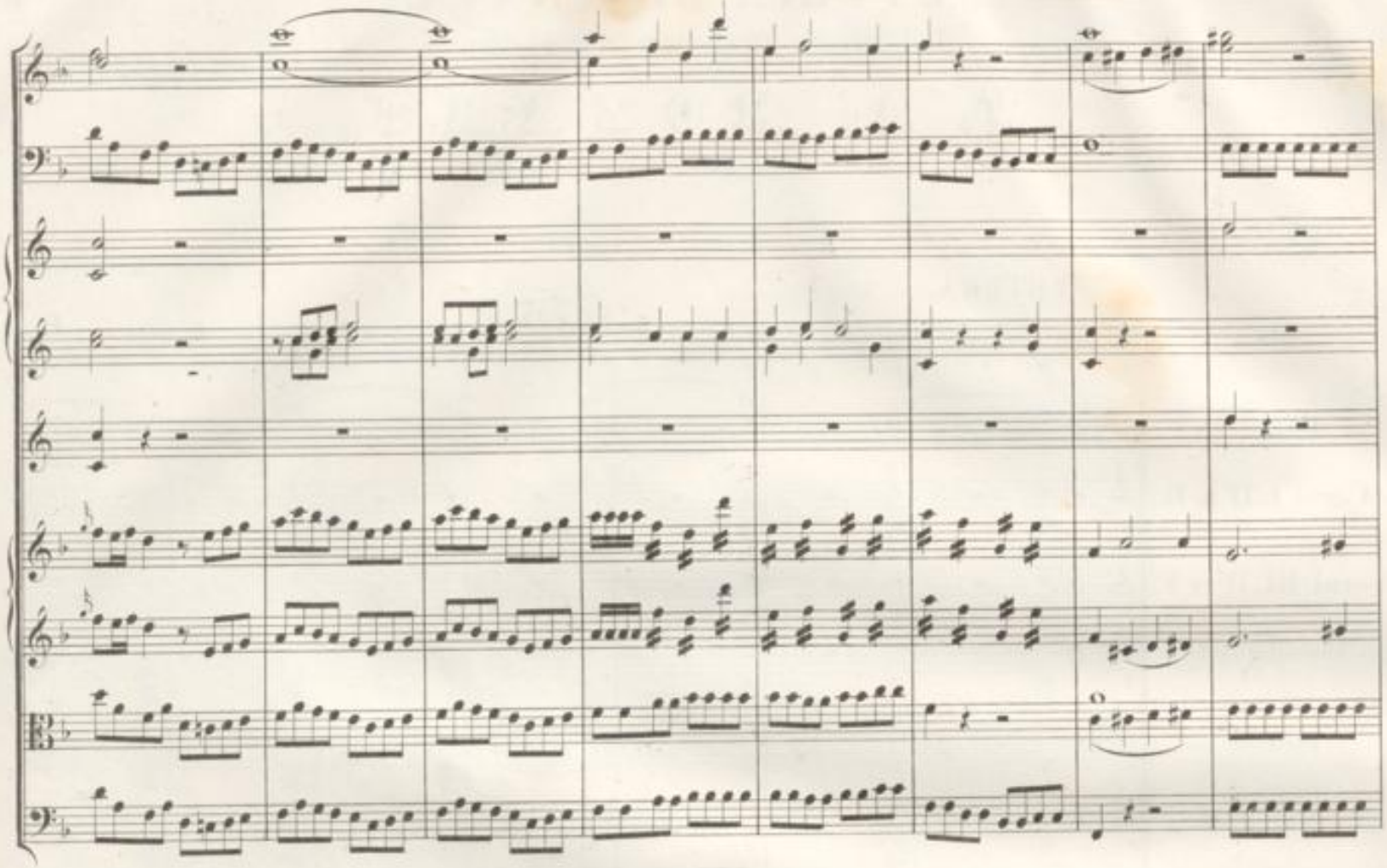
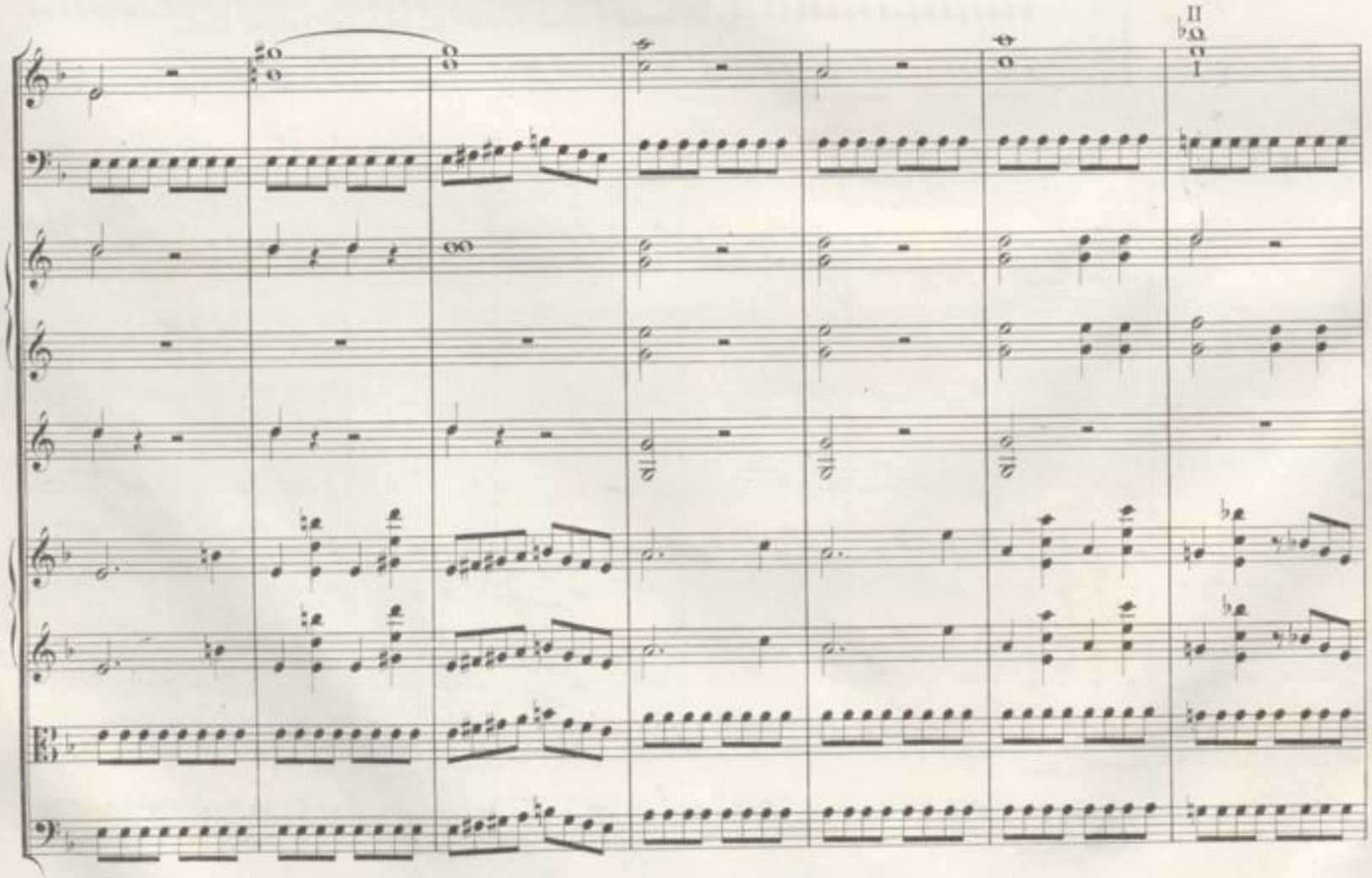
Baden-Württemberg





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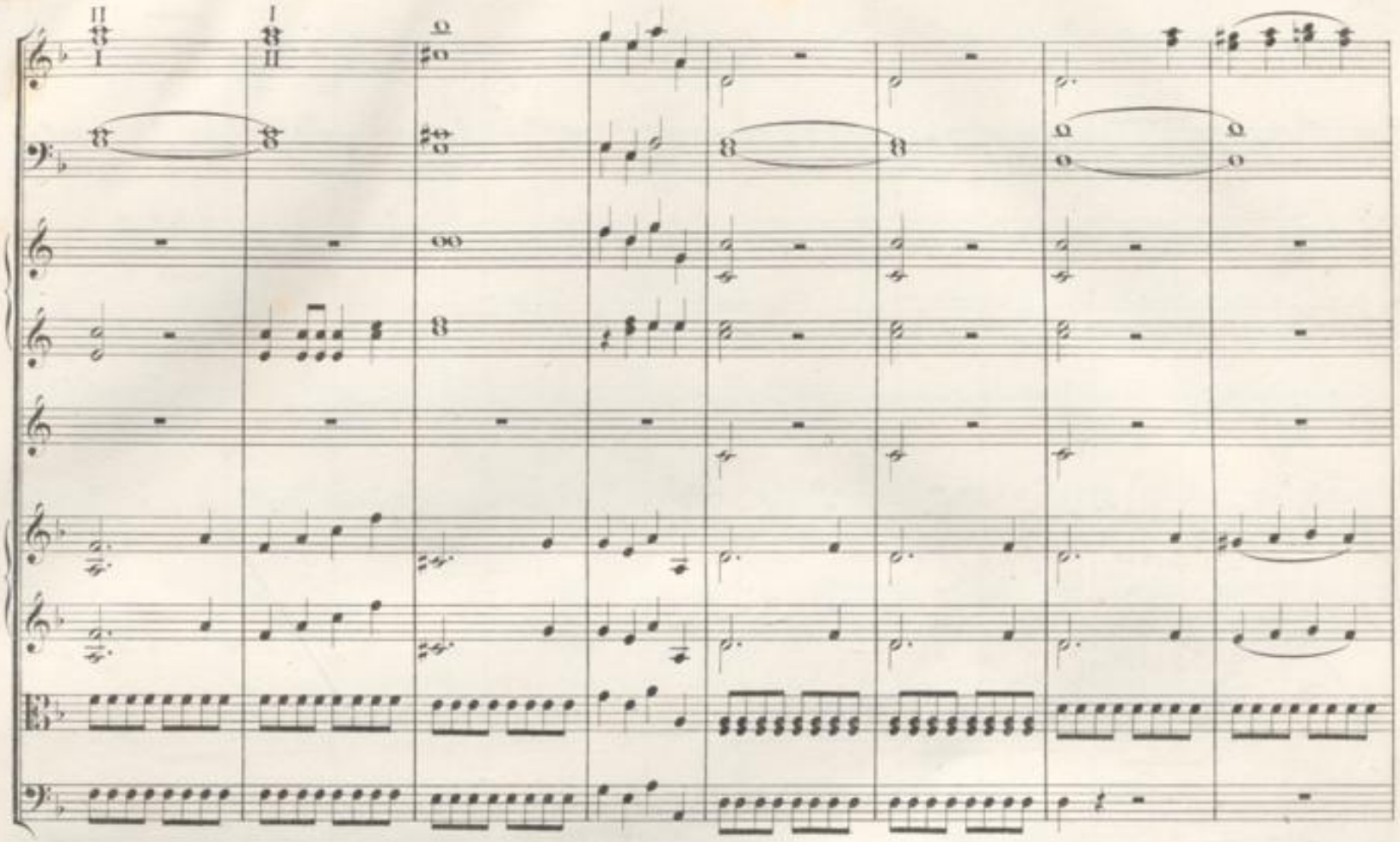

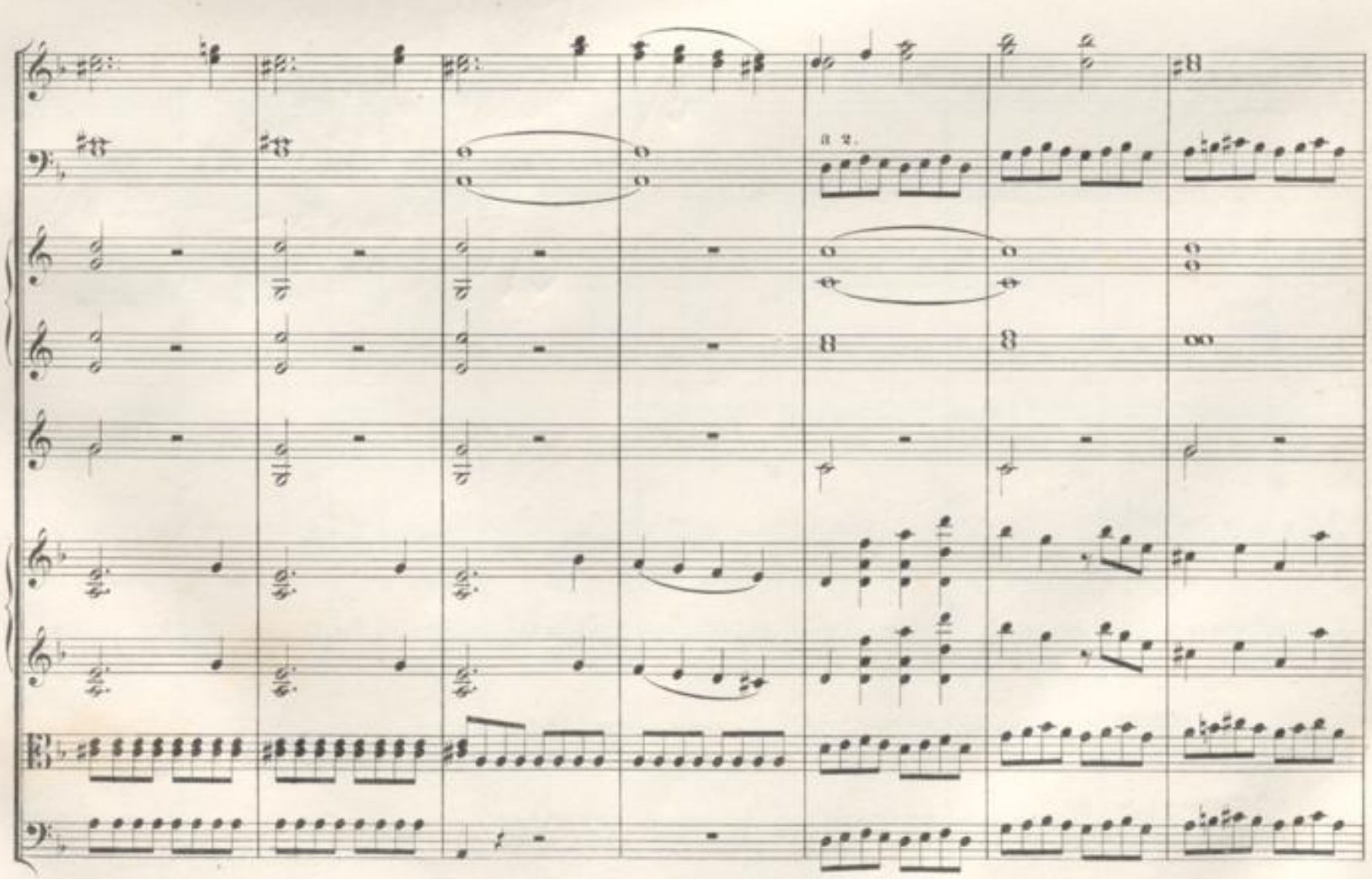

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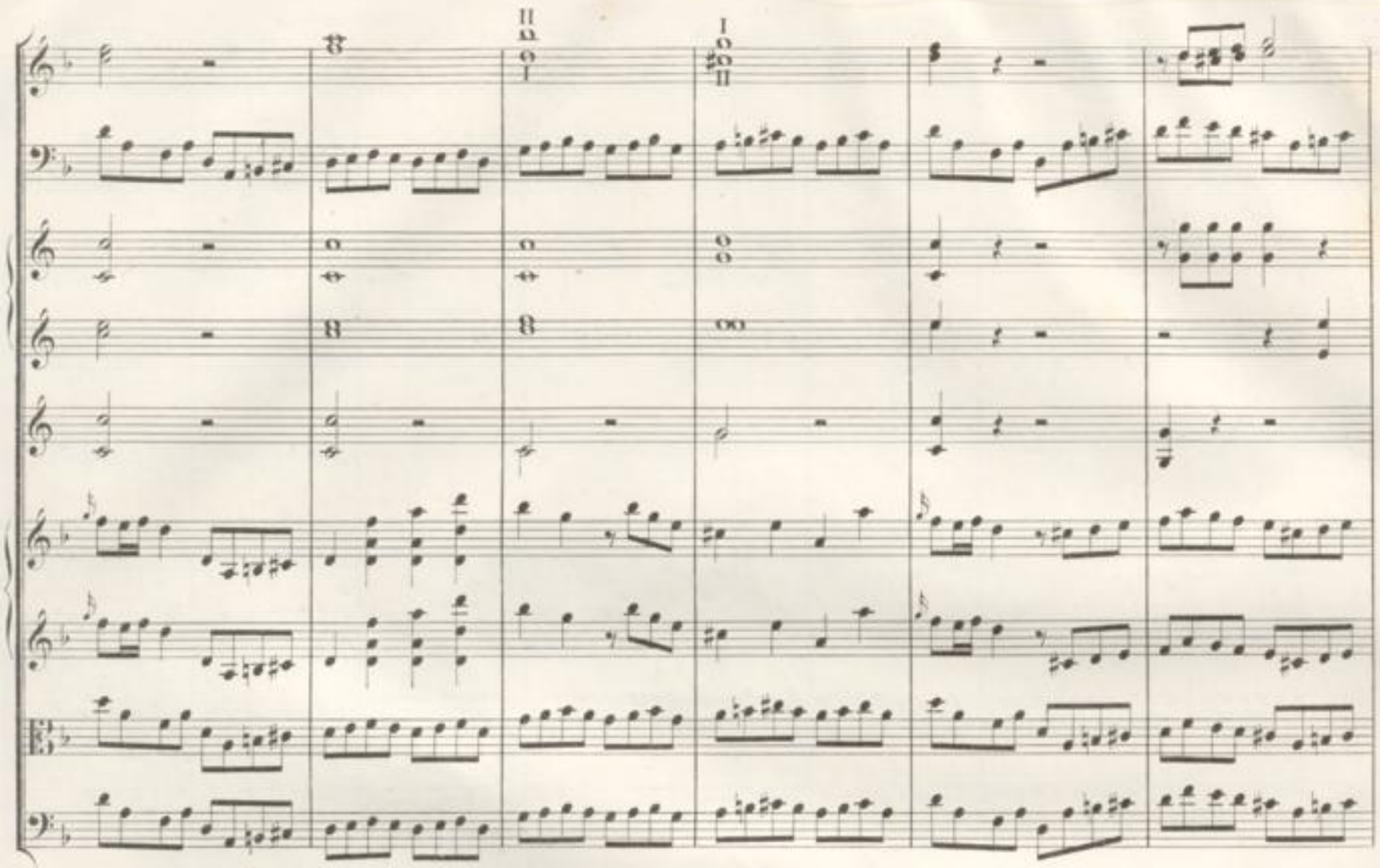

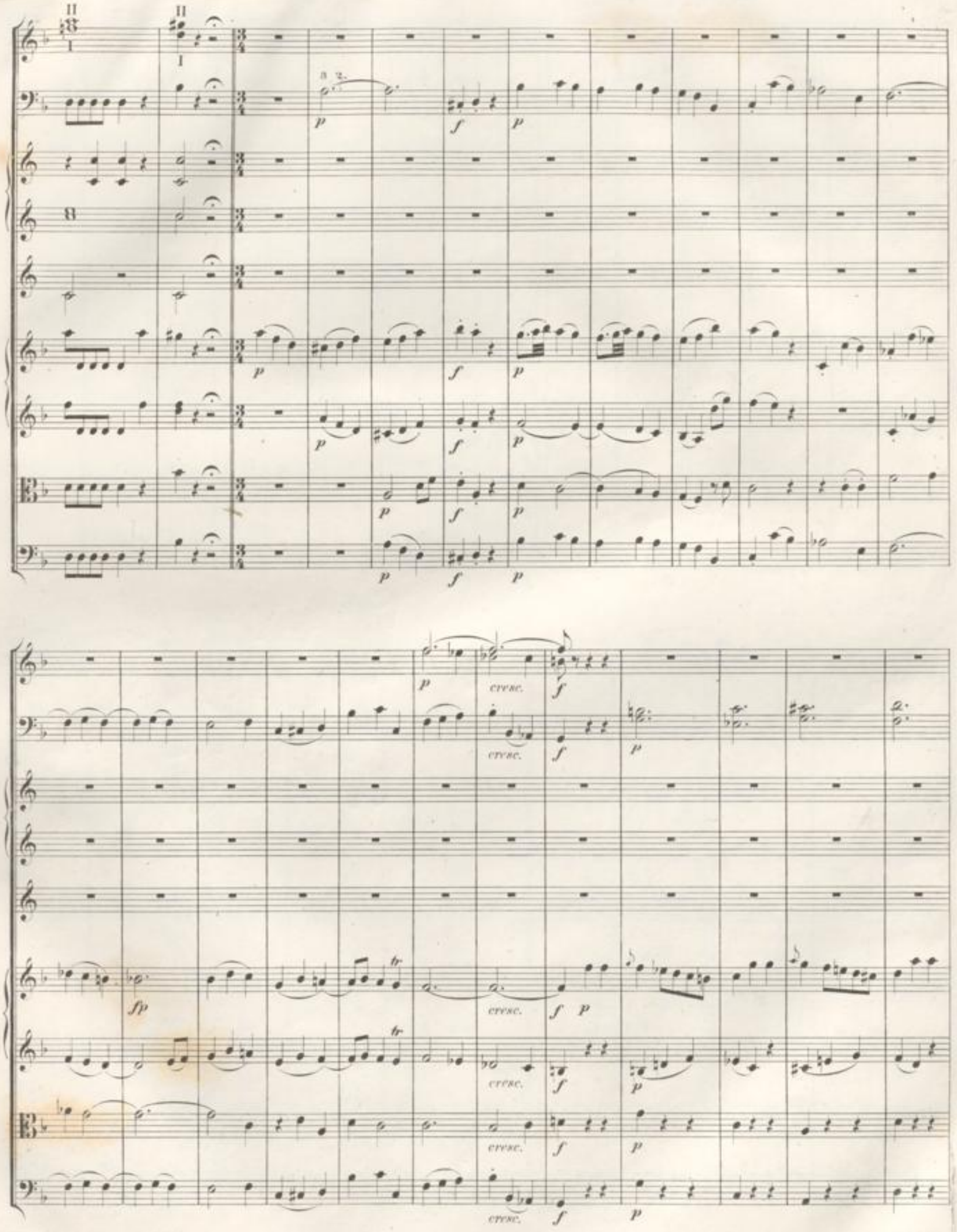
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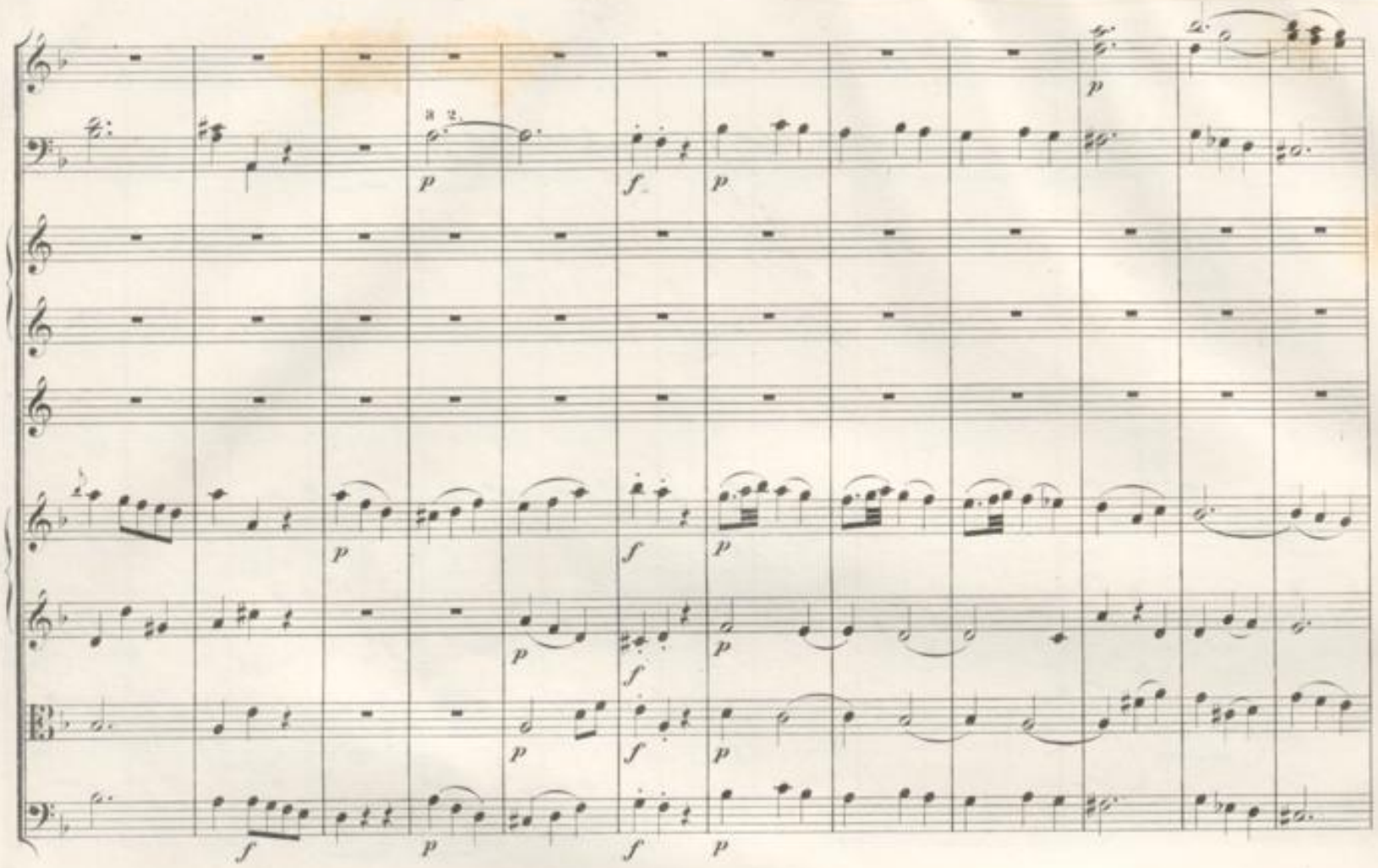

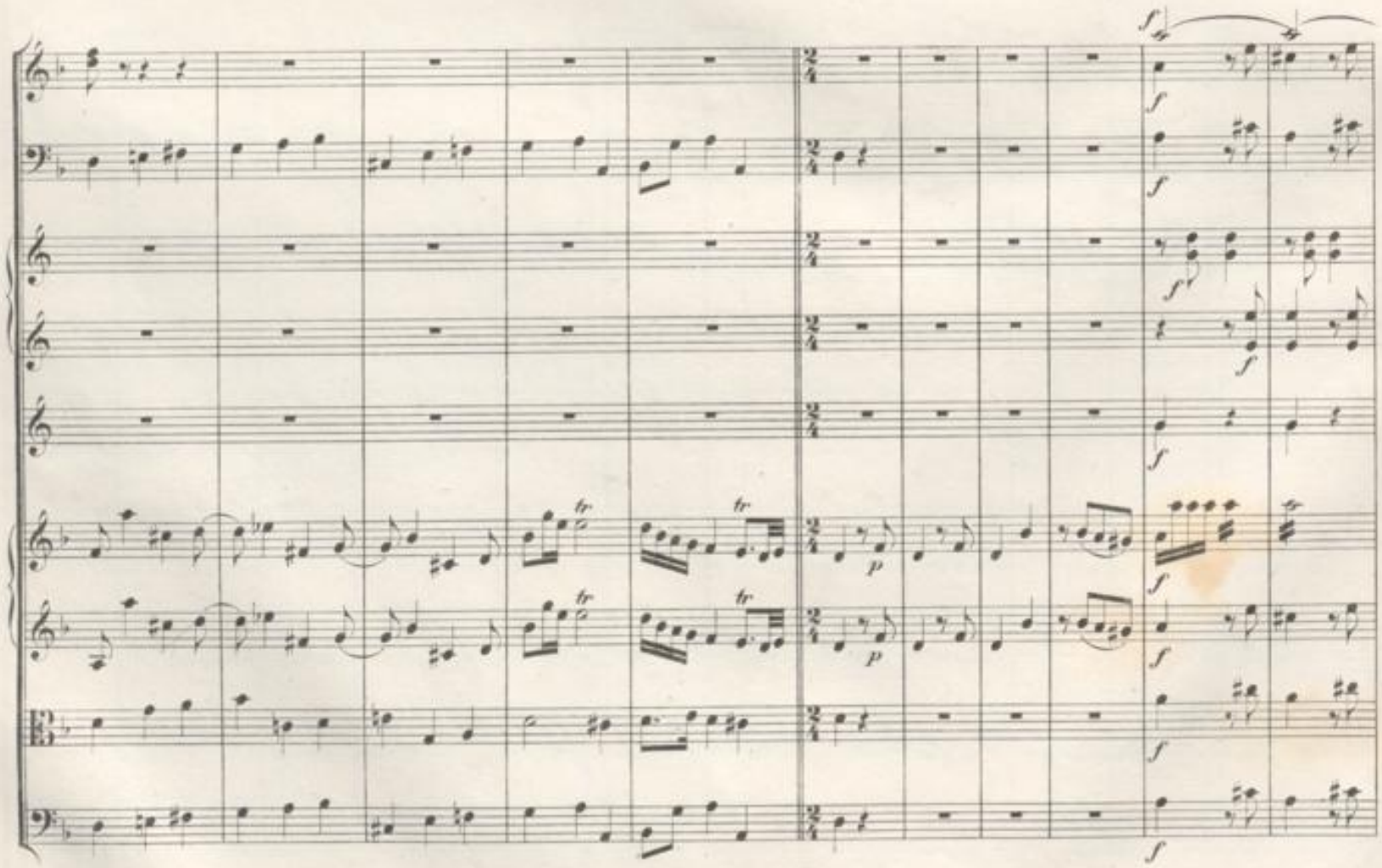

a 2.

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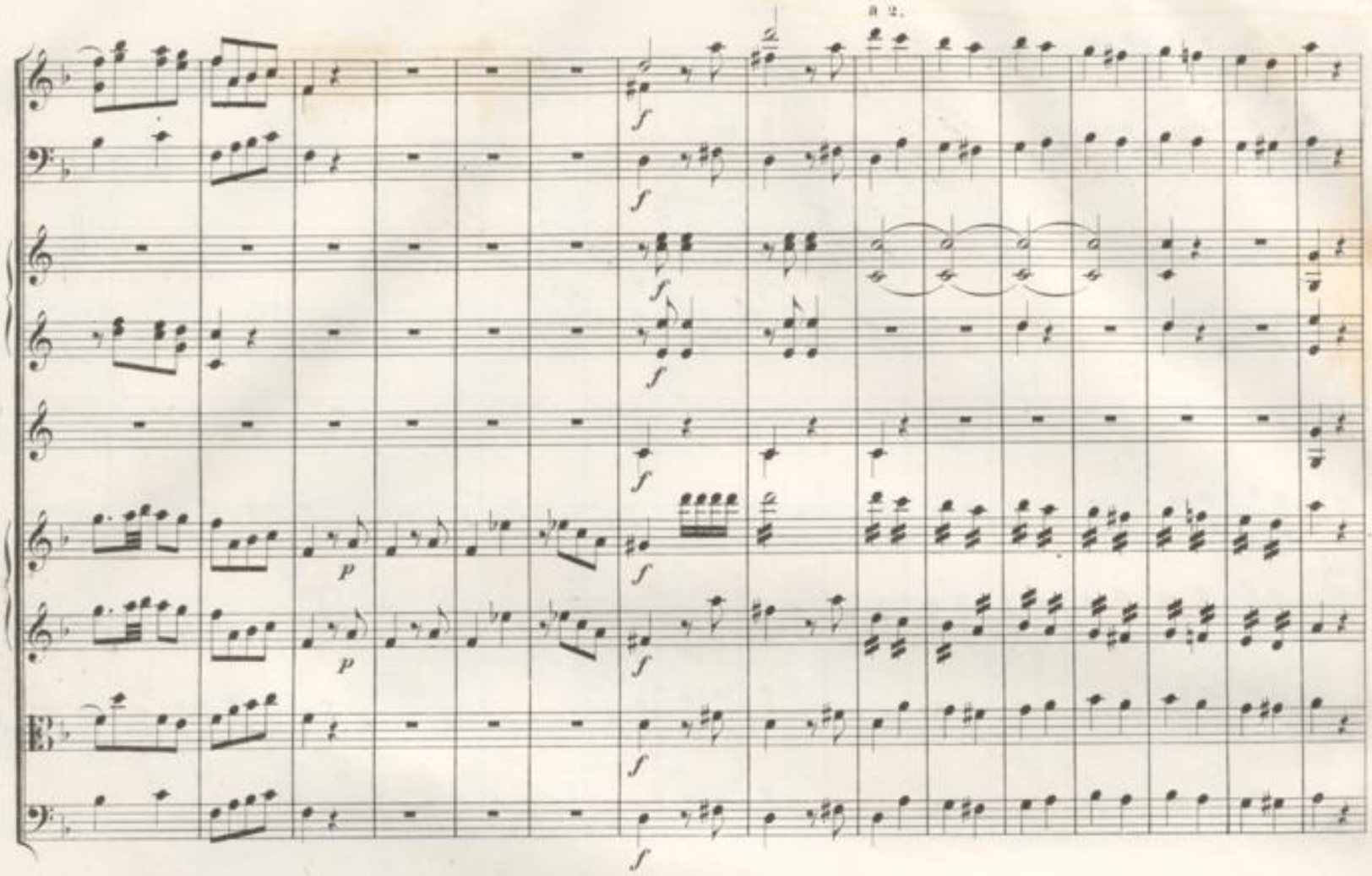
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PARTE PRIMA.

Recitativo.

OZIA.

Po_po_li di Be_tu_lia, Ah qual v'in_gombra vergog_no_sa vil_tà! Pal_li_di, af_flit_ti tut_ti mi siete in_tor_no!

è ver, ne stringe d'as_se_dio per_ti_nace il campo As_si_ro; ma non siam vinti au_eor. Dun_que sì pre_sto ce_de_te al_le sven_

tu_re? Io, più di lo_ro, te_mo il vo_stro ti_mor. De' no_stri ma_li que_sto, questo è il peggior. Questo ci ren_de fa_

a_bi_li a' ri_pa_ri. O_gni tem_pe_sta al ben_chier, che di_spe_ra, è tem_pe_sta fa_tal, ben_chè leg_ge_ra.