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**Processionale et Sequentiarium monialium, lat. - Hugo
von Konstanz: Predigten, dt. - Cod. St. Georgen 31**

Hugo <von Konstanz>

**Dominikanerinnenkloster in der Schweiz (St. Katharina in St.
Gallen?), [Ende 13. / Anfang 14. Jh.]**

Sequentiar Für Dominikaner

[urn:nbn:de:bsz:31-376508](https://nbn-resolving.org/urn:nbn:de:bsz:31-376508)

Gloriam In nate do.

Deus exultat fidelis chorus

audientia **R**egem regum in

nate profudit chorus res

miranda **A**ngelus consilij

natus est de uirgine sol de
stella. **S**ol occasum nescies
stella semp rutilans semp
clara. **S**icut fides Ladum
profat uirgo fili um pa

The image shows a page from an antique manuscript. It features five staves of musical notation, each with a red four-line staff and black square notes. The text is written in a Gothic script below each staff. The text is Latin and appears to be a hymn or a liturgical text. The first line is 'natus est de uirgine sol de', the second is 'stella. Sol occasum nescies', the third is 'stella semp rutilans semp', the fourth is 'clara. Sicut fides Ladum', and the fifth is 'profat uirgo fili um pa'. The word 'Sicut' is written in red ink. The manuscript is bound in a dark cover, and a metal clip is visible on the left edge.

et forma. **Q**uæ hinc radio

netz mater fili o fir

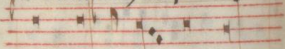
corrupta **C**æcus alta ly

bani conformatur ylo

po nalle **V**nostra. Verbū

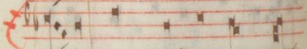


ens altissimi corporali pa



ssimū est carne sumpta.

Vlajas cecinit synagoga me



minit nunquā tamen de



sinit esse cetera. **S**i nō fuis



amb; modat



stulms met



vida. Infel



vi vetera



bray gens

uauib; uedat vel genuilib;

sibilinis uerbis; hec pro

dicta. **I**nfelix opera crede

vel uetera cur dampna

deus gens misera **Q**uem

docet littera nannum con

sidera ipm genuit puer

pera alleluia *Indie pasche*

V Innoce paschali laudes

immolant xpiani **A**gnus

redemit oues x̄p̄e innocēs

patri reconciliauit pecca

tores **M**ors et uita duello

conflixere mirando dixit

uite mortuus regnat uiu.

Dic nobis maria quid u
disti inua **S**epulchm xpi
vuentis et glam uidi re
surgentis **A**ngelicos testes
suaum et uestes, uirgit

pascha quid u
Sepulchru
glam uide
Angulos rati
uertes uir

xpc spes mea pceder suos

mgalylea. **C**oncedendum e

magis soli craxte uerati

quam iudeorum turbe

fallaci. **S**imus xpm fixasse

exomimus uere tu nobis me

tor rex miserere. **Insurgens.**

Omnēs gentes plaudite

festos choros dante xp̄sto

trump̄hante **R**ex cum

uictoria capra ducens spolia

nuba iubitante **P**ape qua

magnificam hodie domini

cum gemi gloriu. **G**ere

fructus hodie sup thronos

civie celi solumat. **I**ntra

tabernaculum moyses et po

pulum trahit ad spectacu

lum tante vniuersi. **S**tant

suspensis vultibus intenden

res nubibz ihm sblucenn
bz iun galilea **O**mn he
lyas subleuat helyseo du
plex datur spc et pallu.
Atra xpc dnm yscendit ser

us suis unas appendit &

caus omnium **T**ransit iacob

hinc iordanem ludam ge

rens non manem cas usus

baculo **R**edit natus ai

mnas expen

duabz anglis et animabz et

minu **G** vultusthesauri saculo **H**ic est for

dane ludan

ns q' de mortis victor m

a manent cas

non cum gloria **R**ex v**R**ex v

runtur cur' nuntius et ob

num una tenuit regia.

Voca pater filium ad con-

fessus solum donec sipe

ameos uictos vel sponta

neos ponat inimicos. **S**e

der malissimis fruct^o po
nissimis rebus in nouissimis
iudicans eximius iustos
et iniquos. **V**eni deus ula
onum veni cu clemencia

domi sistenur ante thronu


miu p̄sencia. **O**ne nob

nunc audiamz fac miser

cordiam in phenne nantz

uram ad futuram gloria

a mer. **In festo s.**
Confitebor miratis.
 unitatem uenerem^{us} uni
 tatem pari reuerencia **C**on
 psonas asserentes psonali


differentes a se differentia **H**ec
dicuntur relative cum sint
vnum substantie no tria
in **S**apientia **S**ue dicas tres
vel tria simplex tamen

ē uia non iplex essentia.

Simplex esse simplex po

ste simplex uelle simplex

nosse cuncta s̄ simplicia.

Non unius quam diuorum

sue trum psonaz minor

efficacia. **P**ater pvoles sa

crū flamen deus vnus & hū

ramen habent quedā ppria.

Vna virtū innum nūmerū v

nus splendor unū lumen

hoc una qđ alia. **P**atris ples

ē equalis nec hoc tollit p

sonalis amboꝝ distinctio.

Patris compar filioꝝ spūta

lis ab unoq; creditur cōnectio.

Non humana ratione capi

possunt hec p̄sone nec hanc

discretio **N**on hic ordo re

poralis nō hic situs aut loca

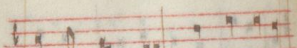
lis rez circumſcriptio **N**a m

deo p̄ter deum nulla cau

ſa p̄ter eū qui creat cau

ſaſa **E**ſſentia vel formal

cauſa deus et finalis ſed



iniqua materia **D**igne loq



ue psonis unum transcendo



rationis excedit ingenia .



Quid sis gigni quid prest



me nescire sum pfallus sed

ia Digne in

fide non dubia. **N**os in fide

in unum

gloriam nos in una motu

ed in unum

tenemus fidei constantiam.

qui quod per

Terna sit laus virtuti sit

sum pater

et simplici unitati coeterna

gloria amen. **Indie pentecost**

Sancti sp̄s assit nob gra

na **Q**ue corda n̄ra sibi fa

ciat habitaculū **E**xpulsis

inde cunctis uicis spiritu

Spiritus

omnium

in purga

tionem s̄c̄e

mentium

alib; **S**piritus alme illust

tor omnium **H**orridas nre

mentis purga tenebras.

Amatos scē sensatorū semp

cogitantum **I**nfinide vndi

onem tuam elemens nostis
sensibz **G**v purificator om
nū flagitiorū sp̄c **P**ur
fica nū oculum interioris
hominis. **V**r uideri supre

nes genitor
Videri co
sū emere
V propheta
V r pon

elementi

pianissimo

onū hē

idū m

r mēdi

mus genitor possit ano

bis **O**ndi cordis quem

soli tenere possunt occu

li **P**rophetas tu inspira

si ut p̄conia x̄pi p̄anu

Handwritten musical score on a manuscript page. The page features five staves of music, each with a red four-line staff and black square neumes. The text is written in a Gothic script. A large red initial 'A' is used for 'Apostolos' and a large red initial 'Q' for 'Quando'. A metal clip is visible on the left edge of the page.

issent in terra **A**postolos
confirasti in nothem
xpi proum mundum
felerent. **Q**uando machi
nam puerbū suum fecit

Partial view of the adjacent manuscript page, showing musical notation and Latin text.

7
is est tre m
is foruris
an expando
nals ymifi
matis **Q**v a

Ds celi ⁷no manum **G** sup
aqs foruris eas numē n
um expandisti spē **G** u an
mabz viuificand aqs fe
cundas **G** u aspirando da

spiruales esse homines **V**

diuisum plinguas mun

dum et in adunasti do

mine **V** dolatrias ad cultu

dei reuocas magistrorum op

...elle homin
time **E**rgo nos superan

...plinguis m
roy nbi exaudi ppians tē

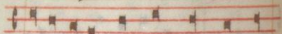
...adunata
spe **S**ine q̄ p̄es omnes

...olatus ad m
casse credunt̄ & indigne

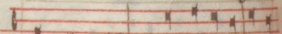
...magnus
dei auibz **T**u q̄ omnū



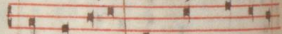
seniloz scōs **C**vi numinis



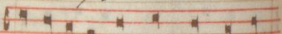
docuisti in stinchi amplex



rando spē. **I**pse hodie apo



stolos xpi donans mune



nisolito et cunctis mau

ditio seculi. **H**unc diem
gloriosum fecisti. **In**ter
Qui se **pen**itente.
spirit⁹ et emitte celitus
lucis tue radium. **V**eni

pater paupū veni dator mi

nerz ueni hūmī cordium

Confolaroz optime dulas

hospes anime dulce refu

gerium. **I**ulabozē requies

in festu tempore in fletu sola

cum **O**lyce beatissima re

ple cordis muna tuoru

fidelium **S**me tuo numine

nichil est in homine nich

est innocu **S**ana qd est for

didum raga qd e' andum

lana qd est fauci **S**ecte

qd est rigidu foue qd est

languidu rege qd e' deruu

Da nus fidelibz me confiden

tibz sacrum septenarium.

Da virtutis meum da sa

lus eximium da pheme

gaudium amere. *zinc*

In festo dedicationis.

Rex salomon fecit tem-

plum quorum instar et ex-

emplum xpc et ecclesia.

Huius hic est imperator

fundamentū et fundato

mediante gratia **Q**uadr

templi fundamentum mar

morā sunt instrumenta

pauertum parā **C**andes

flos ē castitatis lapis qua

onus implatis virtus et cō

stantia **L**ongitudo lannu

do templicez sublimitas.

Inrellecta fide recta s

fides spes caritas. **S**ed nes

parres s̄ in templo nr

nitans s̄ exemplo yma

lunna media. **V**ma

signat uiuos amicos s̄

secunda iam defunctos re

omnino tertia **S**ecagenos

que p̄ se s̄ et parres v

mierte habent iam cubi

tos **H**an̄ trium nes con

venis vnitati dant cō

centus vnitati desiros.

Templi cultus octab

multus cynamomus odor

domus myria stadis cassia.

Que bonorum decus morum atq;
bonos primi sonos s̄ sig
nificancia **I**n hac casa ame
ra uasa s̄ exantro de thesau
ro p̄fecta penitus **N**am

magistros et ministros

decem doctos et excoctos

igne s^a spiritus. **S**ic ex

hominis salomonis qⁱ rex

dauid preparavit sunt

edificia **N**am mlguis rex
mfguis uiuit rpn aung
vni tractant edificia **N**a
ex gente mdelisq sicut te
plu abutrisq conditur et

The image shows a manuscript page with six staves of musical notation. Each staff consists of four red lines. The notes are black squares with stems, and some have red flags. The text is written in a Gothic script. A large red initial 'N' is prominent at the start of the first line. A metal clip is visible on the left edge of the page, and a glass slip is placed over the bottom portion of the text.

clesia. **X**piste qui hanc
 et hos vnis lapis hunc
 et hūs conuincis nbi
 laus et gloria. amen.

In annūatioe Be marie

Verbū bonū ⁊ sua
ue psonemus illud aue p
qđ xpi fit conclaue vgo
mater filia **P**erqđ aue
salutata mox cōcepit

secundata virgo dauid stir

pe nata in spmas lyha.

Ave uen salomonis ma

dens uellus gedeonis cui

magi nrbz donis laudat

puerperū **A**ve solem ge
nuiti ave plenꝝ pronu
liti mundo lapsō cōnū
sti vitam et impetum.
Ave mater vbi hianu

mans po
noni aro
fimy ang
Saphca
da emen

maris portus signum

numy aromanū uirga

fimus angeloz domia.

Supplicamus nos emeu

da emendatos nos con

menda tuo nato ad habē
da sempiterna gaudia.

Ave maria *De ba. v. g.*
grā plena **D**ñs tecum
virgo serena **B**enedicta

tu immulhe
m pacem
anglis gl
tus fructus
qui coheredo

no nato d...
...na gaud...
...ana De...
...na D...
...rena b...

ni mulierib; **Q**ue pep
isti pacem hominib; et
anglis glam **E**t benedic
tus fructus ventris tu.
Qui coheredes ut essemus

Handwritten musical score on a manuscript page. The text is written in Gothic script with red initials and red neumes on four-line red staves. A clear plastic ruler is placed horizontally across the left side of the page for scale.

suu nos fecit pgrām. **P**er
hoc autem aue mundo
ram suauē contra carnis
nra. **G**enuisti plerū no
num stella solem noua.

Partial view of the adjacent manuscript page, showing the right edge of the text and musical notation.

gentia
magis
salutatis
gentis
Istius e

genitura **T**o parui et

magni leonis et agni

saluatoris xpi templum

genuisti et virgo intacta

To floris et rosis panis et

pastoris virginū regina ro
sa sine spina genuit es
facta. **T**u civitas regis in
stiae. **T**u mar es misere
corde. **T**u lacu fatis et misere.

The image shows a page from an antique manuscript. It features six staves of musical notation, each with a red four-line staff and black square notes. The Latin text is written in a Gothic script below the staves. A large red initial 'T' is used at the beginning of several lines. A metal clip is visible on the left edge of the page, and a glass slip is placed over the text on the lower left.

Geophylū reformans gracie.

Ge collaudat celestis curia.

Tu mat' es regis et filia.

Perre reis donatur vena.

Perre iustis confertur **G**

na **E**nigo maris stella vbi
dei cella ⁊ solis aula **P**a
radysi porta p̄ qua lux e
orta nationum tuam ora.
Vt nos soluat a peccatis et

The image shows a page from a medieval manuscript. It features six staves of musical notation, each with a red four-line staff and black square neumes. The text is written in a Gothic script. A large red initial 'E' starts the first line, and a large red initial 'P' starts the second line. A large red initial 'V' starts the fifth line. The text is Latin, likely a hymn or prayer. A metal clip is visible on the left side of the page, holding it open.

in regno clarans quo

lucet secula collocet

per secula. *De seculo per seculo*

Est dies celebris quo

lumen de tenebris exornat



emant **N**ā ab infidelibz



perrus d'ispar moribz omni



mundo claruit **M**undum



mundus a hinc ordm



se subicit euangelizan



cū. **S**pe salutis speculum

morūq; speculū vas

utrum omnū. **C**arus

prudenciā et baptisimū

grāciam q̄seruat iurū.

Verbi semeny seminat ero
res eximiat vbo pug
nans fortiter. **O**mn non
cedit hostibz resistens ero
ri bz iusti sanguis sum

The image shows a manuscript page with six staves of musical notation. Each staff consists of four red lines. The text is written in a Gothic script. A large red initial 'V' starts the first line. A large red initial 'O' starts the third line. A metal clip is visible on the left side of the page.

omni **A**pphant manibz

lis dnis icti bz inuasus oc

ciditur **X**pisti factus host

celi mansit offia cum pal

ma mariyu empiter

na gaudia possidet ann

gloria recentem p̄mū

Quod moris demonia

petit p̄ suffragia depel

luntur penitus. **C**rescit

plebs incredula videns

hec miracula fieri dnu

nitus **N**obis ergo veni

am det deus et gratia

peni p̄ce secula. **E**r



post hanc miseriam lar



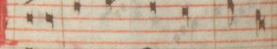
giatur gloriam peter



na secula amen. *Doce.*



A celesti yerar *De bo*



chia noua sonent armo

ic miseram
gloziam
la amen
yentur de
a sonere

na nouo ductu can

nico. **C**oncordet in

har ma nri chozi me

lodia congaudens do

minico **E**gypto uasti

tans unum sue volunta

as vocat auctor scilicet **I**n


filicella paupertatis flumie

transit uanitatis psalure

ipli. **I**n figura canis xpi

79

ator seculi matry p̄mon
stans **P**ortans ore
faculam adamoris p̄ios
horat. **H**ic est nouus
legis latoz hic helye e

A photograph of an open medieval manuscript. The left page is mostly blank with some binding details. The right page features six staves of musical notation in square neumes on red four-line staves. The text is written in a Gothic script, with some words in red ink. A clear plastic bookmark is placed horizontally across the middle of the page, partially covering the text. The text on the right page is: mulator et derisus cr
mina. **V**ulpes dissipat
sampsonus et mtuba ge
deonus hostis fugat ag
mina. **R**efunctis reuo
The text on the adjacent page to the right is partially visible: omni m
der na
in
huc co
s ymber
tatum

mulator et derisus cr

mina. **V**ulpes dissipat

sampsonus et mtuba ge

deonus hostis fugat ag

mina. **R**efunctis reuo

catum maty uiuim

reddo natum uiuens

adhuc corpe **S**igno c

as ymber caelis turba

fiarum panem etu mi

slim dei munere **F**elix

quem gaudia tota id

eclesia sumens exaltat

Orbem replet semine in

celoz agmine tandem

collocavit. **L**acet granu

ocultatum sydus late

obumbratū & plasma

tor omnium. **O**ssa io

seph pullulare sydus

nubes radiare in salutem


gentium **O** quā probat

carnis florem omnem

supans odorem unguis

fragrantia **E**geri erunt

radiare melior
et curantur oeci claudi
um **O** qui poci
reparantur virtutū fre
quencia **B**audes ergo do
minico psonemus mi
na **C**gru
fio voce plena **C**hama



perens sustinens eus se

quens uestigia plebs e

gena **E**t tu pater pie

bone pastor gregis et

patronus p̄ce semp̄ sedu

la. **A**pud curam summam

angis devotich nices gre

gis con menda ꝑ secula

amen. *In assumptoe be vrgis.*

Salve mater saluatoris

vas electum, vas honoris

vas celestis gratie **A**bererno

vas purissimum, vas insigne

vas excelsum, manu sapi-

entis **S**alve verbi facta

parens flos de spina spi

na carens flos spineti gla

Porra clausa fons ozoru

cella custos ungentorum

tella pigmentaria **S**al

ne decus uirginū mediāte

hominum saluis puerpa.

Myrus tympanae rosa pi

ciencie nardus odorifera.

Salue mater pietatis et

nos trinita

timū. **V**erb

nati spenal

patris ho

stella mar

locus trinitatis nobile in

clmū. **V**erbi tamen incar

nati speciale maiestati pre

parans hospiciū. **O**maria

stella maris dignitate sin



gularis sup omnes ordi



navis ordines celestium.



Insupmo sita pol nos 3



menda me proli ne ter



rores sine doli nos sup



placent



tu co stru



tutu pui



me cedat



lus pro

plantent hostiū. **I**ncipite

in cōstitui te tuente sim⁹

in puritatis et uersitatis

me cedat us uirtuti do

lus prouidence. **I**n uer

bū summy patris serua

seruos tue matris salua

reos salua quans et nos

tue claritatis ꝫ figura glo

Ble ame. *De bō augystīo*

Deprofundis tenebrarum
mundo lumē exiit clarū
et scintillat hodie. **O**mn
quidē vas eroris angu
stinus vas honoris dicitur?

est ecclesie. **V**erbo dei dum

obedit credidit erang et ac

cedit ad bapnismu gracia

Quoniam in primis uideatur

uerbis scriptis exercitatur

errans fallaciam **F**irmans

fidem formans mores le

gis sacre pueriores uerbi

neat gladio **O**bmures

at fortunatus cecidit

manes et donatus tante

lucis & adio **M**undus mar

tens et in amig & docturus

ritus vanus p pestem

hericam **O**ultu cepit

er domatus tu

fructū ferre dū infines

adio **M**...

orbis terre fidem spar

in amus e...

lit vnicam **C**lericalis

oanus p...

ute formā quadravit

ar **M**...

uxta normā census apo

stolis. **S**vi quippe nil ha

bebant tantum sui sed

uuebant in commune

clera. **S**ic multorum pla

lure omni uiuens inuerti

Su bona rante fenectu
re doxauit cu pambz.

Hocremis nil legauit
qui nil suu estmauit
mmo totum reputauit

comune cu fratibz **S**alue

gemma ⁊ felloz lingua

xpi uox celoꝝ scriba vi

te lux doctorum ꝑꝑul

beanslime **Q**ui te patre

71
uenerantur te ductore co

sequant^r uitam in qua

gloriantur beatorum

Anime amen.

Innanuitate Se vginis

Danuras marie vir
ginis que nos lauit a
labe criminis celebratur
hodie dies e teride **D**e
radice yesse apaginis

The image shows a page from a medieval manuscript. It features six staves of musical notation with square neumes on red four-line staves. A large, ornate initial 'D' in blue and red with intricate flourishes is at the top left. The text is written in a Gothic script. A metal clip is visible on the left edge of the page.

hanc eduxit sol uezy tu
 mmis manu sapientie
 sue templū glozie. **S**uel
 la noua nouites ortur
 cui ortu mors nostra

rollitur eue lapsus iam

restitutus in masz a.

Vr auroza surgens prog²

ditur uelud luna pulch^r

describitur sup amda

ur sol dignus virgo

pia. **V**irgo clemens et

virgo iuxta virga fu

it et aromatica iure

celi mundicie fabrica

gloria nra. **G**e signariū

ōra pphetica nbi ca

nir salomon canna

tanicorum te uox an

gelica presta nra. **V**er

bū patris processu rem

poris intrat nu secretū

corporeis iure totū et totū

de foris simul fuit. **F**ine

nis virens arenis arboris

xpc gygas immensi roboris

nos anxi finisti pigno

ns eripuit. **O**yasza

dulce comertium intra

num zelasti gremium

quo saluus vis remediū

in dilgetur **O**uera spes

et uezz gaudium fac

post uite p̄sentis sta

dium in optatum in

celis braunum nobis de r.

Amen. In festo om̄i sc̄oꝝ.

Guſpene mat̄s gaudia

reſentet ec̄c̄a. **C**ū feſta

colit annua ſuſpiret ad

perpetua. **I**n hac ualle my

sis mat succrat filie.

Hinc celestes excubie no

biscu stent in acie. **O**mn

nis caro demonia al

nerfa mouent p̄ha. **I**n

cursu tot fantasmatu

nubat^o cordis salbannu.

Ques festos cognatio siml

her habet odio **Q**uirtatz

pari federe pace de terra

tollere **C**onfusa s̄ hic om̄

spes metus meror̄ gaudij.

Vix hora vel dimidia fit

in celo silentium **Q**uam

ma

felix cuitas mē iugis sol

lepnitas **E**t quā iocunda

cia que ante mors nescia

Nec languor huc nec redi

nec fraus nec tre hostiu

Et una nox letancium et
imus ardor cordium. **I**lle
tues angelis subierarchia
mpliq; nme gaudent &
simplia se monarchie sb

in. **Q**uantum nec deficiunt

in illam quem proficiunt

fructus nec fastidunt

quo frui magis sciunt.

Ille patescunt dispositis prodig



nitrate meum se mota ia



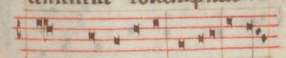
caligine lumen vident



Hic sanctus cui hodie re



tensentur sollempnia .



Nunc reuelata facie regē



cernit gloria. **I**lle Regna ur-

gum transcendes cubnen

ordinum. **E**xultet apud

domum nostrum lapsus e-

minum. **N**os ad sanctou

gloria p̄p̄oz suffragia.

Post p̄sentem miseriam

x̄pi p̄ducatur gr̄a. Amē.

De v̄r̄ Deba v̄g.

go gloriosa cel̄i iudicis.

mundi rosa celibatus hylu.

Ave genuina p̄iosa sup

solent speriosa ungnale

gaudiu **S**pes Reozz es

maxia redemptoris ma

ter pia redēprozim glā

Sms len uite via nbi r

plex ierarchia digna

omo preconiā. **V**nga

vesse florida stella ma

ris fulgida fides uese

lucis. **F**uctū uite pro

ferens 2 ad pōm̄ nant

ferens saluus quos du

ris. **E**lorens omnis egrus

grans puritatis fons

signatus das fluentia

gracie. **G**lorius uari sa

lomous queny p̄claus

reli domis ornauit rex

glozie **O** agma vera
nis et totius sanctitatis
flumen indeficiens. **I**n
re salua s fidentes salu
tati fidentes ponit nos

Deficiens **A**d te flentes sus

piramus te gementes in

vocamus eue ples misera

Stati nostre paupratis

miseri tue bonitatis

clementi & fideri **C**ella

flagrans aromatiū apothē

ca karissimatiū salutaris.

Gran nobis fraglana

am spūans infimide **G**

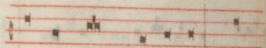
etiam q̄ dicitur **D**ulcis

Ihu mater bona mun

di salus et patrona su

pnoꝝ tuuꝝ **P**acem d

fer sempiternaꝝ et ad



lucem nos supernam nostris



fer post caelum amen.

Ave *Deba* *virgine*



virgo in genitū ave lūm



luminū ave stella p̄

ua **M**eritū hominum

abluere cōmū aue

vingo Regia **C**astitatis

plum solare omnū

peccatorū venia **M**unda

fozdes selev qzantes uul

nezum terge plena gra

De petri vinculo hoste car

ne seculo libera nos gra

Gra nostru refugi

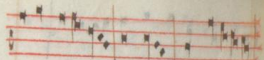
my da res remediun

pcul pello iucia. **I**n finos

ni visita moznios resus

ata da mestis solaaa

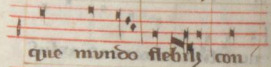
Perre iustis gracia pre



res vena datur en leticia.



Virgo carnis simili tu



que mundo flebilis con



nilum gaudia **N**os dig



neus visat ut ai xpo

uere possimus in glo


ria. Amen

De te uirgine

A ga yelle

floruit dū uirgo

uerbum ge nu it qd



cat a primari o

unde canunt angli gloria

in excelsis deo

et in terra pax ho.

Benedicamus do

Handwritten musical score on a manuscript page. The page is numbered 108 in the top right corner. The music is written on five-line red staves. The lyrics are written below the staves. The visible lyrics are: "mi no. De o di", "amus gra", and "a as." The notation includes various note values, rests, and bar lines. A metal clip is visible on the right edge of the page.

mi no. De o di
amus gra
a as.

De te uirgine maria

109

O

Ante partus nati na

ta specialis ad uera pe

ccatis anime. **A**ures

tuas precans ad nos uer

rens accipias. te laudam

...
nes exime. **R**egi uigilia
te alti dialamū dum ar-
didisti gabrielū nānāo. **I**n
te nra est nānāa nōn le-
andum sua uita dei nup

ta suo **I**beterno generatus

temporalis et ex navis ex

maria virgino. **M**undi la

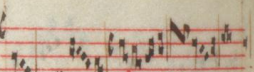
lus fit puella dum in sua

aus cella homo fit p[ro]mi

ne **A**udi prius mandu-
ca-
verbum prius est uerbi-
me carnis. **I**ncan-
nata genitricem. solem fons
stellam uicem fuger fons

Secundo
in ap-
nos tu-
der uict-

deruulo. **U**irgo mater ma
ter dei te rogamus serua
rei apertam carcerem **D**uc
nos iuuenti pax nobis de
cur iuda nec team sem



pre uirere a De te uirgma

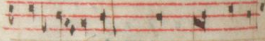
I



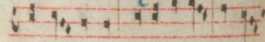
Ibi uidis mltari de



at pices immolan uirgo la



an nllima. Nam cum in se



lit in epta tuo nato lit ac



cepta p[ro]p[ri]e p[ro]p[ri]am uictima.

Perire deum adire reus ad que

p[ro]p[ri]e uenit deus in ambo cum

media **P**ro p[ro]p[ri]as immola

to p[ro]p[ri]um p[ro]p[ri]atam.

nam sacrificia. **D**eo ab hinc
peccatores sine quibus numquam
sives tanto digna filio. **G**
non essent redimendi nulla
abi pueri redemptorem

no.
gularis
illis
Coro
ant

ra u o. **P**ro his facta sin

gularis sup anda princa

Illis s'lib p'emo p'm a'w.

Augo uugo sic p'm mora

causa nra uia uota p'mo

nenda suscipe. **Q**uod si nos

sancta spernis ut qui sis p̄

lata tenus veracibus velis

et **T**u nos ad vocata p̄re h̄c

ipsor̄ gratia causa coram



uidice a. **De te unigne** a.



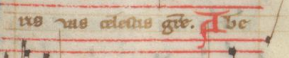
Quæ mater saluato



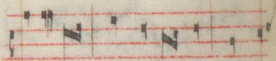
ris uas electum sus ipno



ris uas celestis græ. **A**be



terno uas pro usum uas

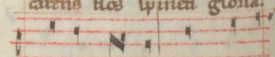


in lignis uas exalium manu

sapientio. **S**alue uerbi lac

quens flos de spina spina

carens flos spinea gloria.



Porta clausa fons spiro

rum cella custos unguentor

cella pimentaria. **S**alue

deas virginum mediatrix ho

minum salvas puerpera.

Metus temperantia sola.



puente nardus equifera. **S**al



ue mater pueris et matris



unius nobile viduam.



Debe tamē in carnā suā



ale maestran spernis hōi



cum. **O**ryza stella ma

ris dignitate singularis

super omnes ordinans or

dines caelorum. **I**n sup

mo lita poli nos con men

di me proli ne troas sine

doli nos supplantent hosti

In pandu constant te tu

ente sumus nra perueas

z uerfua me adit us

uirtutis dolus prudentie. **I**ho

uerbum summi patris serua

seruas tue matris salua

uas salua graus et nos

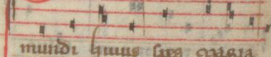
tue claritatis et figura glo



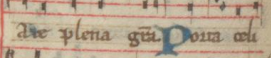
ne a. **De sa maria** ceter



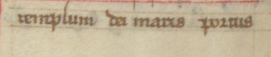
Maria uis mater pia



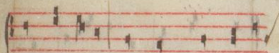
mundi huius spes **maria**



Placenta gra. **P**ortu celi



templum de maris portus



Ad quem rex currit cum fidu



aa. **S**ummi regis gloria dig



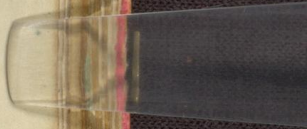
na amas demens et lenig



na operum suffragi. o. **C**e



as lumen laudis ma nu



dus curati et curata mei

us delictis. **I**nter spinas

flor fusti sic flor non para

tili pietatis gratia **U**er

bum uerbo gessisti regan

regum peperisti ungo iuri

nectis **R**egi natus ad iustitiam

et lactasti et pinguisti more

maris defuit **Q**uod con uinc

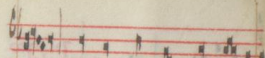
ta nunc eidem es regina



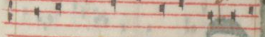
facta pndem apum pro me
vno. **B**eis. ego fac regina
apud regem ut Ruina ita
reue debita. **V**t regnare fac
reuatat arcu expugates pi

In festo
S. Agnatis
Sanna
 etate soluta. a. c. x. x. x.

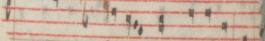
Aus sit regi glorie
 cuius forma gratia et solus
 splendor ob superat **T**erra
 ros et de li et lilia colli



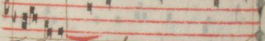
ge re tamq̄ sponsus dñi p̄cellit



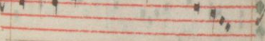
Ecce Agnes inuenitur et in



uenta colligitur aut Ioh̄n̄ de



ly ho. **A**nulo cuius mun



ditur et in sponsam eligit

... cap regis al

... nos in amo

... in datus

... in quibus e

Cymq̄ m

aur regi regis fili **O**uus

feruens in amore sicut mū

dum ai dixit blandimentis

nec roinas emollita uidi

as **O**mnis mentas in fer

uore sponsi querit sponse mo

re soluta uestimtus den

sis later capillis. **D**um in

ouda luyari alla fulget

ut solari splendore luno

o cetera. **A**ngelo gloriari

meruit atq. uelari exaltate

Aut con terra. **I**lle uirgo

ne tangat in pudicis suffra

tur pro quo agnes dū p̄tur

iuuulat iuuenis. **P**er que

xp̄ dū laudatur plēbs hinc

furens in'dignatur agnem

magā prestatū dēns hinc

in aridus. **S**ed ignis oblat

pens adit et Agne nec lana
 Adit aus flous et pudous
 n̄ ferens prudentia. Quis
 guttur enlis adit moria
 uita succedit et ydow q



capuit p̄ sponsū dēmen
nam. **E**rgo w̄lq̄ sic ar
umpit uirgo matre gau
dens in utero sui sponsi t̄i
lanum. **A**pud q̄ nunc

The image shows a page from an antique manuscript. It features five staves of musical notation, each with a red four-line staff and black square notes. The text is written in a Gothic script. A large blue initial 'A' is prominent at the end of the text. A metal clip is visible on the left edge of the page.

...ndar u
...ndar m
...um. A
...mp̄ S
... Beata

This block shows the right edge of the adjacent page, with fragments of musical notation and text visible.

incedat ut nobis celi
 concedat in tua re-
 la a um. Amen.

De missa Sequentia

O Beata beatorum mar-

tyrum sollempnia **O** de
uote recollenda uictoriar
amina. **O** regni dignus ful
get lignis et florent uir
nibus. **I**llis semper **O** de

The image shows a page from an antique manuscript. It features six staves of musical notation, each with a red four-line staff and black square notes. The text is written in a Gothic script. A large blue initial 'I' is at the start of the fifth line. A large red initial 'O' is at the start of the sixth line. A metal clip is visible on the left edge of the page.

center ueneremur laudibz

Aste uoto corde toto adly

seruim domino **T** in uic

u sunt ad dicit arca mar

gry. **M**arcata ruada

Handwritten musical notation on a manuscript page. The page features five staves of music with square neumes on red four-line staves. The Latin text is written in a Gothic script below the staves. A large blue initial 'S' is visible at the end of the first line of text. A red initial 'O' is visible at the start of the third line of text. A metal clip is attached to the left edge of the page.

u paterunt plurima. **S**
ne lesi sero est in mento
rum. genera. **O** m sic to
u adunt moia carnis pe
in verum ut elat sunt ad

con laudat merita **P**er 9 temp
 rum mundanoꝝ & y lla fou
 na metuarunt angloꝝ uad
 res 9 forma **E**ago tu colere
 as xp̄ in cō tētib. **I** pud

ipm uota nra p mouere qd
Et post huius finem u
re et post amicitia. **I** P
hemu meramur exultare
Dele unguine
gloria. Amen. **In pishali qe**

Wirginis marie laudes

gannant christiani. **O** beati

domina tua peripamina re

gabentur peccatores. **R**ant p

te liber affermito uerax uic

ome iudicis iudicis.

Da nobis cura uirgo do

mens & pia. **A**gnus xpi

uuenas & gla tui reluc

genas **T**u pater nos pia


 po reconata. **Q**ue sola ma

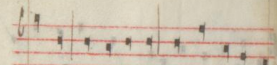
 ter in tacta es genitrix ubi

 tu facta. **C**redendu e eae

 Om e homine natu resur

 xille glorificatum. **S**an





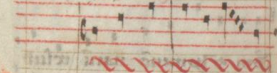
qm surre alle ex mortuis ue



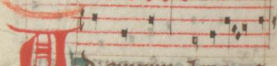
re g leua mater nos et tue



re alleluia



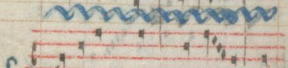
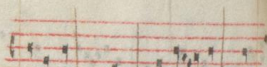
Alleluia



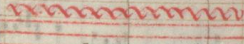
Antim leua

nos in uita hodie spes

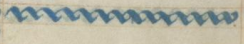
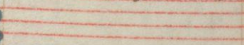
et amor para e cele stis



Sua gens misera ce



tens uerba p[ro]phetia p[ro]



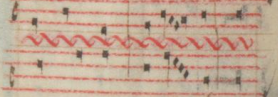
130^b

ens esse. Ulen a as

730^v



Datus est emanuel q



puer dixit gabriel. in



Handwritten musical notation on a red staff.



Deus sanctus et altissimus

Handwritten musical notation on a red staff.



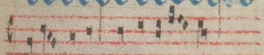
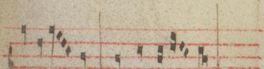
A

ago nia gao plallat

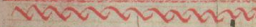


131^v

A page of handwritten musical notation from a manuscript. The page is numbered 131^v in the top left corner. It features several staves of music written on red four-line staves. The notation consists of black square notes with stems, some with flags. There are decorative wavy lines in blue and red between the staves. The text 'ai arpidi o tenadiat ul' is written in a Gothic script below the first staff, and 'tulo donu no. Alleluia' is written below the second staff. A glass slip is placed over the left side of the page, partially obscuring the notation. The paper is aged and yellowed.



Auctum auctu m



Deo dicamus gratias.

Deus in excelsis deus pater dominus deus

