

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**Processionale et Sequentiarium monialium, lat. - Hugo
von Konstanz: Predigten, dt. - Cod. St. Georgen 31**

Hugo <von Konstanz>

**Dominikanerinnenkloster in der Schweiz (St. Katharina in St.
Gallen?), [Ende 13. / Anfang 14. Jh.]**

Prozessionale für Dominikanerinnen

[urn:nbn:de:bsz:31-376508](https://nbn-resolving.org/urn:nbn:de:bsz:31-376508)

P veri hebreoz rollen
tes ramos oliuaz obuiaue
rim domino clamantes
et dicentes osanna in
excelsis.

Perit hebreoz nestm
ta psternebāt mna & cla
mabant dicentes osanna
filio dauid benedictus q̄
venit in nomine domy

4

Dominus appropinquaret
dominus ieroso
limam mihi sit discipulus
discipulis suis dicens
Ire in castellum quod est

contra vos inuene
ris pullum asine allig
gatum sup quem nullus
ho inuicem scilicet solu
re et aditu tunc in si

5

quis vos interroga
uerit di uere opus
do mi ni est soluen
tes ad dixerunt ad
Ihm et responderunt

A manuscript page from a book, showing musical notation on red staves and Latin text in Gothic script. The page is numbered '5' in the top right corner. The text is arranged in six lines, each with a corresponding musical staff. The text reads: 'quis vos interroga', 'uerit di uere opus', 'do mi ni est soluen', 'tes ad dixerunt ad', and 'Ihm et responderunt'. The musical notation consists of square neumes on a four-line red staff. A metal clip is visible on the right edge of the page.

hi ubi vestimenta ex-
lectu sup eum ali j ex-
pandebant vestimenta
sua in m a a ly ra
mos de arborib: extra

nebant et qui seque

bant clamabant osan

na benedictus qui venit

in nomine domini be

nedictum regnum patris

nri dauid osanna in excelsis

in excelsis deo
Deus pater omnipotens
Deus filius misericordie
Deus spiritus sanctus
Deus in unitate
Deus in trinitate
Deus qui cum patre
et spiritu sancto
simul et coeternus
et consubstantialis
est
Deus qui sedes
ad dexteram patris
Deus qui regnas
in excelsis
Deus qui cum
patre et spiritu
sancto
simul et coeternus
et consubstantialis
est
Deus qui sedes
ad dexteram patris
Deus qui regnas
in excelsis
Deus qui cum
patre et spiritu
sancto
simul et coeternus
et consubstantialis
est

filii dauid

Cor. in lege

scripsit pontifices et

ma in pax
erew nobis
le ge
omnifias et

phantasi con y cali
 un meridie tebant.
Lud factimus qua
 hic homo multa sig
 nantur facta et si di

minimus e rram sic om
nes cre dens me
um et forte ve
niens roma
ny. et tollens nostr



um loquam et gen
or dicitur rem.
Ihus au rem recip
fis cayphas nomi ne
cum esset pontifex an

The image shows a manuscript page with musical notation on red staves and Latin text in Gothic script. The text is partially obscured by a clear plastic strip on the right side. The page number '8' is written in the top right corner. The text includes a large initial 'I' for 'Ihus'.

ni illius prophetant
dicens expectate uo
bis in uisum
nunc homo pro populo et
non in uisum gentis per

The image shows a manuscript page with six staves of musical notation. Each staff consists of a red four-line staff with black square notes and stems. The text is written in a Gothic script below each staff. The text is: "ni illius prophetant", "dicens expectate uo", "bis in uisum", "nunc homo pro populo et", and "non in uisum gentis per". The page is aged and has some staining. A metal clasp is visible on the left edge, and a glass slip is placed over the bottom part of the page.

9

reav ab

ergo di e cogitauerit

interficere e osu im di

rentes. **Q**uid facimus.

A ve ve noster
filii dauid redemptor in-
di quem prophete p[ro]phete
rum saluatorem domus
israhel esse ventu- rum

ne in
ndman
in mund
ta bar
u abou

re e nim ad salutare
mundum pater misit
in mundum quem expec
ta bant omnes sanc
ti abou gne mundi

et nunc osanna filio

dauid benedictus qui ue-

nit in nomine domini

o sanna in excelsis.

Quoniam audisset po-

pu lus qua veni ihe
 ierolo lnam accepit
 ramos palmar et ex
 ierunt et ob uam
 et clamabant pu e u

et claudu filii
 etus qui u
 re domuy
 exaltis
 allelu po

dicentes hic est
qui uenerunt est
salu tem populi
hic est salus no
stra et redemptio

israhel quannus est iste

cu thronu et domna

no nes occurrimu noli

timere sua syon ecce

rex tuus veniu nbi se

dens sup pullum asine
sicut serp non est sal
uae rex fabricator
mundi qui venisti
redi mere nos.

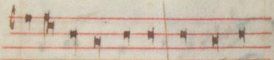
Gloria laus et honor u

bi sit rex xpe redemptor

ay puerile decus pmpfir

ofanna pium. bla.

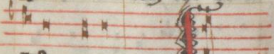
Israhel estu rex dauidis



z in dya ples nomme



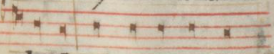
qui in domini re bene



dicte vnis. Gloria.



Lenus in excelsis re laudat



celius omnis z morta



in honore



in similitudine



in te habet



in palmis o



in no

ples nomine

ny rex

Stoat

afis te laudat

s & moztat

hs homo et amda crea

ta simul. **G**la.

lebs hebrez ubi am

palmis obuia uenit cū

pre uoto ymnus assim?


ere nbi. Gloria. omni ei

Aggravante do nimo m

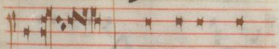
sem tior in dicitur

tem hebreo et puenit


Estredionem tute pro



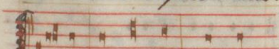
numa an rex Cu ramus




palmarz ofanna cla



ma banu mexcel sis.



Umcs audissent qua



Iho uenit ierosolmam

occurrunt obuiam me

i. Cum ra. De ore leo

nis liba me domine. Et

acozybz vnicoz. gnu

Omnis ius iesus



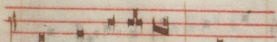
obitum

Deus tuus

domine. Le

cor.

mus Jesus



postquam cenavit cum



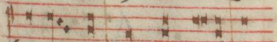
discipulis lauit pedes



eorum et ait illis scitis



quid fecerim vobis ego



dominus et magister ex

emplum dei uo bis
uo uos ita faciat. **A**s
miserat^o n̄r et benedicat
no. illu. mil. s. sup nos et
miserat^o n̄r. **D**ominus.

The image shows a manuscript page with six staves of musical notation. The text is written in a Gothic script. The first two staves contain the text 'emplum dei uo bis' and 'uo uos ita faciat.' followed by a large red initial 'A'. The third staff contains 'miserat^o n̄r et benedicat'. The fourth staff contains 'no. illu. mil. s. sup nos et'. The fifth staff contains 'miserat^o n̄r.' followed by a large red initial 'D'. The sixth staff contains 'Dominus.' The musical notation consists of square neumes on a four-line red staff. A metal binding element is visible on the left edge of the page.

deū no bis
a sanans. Et
z benedict
l. f. sup nos e
omnis

Postquam sicut dñs
a cena misit aqm
in pel unum cepit laua
re pedes discipuloz hoc
exemplū reliquit



es. Audite hec om. gen.

au. papue qui habitans or.

Si ego do **H**ostia

minus et magist' ue st'

lavi uobis pedes quan

ro ma regis uos debe

ns alt altrei? lauare pe

des. Exemplū autē dēti

vobis ut et nos ua facia

us. In ego dominus

Vis nota us me ma
gister et domi ne et be
nedictus sum etenim si
ego laui vestros pedes
dominus et magister

The image shows a page from a medieval manuscript. It features five staves of musical notation on red four-line staffs. The text is written in a Gothic script. A large red initial 'V' is at the start of the first line. There is a red ink blot on the second staff. A metal binding element is visible on the left edge of the page.

et nos debens alter alteri

lauare pedes. Dixit ihs

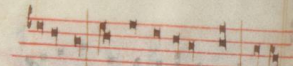
discipulo suis. Vos vocans.

Mandatum nouum

do uobis ut diligans

ra us me ma
ru ne co be
cram si
res pedes
magister





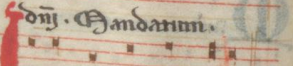
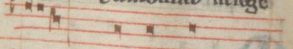
mauce sicut dilecti uos dicit



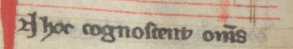
dn̄s. Bem immaculat



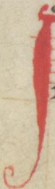
in uia q̄ ambulat in lege



dn̄j. Mandatum.



Et hoc cognoscunt om̄s



qua mei estis discipuli.

si dilectionem habueritis

adinvicem. Pacem meam

do vobis pacem relinquo

vobis. In hoc cognos.

Stans illis mulier que erat
inuitate peccatrix ut cog
nouit quod ihc amabiliter
in domo symonis leprosi at
in iherusalym

is mulier quae

vingenti et stans retro secus

percepit

pedes domini ihesu lacri-

me amplexu

mus cepit ungere pedes

omnis seprosi

capite eius et capillis capi-

laba

nis suis ungebat et oscula



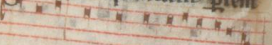
baſiſſime pedes e



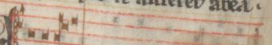
z ungento ungebav



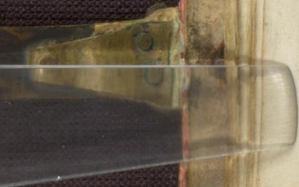
Masja optimam prem



elegit que n̄ auferet̄ ab ea



ndiebus ih̄s.



Maria ergo unxit pedes
Iesu & exersit capillis
suis et domus impleta
est odore vngenti. **V**
nulla sunt ei peccata multa

quō dilexit multū. Ha.

Omnino mihi

lavis pedes Respondit ie

sus & dixit ei et si non

lauero tibi pedes nō habe

bis partem meū. Domine

nō tantū pedes meos sed et

manus et caput. Domine.

Diligamus nos inuicē

quā caritas ex deo est et

q̄ diligiv fratrem suū ex deo
natus est et videt deum.
Et hoc mandatiū habem⁹
adeo ut qui diligit deū
diligat et fratrem suum.

Diligamus nos et carum

Vbi est caritas et di-

lectio ibi sanctorum est

congregatio ibi nec ira

est nec indignatio sed

firma caritas in perpetuum

xpc descendit mundum

redimere ut liberaret a

mozte hominem

exemplu prebuit suis

ur inuicem pe des la

uarent. **C**ongregauit

nos in unū xpi amor n

manus et annemus xpm

deū ubi est caritas et

amor tibi deus. *Et quoniam*

bonū & quam iocundū

habitare sēs in vniuersū.

Quoniam in vobis fides

spes tantas in a b

ibi deus. *Et tu*

maior aut̄ huius ē caritas.

quam iocundus

Iunc aut̄ maneam̄ fides

fides in vniuersis

spes caritas mā hec. **A**

in vniuersis

Maiores aut̄.

as in a

Populus meus.

A manuscript page featuring musical notation on red staves. The text is written in Gothic script. The first line begins with a large red initial 'A' followed by 'gyos. Otheos'. The second line starts with a smaller red 'A' followed by 'gyos. Athyros'. The third line begins with a large blue initial 'A' followed by 'gyos Athanathos'. The fourth line starts with 'Ely son ymas'. The fifth line begins with a large red initial 'S' followed by 'anctus deus'. A large blue initial 'I' is visible at the end of the fifth line. A metal clasp is visible on the left edge of the page.

Agyos. Otheos
Agyos. Athyros.
Agyos Athanathos
Ely son ymas
Sanctus deus **I**

s. Ortheos
 Sanctus tomus. **S**anc
 tibus et immorta- **S**is
 Athanasius
 misere re nobis.
 y. son y
Quia et ipse re
 Denis
 Agnos Ortheos





Sanctus deus.

Quid ultra. Ulysses

Sanctus d.

Qui galyle

quid admiramur in



spuantes



de 7



modum



in



me

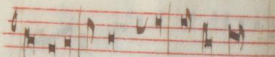
aspicientes in ce lum

Alle l uya quem

Admodum uidistis e

um ascenden

tem in ce lum ra



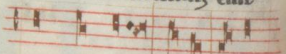
venet alle luya allelu



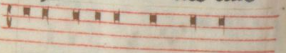
ya alle luya. Amen



innuerent^o in celum eum



rem illum ecce duo



umq; astiturunt iuxta



Illos in ue



er dicit



Quem ad



gnus
in domi

le hys allelu

illos inuestite albis q̄

lupā. L. unū

er dyc erunt.

mcluz em

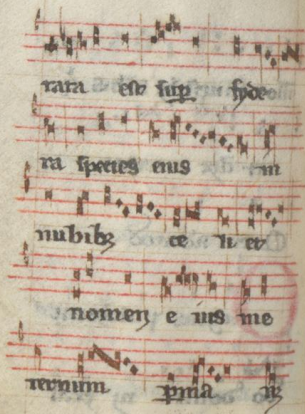
Orem admod.

ecce duo

Ognis pulchuri

unt uicta

do domi ny exal



rara est sup̄ fide
ra species eius
nubibz ce li et
nomen e us me
ternum p̄ma

The image shows a page from an antique manuscript. It features six lines of musical notation. Each line consists of a four-line red staff with black square notes and stems. Below each staff is a line of Latin text written in a Gothic script. The text is: 'rara est sup̄ fide', 'ra species eius', 'nubibz ce li et', 'nomen e us me', and 'ternum p̄ma'. A large red circle is drawn around the word 'nomen' in the fourth line. The manuscript is held open by a metal binding clip on the left side.

alle luya. Assummo

celo egressio eius et

occursus eius usque ad

firmamentum eius. Et

Non conurbetur

cor uestrum ego ua
do ad pa trem et dum
assumpnis fuero auo
bis mitam uobis alle
lu ya spm uerita

The image shows a manuscript page with six staves of musical notation. Each staff consists of a red four-line staff with black square neumes. The Latin text is written in a Gothic script below each staff. A metal clasp is visible on the left edge of the page, and a glass slip is placed over the text on the lower staves.

strum ego
pa nem er de
is fuero auo
am vobis
spm uerit

ns et gaudeo
coz uestrum alle
luia & go
rogabo panem et aliu
paraclynum dabit



vo bis. **S**pm ne.

O Rex glorie domine

virtutum qui num

phator hodie sup om

nes celos ascendi. **sh**

ne derelinquas nos or
pha nos sed mitte
promissum patris in
nos spiritum veritatis
alleluya. Ascend deus.



Pax namque es
sana virgo marie a
et omni laude dig
nissima quia ex
te ortus est sol iusti

namque
rgo mass
laudo m
quid
est sol uult

a
 deus no ster **D**ea
 pro populo interueni
 proclero merte de p
 deuoto femineo sexu





Sanctus omnes num

iniamen quicunq; ce

tebrant nam assump

no nem *Quia*

Sicut redius exal

omnis mun

tata sum in hybi

quoniam

no et sicut cypre

nam affum

illus in monte syon

in qua

quasi myrra electa

cedrus

sedu suavitare

o cois. **S**icut

cynamomum et balla
mum a romatizans.

Que est **D**edi.
ista que processit

ficus sol & formosa

tanquam iherusa

lem uiderunt e an

filii e syon & beatam

dixerunt et regine

laudauerunt eam. **L**

sicut dies ueris circū

dabant eam flores rosa

rum et hylia conual

lunt. **Viderunt**

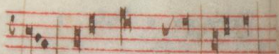
Do michi admontem

myrre & adcolles hy

banj et loquar spon

se mee tota speciosa

es amica mea & macu



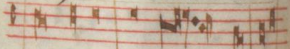
la non est iure ve ni



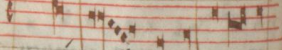
de libano sponsa ue ni



de libano venies et



mansibis amon te se



nir et hermon anubi

n est me ve
no spona u
no venes
amon
hemou an

ibus leo num amonibz

le mibn ch jano padoz

Fulche gene me ut

nurtans collum num

sicut moni h a. dca.

Exaltata es. Sup chor.

Vymen ad reuelano
nem gentium et glori
am plebis tue israhel.

Hinc dimitis fecerunt

r. domine factū uerbū

nū in pace. Amen.

Ave gratia ple

na dei genitricis

unigenite eorum origo

est sol iusti a e

illuminās que intene

bus sunt letare et

tu senior iuste susci

piens in uñas liberato

rem animarum nostra

donantem nobis et

resurrecti onem.

A Dona thalamum

num syon et suscipe



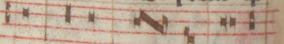
regem xpistum amplec



tere mary am que



est cele stis porta p



sa enim portat regē



glou e nouo timme



substitu



immantib



Ni



quas for



suas p

subsisit virgo adducens

in manibus filium ante

lucife virum quem acci-

piens symeon multas

suas predicavit popu-



us dominum eum et



se vite et mortis et



saluatorem mundi.

R



Esponsum accepit



symeon spiritu sancto

...um cum
...er moris
... mundi
...sum accep
...spum t



to no usurum se mor
tem nisi uideret xpistu
domini et cum m
ducerent puerum in
templum accepit eum

in uias suas et benedixit

deum et dixit mihi

dominus do

seruum tuum in pace.

Hodie uenta uirgo

suas et bene
Maſſa puerum iheſum
preſentauit in templum
et ſimeon repletus ſpi
ritu ſco accepit eum
in ulnas ſuas et bene

dicu deum et dixu

nime dnmittis domine

seruum tuum in pace.

Dost parui vgo.

IN HIB. LIB. CO. DEUT.