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**Processionale et Sequentiarium monialium, lat. - Hugo
von Konstanz: Predigten, dt. - Cod. St. Georgen 31**

Hugo <von Konstanz>

**Dominikanerinnenkloster in der Schweiz (St. Katharina in St.
Gallen?), [Ende 13. / Anfang 14. Jh.]**

[Faszikel I]

[urn:nbn:de:bsz:31-376508](https://nbn-resolving.org/urn:nbn:de:bsz:31-376508)

NON BIS

A ue tuja

O uirgo uen
nerabilis

A **G** **N**
E S er amabilis

BIS

luja

uen

nabula

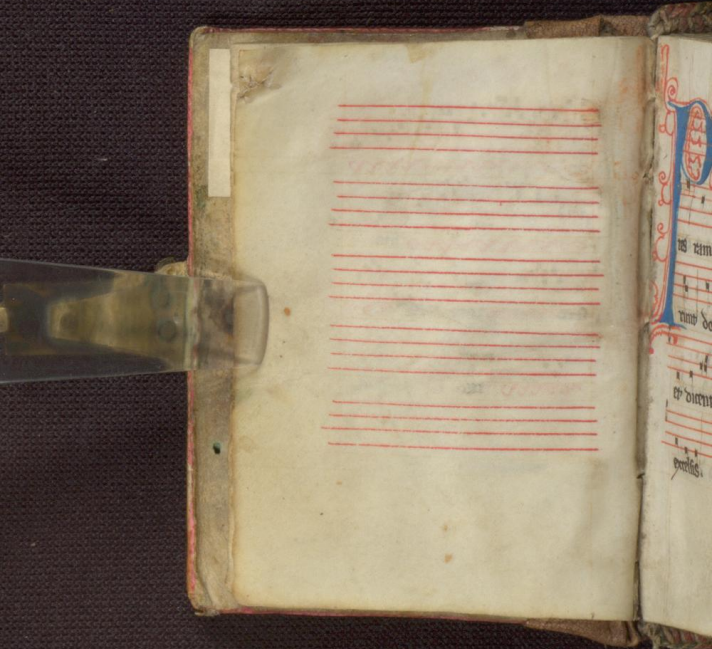
2

no

bis

fero per m tute

tis.



P veri hebreoz rollen
tes ramos oliuaz obuiaue
rim domino clamantes
et dicentes osanna in
excelsis.

Perit hebreoz nestm
ta psternebāt mna & cla
mabant dicentes osanna
filio dauid benedictus q̄
venit in nomine domy

4

Dominus appropinquaret
dominus ieroso
limam mihi sit duos ex
discipulis suis dicens
Ite in castellum quod est

contra vos et inuene-
ris pullum asine allig-
gatum sup quem nullus
ho inuenerit solui-
re et adu-
tate in fi

quis
uero
et mi
tes ad
sem et

5

quis vos interroga
uerit di uere opus
do mi ni est soluen
tes ad dixerunt ad
ihm et inposuerunt

hi bi vestimenta ex
seculo sup eum ali j ex
pandebant vestimenta
sua m m a a ly ra
mos de arborib: extr

trumenta et

omni alijs et

vestimenta

et a lyra

et omni

nebant et qui seque

bant clamabant osan

na benedictus qui venit

in nomine domini be

nedictum regnum patris

nri dauid osanna in excel

sis miserere nobis

filij dauid

Cor. in lege

rum pontifices et

ma in pax
erew nobis
le ge
omnifias et

phantasi con y cali
 un meridie tebant.
Lud factimus qua
 hic homo multa sig
 nantur facta et si di



minimus e rram sic om
nes cre dens me
um et forte ve
niens roma
ny. et tollens nostr

um loquam et gen
or dicitur rem.
Ihus au rem recip
fis cayphas nomi ne
cum esset pontifex an

The image shows a manuscript page with musical notation on red staves and Latin text in Gothic script. The text is partially obscured by a clear plastic strip on the right side. The page number '8' is written in the top right corner. The text includes a large initial 'I' for 'Ihus'.

ni illius prophetavit
dicens expectate vo
bis inus moram
tur homo pro populo et
non innotet gens per

The image shows a manuscript page with six staves of musical notation. Each staff consists of a red four-line staff with black square neumes. The Latin text is written in a Gothic script below each staff. The text is: "ni illius prophetavit", "dicens expectate vo", "bis inus moram", "tur homo pro populo et", "non innotet gens per". The manuscript is bound in a dark cover, and a metal clasp is visible on the left edge. The paper is aged and yellowed.

9


reav ab

ergo di e cogitauerunt

interficere e osu im di

rentes. **Q**uid facimus.





A ve ve noster
filii dauid redemptor in-
di quem prophete p[ro]phete
rum saluatorem domus
israhel esse veni- rum



ne in
ndman
in mundi
ta bar
u abou

re e nim ad salutare
mundum pater misit
in mundum quem expec
ta bant omnes sanc
ti ab origine mundi

et nunc osanna filio

dauid benedictus qui ue-

nit in nomine domini

o sanna in excelsis.

Quoniam audisset po-

pu lus qua veni ihe
 ieroso lnam accepit
 ramos palmar et ex
 ierunt et ob uam
 et clamabant pu e u

et osana fili
 us qui u
 ne domuy
 exaltis
 allelu po

orientes hic est
qui uenurus est
salu tem populi
hic est salus no
stra et redemptio

The image shows a page from an antique manuscript. It features five staves of musical notation, each with a red four-line staff and black square notes. The text is written in a Gothic script below the staves. A metal clasp is visible on the left edge, and a glass slip is placed over the bottom of the page. The paper is aged and yellowed.

israhel quannus est iste

cu thronu et domna

no nes occurrimu noli

timere sua syon ecce

rex tuus veniu nbi se

dens sup pullum asine
sicut serp non est sal
uis ne rex fabricator
mundi qui venisti
redi mere nos.

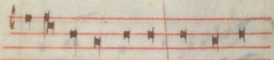
Gloria laus et honor u

bi sit rex xpe redemptor

ay puerile decus pmpfir

ofanna pium. bla.

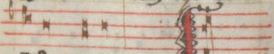
Israhel estu rex dauidis



z in dya ples nomme



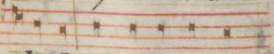
qui in domini re bene



fide venis. Gloria.



Lenus in excelsis re laudat



celius omnis z morta



in honore



in similitudine



in carne



in palatio



in nobilitate

ples nomine

ny rex

Stoat

afis te laudat

s & moztat

hs homo et amda crea

ta simul. **G**la.

lebs hebrez ubi am

palmis obuia uenit cū

pre uoto ymnus assim?

ere nbi. Gloria. omni ei

Aggravante do nimo m

sem tior u rda ta

tem hebreo zz pueni r

Estredionem tute pro

numa an rex Cu ramus

palmarz ofanna cla

ma banu mecel sis.

Umcs audissent qua

Iho uenit ierusalem

occurrunt obuiam me

i. Cum ra. **A** De ore leo

nis liba me domine. Et

acozybz vnicoz. **O**

Omni nus jesus

ob uiam

postquam cenauit cum

Deus

discipulis suis lauit pedes

e domine. Le

eorum et ait illis scitis

scitis.

quid fecerim uobis ego

dominus Iesus

dominus et magister estis

emplum dei uobis
in uos ita faciat. **A**s
miserat^o n^r et benedicat
no. illu. mil. s. sup nos et
miserat^o n^r. **D**ominus.

The image shows a manuscript page with six staves of musical notation. The text is written in a Gothic script. The first line is 'emplum dei uobis', the second is 'in uos ita faciat. As', the third is 'miserat^o n^r et benedicat', the fourth is 'no. illu. mil. s. sup nos et', and the fifth is 'miserat^o n^r. Dominus.'. The musical notation consists of square neumes on a four-line red staff. A large red initial 'A' is at the start of the second line, and a large red initial 'D' is at the start of the fifth line. The paper is aged and yellowed, and the book is bound with a metal clasp on the left.

deū no bis
a sanans. Et
z benedicat
l. f. sup nos et
omnis

Postquam sicut dñs
a cena misit aqm
in pel unū cepit laua
re pedes discipuloꝝ hoc
exemplū reliquit



es. Audite hec om. gen.

au. papue qui habitans or.

Si ego do **H**ostia

minus et magist' ue st'

lavi uobis pedes quan

ro ma regis uos debe

ns alt altrei? lauare pe

des. Exemplū autē dētū

vobis ut et nos ua facia

us. In ego dominū. *utro*

Vos nota us me ma
gister et domi ne et be
nedicans sim etenim si
ego laui uestros pedes
dominus et magister

The image shows a manuscript page with five staves of musical notation. Each staff has a red four-line staff with black square notes and a red clef. The text is written in a Gothic script below the notes. A large red initial 'V' is at the start of the first line. There is a red stain on the second staff. A metal binding element is visible on the left edge of the page.

et nos debens alter alteri

lauare pedes. Dixit ihc

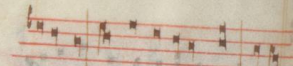
discipulo suis. Vos vocans.

Mandatum nouum

do uobis ut diligans

ra us me ma
ru ne co be
ccum si
res pedes
magister





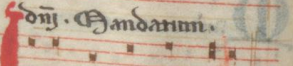
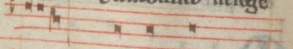
mauce sicut dilecti uos dicit



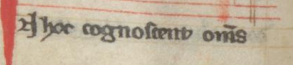
dn̄s. Bem immaculat



in uia q̄ ambulat in lege



dn̄j. Mandatum.



Et hoc cognoscunt om̄s

qua mei estis discipuli.

si dilectionem habueritis

adinvicem. Pacem meam

do vobis pacem relinquo

vobis. In hoc cognos.

Stans illis mulier que erat
inuitate peccatrix ut cog
nouit quod ihc amabiliter
in domo symonis leprosi at
in iherusalyma

is mulier quae

vingenti et stans retro secus

percepit

pedes domini ihesu lacri-

me amplexu

mis cepit ungere pedes

omnis seprosi

capite eius et capillis capi-

libi

nis sui ungebat et oscula



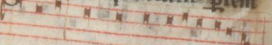
baſiſſime pedes e



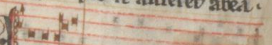
z ungento ungebav



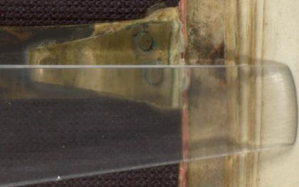
Masja optimam prem



elegit que n̄ auferet̄ ab ea



ndiebus ih̄s.



Maria ergo unxit pedes
Iesu & exersit capillis
suis et domus impleta
est odore vngenti. **V**
nulla sunt ei peccata multa

quō dilexit multū. Ha.

Omnino mihi

lavis pedes Respondit ie

sus & dixit ei et si non

lauero tibi pedes nō habe

bis partem meū. Domine

nō tantū pedes meos sed et

manus et caput. Domine.

Diligamus nos inuicē

quā caritas ex deo est et

q̄ diligat fratrem suū ex deo
natus est et uidet deum.
Et hoc mandatiū habem⁹
adeo ut qui diligit deū
diligat et fratrem suū.

Diligamus nos *et caritas*

Vbi est caritas et di-

lectio ibi sanctorum est

congregatio ibi nec ira

est nec indignatio sed

firma caritas in perpetuum

xpc descendit mundum

redimere ut liberaret a

mozte hominem

exemplu prebuit suis

ur inuicem pe des la

uarent. **C**ongregauit

nos in unū xpi amor n

manus et annemus xpm

deū ubi est caritas et

amor tibi deus. *Et quoniam*

bonū & quam iocundū

habitare sēs in vniuersū.

Quoniam in vobis fides

spes tantas in a b

ibi deus. *Et tu*

maior aut̄ huius ē caritas.

quam iocundus

Iunc aut̄ maneam̄ fides

fides in vniuersis

spes caritas mā hec. **A**

in vniuersis

Maiores aut̄.

as in a

Populus meus.

A manuscript page featuring musical notation on red staves. The text is written in Gothic script. The first line begins with a large red initial 'A' for 'Agyos. Otheos'. The second line begins with a large blue initial 'A' for 'Agyos. Athanasios'. The third line begins with a large blue initial 'S' for 'Sanctus'. The fourth line begins with a large red initial 'S' for 'Sanctus'. The text continues with 'Deus' and 'Agyos' on the following lines. A metal clasp is visible on the left edge of the page.

Agyos. Otheos
Agyos. Athanasios
Agyos Athanasios
Eley son ymas
Sanctus Deus
Sanctus Deus
Agyos

s. Ortheos
 Sanctus tomus. Sanc
 nis et immorta lis
 misere re nobis.
 O via elixi re
 Agnos Ortheos
 nis
 son
 nis



Sanctus deus.

Quid ultra. Ulysses

Sanctus d.

A In galyle

quid admiramur in



spuantes



de 7



modum



in



me

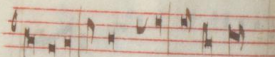
aspicientes in ce lum

Alle l uya quem

Admodum uidistis e

um ascenden

tem in ce lum ra



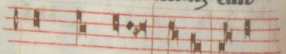
venet alle luya allelu



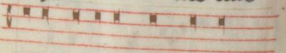
ya alle luya. Amen



inuerent^o in celum eum



rem illum ecce duo



um astiterunt iuxta



Illos in ue

er dicit

Quem ad

gnus

domi

domi

domi

le hys allelu

illos inuestite albis q̄

lupis. L. unq̄

er dyc erunt.

mcluz em

Orem admod.

ecce duo

Ognis pulchuri

unt ustra

do domi ny exal

rara est sup[er] fide[m]
ra species eius in
nubib[us] ce[lesti]u[m]
nomen eius me
ternum p[er]ma[n]ens

The image shows a page from an antique manuscript. It features six staves of musical notation, each with a red four-line staff and black square notes. The Latin text is written in a Gothic script below the staves. A metal clip is visible on the left edge of the page, and a portion of the adjacent page is visible on the right.

alle luya. Assummo

celo egressio eius et

occursus eius usque ad

firmamentum eius. Et

Non conurbetur

cor uestrum ego ua
do ad pa trem et dum
assumpnis fuero auo
bis mitam uobis alle
lu ya spm uerita

The image shows a page from a medieval manuscript. It features six staves of musical notation, each with a red four-line staff and black square neumes. The Latin text is written in a Gothic script below the staves. A metal clasp is visible on the left edge of the page, and a clear plastic strip is placed over the lower portion of the text. The manuscript is bound in a dark cover, and the page is slightly aged and yellowed.

strum ego
pa nem er de
is fuero auo
am vobis
spm uerit

ns et gaudeo
coz uestrum alle
luia & go
rogabo panem et aliu
paraclynum dabit



vo bis. **S**pm ne.

O Rex glorie domine

virtutum qui num

phator hodie sup om

nes celos ascendi. **sh**

ne derelinquas nos or
pha nos sed mitte
promissum patris in
nos spiritum veritatis
alleluya. Ascend deus.



Pax namque es
sana virgo marie a
et omni laude dig
nissima quia ex
te ortus est sol iusti

namque
rgo mass
laudo m
quid
est sol uult

a
 deus no ster **D**ea
 pro populo interueni
 proclero merte de p
 deuoto femineo sexu





laetant omnes num

in unum quoniam et

tebrant nam assump

no nem *Quia*

Sicut redius exal

omnis mun

tara sum in hybi

quoniam

no et sicut cypre

nam affum

illus in monte syon

in qua

quasi myrra electa

cedrus

dedi suavitatem

o cois. **S**icut

cynamomum et balla
mum a romatizans.

Que est **D**edi.
ista que processit

ficus sol & formosa

tanquam iherusa

lem uiderunt e an

filii e syon & beatam

dixerunt et regine

laudauerunt eam. **L**

sicut dies ueris annu

dabant eam flores rosa

rum et hyssopus conual

lum. **Viderunt**

Do michi admontem

myrre & adcolles hy

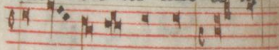
banj et loquar spon

se mee tota speciosa

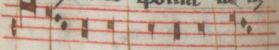
es amica mea & macu



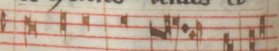
la non est iure ve ni



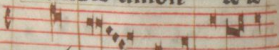
de libano sponsa ue ni



de libano venies et



mansibis amon te se



nir et hermon anibi

n est me ve
 no spona u
 no venes
 amon
 hemon an
 libus leo num amonibz
 le mibn ch san opardoz
Fulche gene me ut
 ructans collum num
 sicut moni h a. d. au.

Galtata es. *Sup chor.*

Vmen ad reuelano
nem gentium et glori
am plebis tue israhel.

Hinc dimitis fecerunt

r. domine factū uerbu

nuū in pace. Amen.

Ave gratia ple

na dei genitricis

unigeniti ex te enim ortus

est sol iusti a e

illuminās que intene

bus sunt letare et

tu senior iuste susci

piens in uñas liberato

rem animarum nostra

donantem nobis et

resurrecti onem.

A Dona thalamum

num syon et suscipe



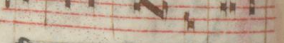
regem xpistum amplec



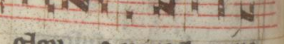
tere mary am que



est cele stis porta p



sa enim portat regē



glou e nouo timme



substitu



immantib



Ni



quas for



suas p

subsisit virgo adducens
in manibus filium ante
luciferum quem acci-
piens symeon multas
suarum predicavit popu-



...us dominum eum et



se vite et mortis et



saluatorem mundi.

R



Esponsum accepit



symeon spiritu sancto

...um cum
...er moris
... mundi
...sum accep
...spum t



to no usurum se mor
tem nisi uideret xpistu
domini et cum m
ducerent puerum in
templum accepit eum

in uias suas et benedixit

deum et dixit nunc

dominus do mine

Herum nunc in pace

Odie uirga uirgo

suas et bene
Maſſa puerum iheſum
preſentauit in templum
et ſimeon repletus ſpi
ritu ſco accepit eum
in ulnas ſuas et bene

Alexu deum et dixit

nunc dimitte domine

seruum tuum in pace.

Dost parui vgo.

Handwritten text, likely a rubric or signature, partially obscured by the binding.

Gloriam In natē dō.

Deus exultat fidelis chorus

audēna **R**egem regum in

nate profudit chorus res

miranda **A**ngelus consily

natus est de uirgine sol de
stella. **S**ol occasum nescies
stella semp rutilans semp
clara. **S**icut fons Ladum
profert uirgo fili um pa

forma
mat
l
rupta
confe
alle

in forma **Q**uæ hinc radio

netz mater fili o fir

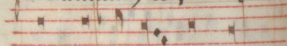
corrupta **C**æcus alta ly

bani conformatur ylo

po nalle **V**nostra. Verbū



ens altissimi corporali pa



ssimum est carne sumpta.

Vlajas cecinit synagoga me



minit nunquam tamen de



sinu esse cetera. **S**i non fuis



amb; modat



stulms met



vida. Infel



vi vetera



bray gens

nantibus iudeis vel gentilibus

similibus uerbis hec pro

dicta. **I**n felice spera crede

vel uetera cur dampna

deus gens misera **Q**uem

docet littera namum con

sidera ipm genuit puer

pera alleluia *Indie pasche*

V Innoce paschali laudes

immolant xpiani **A**gnus

redemittit oues xpi innocēs

patri reconciliauit pecca-

tores **M**ors et uita duello

conflixere mirando dixit

uite mortuus regnat uiu.

Dic nobis maria quid u
disti inua **S**epulchm xpi
vuentis et glam uidi re
surgentis **A**ngelicos testes
suaum et uestes, uirgit

pasja quid u
Sepulchru
glam uide
Angulos rati
uertes uir

xpc spes mea pceder suos

mgalylea. **C**ritendum e

magis soli craxte uerati

quam iudeorum turbe

fallac. **S**imus xpm fixasse

exomimus uere tu nobis me

tor rex miserere. **Insurgens.**

Omnēs gentes plaudite

festos choros dante xpisto

trumpante **R**ex cum

uictoria capra ducens spolia

nuba iubitante **P**ape qua

magnificam hodie domini

cum gemi gloriu. **G**ere

fructus hodie sup thronos

civie celi solumat. **I**ntra

tabernaculum moyses et po

pulum trahit ad spectacu

lum tante vniuersi. **S**tant

suspensis vultibus intenden

res nubibz ihm sblucenn
bz iun galilea **O**mn he
lyas subleuat helyseo du
plex datur spc et pallu.
Atra xpc dnm yscendit ser

us suis unas appendit &

caus omnium **T**ransit iacob

hinc iordanem ludam ge

rens non manem cas usus

baculo **R**edit iuribus ai

mnas expen

duabz anglis et animabz et

anm **G** vntu

thesauri saculo **H**ic est for

damē ludam

ns q̄ de mortis victor m

manent cū

non cum gloria **R**ex v

Rex vntu

runny cur' nunny z ob

num una tenuit regia.

Voca pater filium ad con-

fessus solum donec sipe

ameos uictos vel sponta

neos ponat inimicos. **S**e

der malissimis fruct^o po
nissimis rebus in nouissimis
iudicans eximius iustos
et iniquos. **V**eni deus ula
onum veni cu clemencia

domi sistenur ante thronu

miu p̄sencia. **O**ne nob

nunc audiamz fac miser


cordiam in phenne nantz

uram ad futuram gloria

emur amur
ena
Dum far
m pheme
fururim

a
mer. **In festo s.**

Confiteentur
unitatem uenerent
tatem pari reuerentia
p sonas asserentes psonali


differentes a se differentia **H**ec
dicuntur relative cum sint
vnum substantie no tria
inapria **S**ue dicas tres
vel tria simplex tamen

ē uia non iplex essentia.

Simplex esse simplex po

ste simplex uelle simplex

nosse cuncta s̄ simplicia.

Non unius quam diuorum

sue trini psonarū minor

efficacia. **P**ater pater sa

crū flamen deus vnus & hū

ramen habent quedā ppria.

Vna virtū innum nomen v

nus splendor unū lumen

hoc una qđ alia. **P**atris ples

ē equalis nec hoc tollit p

sonalis amboꝝ distinctio.

Patris compar filioꝝ spūta

lis ab unoq; creditur cōnectio.

Non humana ratione capi

possunt hec p̄sone nec hanc

discretio **N**on hic ordo re-

poralis nō hic situs aut loca

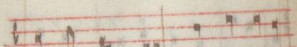
lis rez circumſcriptio **N**a m

deo p̄ter deum nulla cau

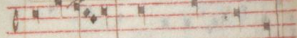
ſa p̄ter eū qui creat cau

ſaſa **E**ſſentia vel formal

cauſa deus et finalis ſed



iniqua materia **D**igne loq



ue psonis unum transcendo



rationis excedit ingenia .



Quid sis gigni quid prest



me nescire sum pfallus sed

ia Digne in

fide non dubia. **N**os in fide

in unum

gloriam nos in una motu

ed in unum

tenemus fidei constantiam.

qui quod pater

Tertia sit laus virtuti sit

sum pater

et simplici unitati coeterna

gloria amen. **Indie pentecost**

Sancti sp̄s assir nob gra

na **Q**ue corda n̄ra sibi fa

ciat habitaculū **E**xpulsis

inde cunctis uicis spiritu

Spiritus

omnium

in purga

tionem s̄c̄e

mentium

alib; **S**piritus alme illust

tor omnium **H**orridas nre

mentis purga tenebras.

Amatos scē sensatorū semp

cogitantum **I**nfinide vndi

onem tuam elemens nostis
sensibus **G**v purificator om
nium flagitiorum sp̄s **P**ur
fica nū oculum interioris
hominis. **V**r uideri super

nes genitor
Videri co
sū emere
V propheta
V r poon

elementi

pianissimo

onū spē

idum m

r uideri

mus genitor possit ano

bil **O**ndi cordis quem

soli tenere possint occu

li **P**rophetas tu inspira

si ut p̄conia x̄pi p̄anu

Handwritten musical score on a manuscript page. The page features five staves of music, each with a red four-line staff and black square neumes. The text is written in a Gothic script. A large red initial 'A' is used for 'Apostolos' and a large red initial 'Q' for 'Quando'. A metal clip is visible on the left edge of the page.

issent in terra **A**postolos
confirasti in nothem
xpi proum mundum
felerent. **Q**uando machi
nam puerbū suum fecit

Partial view of the adjacent manuscript page, showing musical notation and Latin text. A large red initial 'Q' is visible at the bottom.

7
is est tre m
is foruris
an expando
nals ymifi
mas **Q**v a

Ds celi rē maxum **G** sup
aqs foruris eas numē n
um expandisti spē **G** u an
mabz vūificand aqs fe
cūdas **G** v aspirando da

Spiruales esse homines **V**

diuisum plinguas mun

dum et in² adunasti do

mine **V** dolatrias ad cultu

dei reuocas magistratus op

...elle homin
time **E**rgo nos supran

...plinguis m
roy nbi exaudi ppians tē

...adunata
spe **S**ine q̄ p̄es omnes

...olatus ad m
casse credunt̄ & indigne

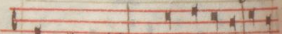
...magnus
dei anibz **T**u q̄ omnū



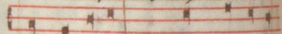
seniloz scōs **C**vi numinis



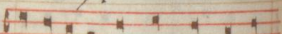
docuisti in stinchi amplex



rando spē. **I**psē hodie apo



stolos xpi donans mune



nisolito et cunctis mau

ditio seculi. **H**unc diem
gloriosum fecisti. **In**ter
Qui se **pen**itente.
spirit⁹ et emitte celitus
lucis tue radium. **V**eni

pater paupū veni dator mi

nerz ueni hūm cordium

Confolaroz optime dulas

hospes anime dulce refu

gerium. **S**ulabore requies

in festu tempore in fletu sola

cum **O** luc beatissima re

ple cordis muna tuoru

fidelium **S** me tuo numine

nichil est in homine nich

est innocuū **S**ana qđ est for

didum rīga qđ ē andum

lana qđ est fauciū **F**lecte

qđ est rigidū foue qđ est

languidū rege qđ ē deriū.

Da nus fidelibz me confiden

tibz sacrum septenarium.

Da virtutis meum da sa

lus eximium da pheme

gaudium amere. *zinc*

In festo dedicationis.

Rex salomon fecit tem-

plum quorum instar et ex-

emplum xpc et ecclesia.

Huius hic est imperator

fundamentū et fundato

mediante gratia **Quadr**

templi fundamentum mar

morā sunt instrumenta

pauertum paria **Candes**

flos ē castitatis lapis qua

omnis implatis virtus et cō

stantia **L**ongitudo lannu

do templicez sublimitas.

Inrellecta fide recta s̄

fides spes caritas. **S**ed nes

parres s̄ in templo nr

nitans s̄ exemplo yma

lunna media. **V**ma

signat uiuos amicos &

secunda iam defunctos re

omnino tertia **S**ecagenos

quos pfe s er parres v

mierte habent lan cubi

tos **H**an trum nes con

venis vnitati dant cō

centus vnitati desiros.

Templi cultus octav

multus cynamomus odor

domus myria stadis cassia.

Que bonoru[m] decus moru[m] atq[ue]
bonos p[ri]mi sonos s[ed] sig-
nificancia **I**n hac casa ame-
ra uasa s[ed] exantro de thesau-
ro p[er]fecta penitus **D**am

magistros et ministros

decem doctos et excoctos

igne s^a spiritus. **S**ic ex

hominis salomonis qⁱ rex

dauid preparavit sunt

edificia **N**am mlguis rex
mfguis uiuit rpn aung
vni tractant edificia **N**a
ex gente mdelisq sicut te
plu abutrisq conditur et

The image shows a manuscript page with six staves of musical notation. Each staff consists of four red lines. The notes are black squares with stems, and some have flags. The text is written in a Gothic script. A large red initial 'N' is prominent at the start of the first line. A metal clip is visible on the left edge of the page, and a glass slip is placed over the bottom portion of the text.

clesia. **X**piste qui hanc
 et hos vnis lapis hunc
 et hūs conuincis nbi
 laus et gloria. amen.

In annūatioe Be marie

Verbū bonū ⁊ sua
ue psonemus illud aue p
qđ xpi fit conclaue vgo
mater filia **P**erqđ aue
salutata mox cōcepit

secundata virgo dauid spu

pe nata in spmas lya.

Ave uen salomonis ma

dens uellus gedeonis cui

magi mibz donis laudat

puerperū **A**ve solem ge
nuiti ave plenꝝ pronu
liti mundo lapsō cōnū
sti vitam et impetum.
Ave mater vbi hianu

mans po
noni aro
fimy ang
Saphca
da emen

maris portus signum

numy aromanti uirga

fimus angeloz domia.

Supplicamus nos emeu

da emendatos nos con

menda nro nato ad habē
da sempiterna gaudia.

Ave maria *De ba. v. g.*
grā plena **D**ñs tecum
virgo serena **B**enedicta

tu immulhe
m pacem
anglis gl
tus fructus
qui coheredo

no nato d...
...na gaud...
...ana De...
...na D...
...rena b...

ni mulierib; **Q**ue pep
isti pacem hominib; et
anglis glam **E**t benedic
tus fructus ventris tu.
Qui coheredes ut essemus

Handwritten musical score on a single page of an antique book. The page features six staves of music, each with a red four-line staff and black square neumes. The text is written in a Gothic script below the staves. The text reads: "sui nos fecit p[ro]p[ri]am Per", "hoc autem aue mundo", "tam suave contra carnis", "nura **G**enuisti plen no", "num stella solem noua". The word "Genuisti" is written in a larger, red initial letter. The page is held open by a clear plastic clip on the left side.

Partial view of the adjacent page on the right, showing the continuation of the musical score and text. Visible text includes "genuita", "magnu", "salutatis", "genuisti", and "Istius e".

genitura **T**o parui et

magni leonis et agni

saluatoris xpi templum

genuisti s; virgo intacta

To floris et rosis panis et

pastoris virginū regina ro
sa sine spina genuit es
facta. **T**u civitas regis in
stiae. **T**u mar es misere
corde. **T**u lacu fatis et misere.

The image shows a page from an antique manuscript. It features six staves of musical notation, each with a red four-line staff and black square neumes. The Latin text is written in a Gothic script below each staff. A large red initial 'T' is used at the beginning of several lines. A metal clip is visible on the left edge of the page, and a glass slip is placed over the text on the lower left.

Geophylū reformans gracie.

Ge collaudat celestis curia.

Tu mat' es regis et filia.

Perre reis donatur vena.

Perre iustis confertur **G**

na **A**rgo maris stella vbi
dei cella ⁊ solis aula **P**
radysi porta p̄ qua lux e
orta nationum tuam ora.
Vr nos soluat a peccatis er

in regno clarans quo

lucet secula collocet

per secula. *De seculo per seculo*

est dies celebris quo

lumen de tenebris exornat



emant **N**ā ab infidelibz



perrus d'ispar moribz omni



mundo claruit **M**undum



mundus a hinc ordm



se subicit euangelizan



ā abrofolle

par mouls

arut

a bier coler

euanglizon

cū. **S**pe salutis speculum

morūq; speculū vas

utūm omnū. **C**arus

prudaciā et baptisimū

grāam seruat iurū.

Verbi semen seminabit ero
res eriminat vbo pug
nans fortiter **O**mn non
cedit hostibz resistens ero
ri bz iusti sanguis sum

omni **A**pphany manibe

les duns icti by inuasus oc

aditur **X**pisti factus host

celi mansit offia cum pal

ma mariyu empiter

na gaudia possidet ann

gloria recentem p̄m̄y

Quod moris demonia

petit p̄ suffragia depel

luntur penitus. **C**rescit

plebs macerula videns

hec miracula fieri diu

nitus **N**obis ergo veni

am det deus et gratiam

peni p̄ce secula. **E**r



post hanc miseriam lar



giatur gloriam peter



na secula amen. *Doce.*



A celesti yerar *De bo*



chia noua sonent armo

ic miserem
gloziam
la amen
yentur de
a sonere

na nouo ductu can

tico. **C**oncordet in

har ma nri chozi me

lodia congaudens do

minico **E**gypto uast

tans unum sue volunta

as vocat auctor scilicet **I**n

filicella paupertatis flumie

transit uanitatis psalure

ipli. **I**n figura canis xpi

79

ator seculi matry p̄mon
stans **P**ortans ore
faculam adamoris p̄ios
horat. **H**ic est nouus
legis latoz hic helye e

mulator et derisus cr

mina. **V**ulpes dissipat

sampsonis et tuba ge

donus hostis fugat ag

mina. **R**efunctis reuo

catum maty uiuim

reddo natum uiuens

adhuc corpe **S**igno c

as ymber cecit turba

fiarum panem etu mi

slim dei munere **F**elix

quem gaudia tota id

ecclesia sumens exaltat

Orbem replet semine in

celoz agmine tandem

collocavit. **L**acet granu

ocultatum sydus late

obumbratū & plasma

tor omnium. **O**ssa io

seph pullulare sydus

nubes radiare in salutem


gentium **O** quā probat

carnis florem omnem

supans odorem unguis

fragrantia **E**ger erunt

radiare melior
et curantur oeci claudi
um **O** qui poci
reparantur virtutū fre
quencia **B**audes ergo do
minico psonemus mi
na **C**gru
fio voce plena **C**hama



perens sustinens eus se

quens uestigia plebs e

gena **E**t tu pater pie

bone pastor gregis et

patronus p̄ce semp̄ sedu

la. **A**pud curam summam

angis devotich nices gre

gis con menda ꝑ secula

amen. *In assumptoe be vrgis.*

Salve mater saluatoris

vas electum, vas honoris

vas celestis gratie **A**bererno

vas purissimum, vas insigne

vas excelsum, manu sapi-

entis **S**alve verbi facta

parens flos de spina spi

na carens flos spineti gla

Porra clausa fons ozoru

cella custos ungentorum

tella pigmentaria **S**al

ne decus uirginū mediāte

hominum saluis puerpa.

Myrus tympanae rosa pa

ciencie nardus odorifera.

Salue mater pietatis et

nos trinita

timū. **V**erb

nati spenal

patris ho

stella mar

locus trinitatis nobile in

clmū. **V**erbi tamen incar

nati speciale maiestati pre

parans hospiciū. **O**maria

stella maris dignitate sin



gularis sup omnes ordi



navis ordines celestium.



Insupmo sita pol nos 3



menda me proli ne ter



rores sine doli nos sup



placent



tu co stru



tutu pui



me cedat



lus pro

plantent hostiū. **I**ncipite

in cōstitui te tuente sim⁹

in purgatis et uersum

me cedat us uirtuti do

lus prouidence. **I**n uer

bū summy patris serua

seruos tue matris salua

reos salua quans et nos

tue claritatis d̄ figura glo

Ble ame. *De bō augystīo*

Deprofundis tenebrarum
mundo lumē exiit clarū
et scintillat hodie. **O**mn
quidē vas eroris angu
stinus vas honoris dicitur?

est ecclesie. **V**erbo dei dum

obedit credidit erang et ac

cedit ad bapnsmi gracia

Gran in primis uedatur

uerbis scipns exercitatur

errous fallaciā **F**irmans

fidem formans mores le

gis sacre pueriores uerbi

neat gladio **O**bmures

at fortunatus celunt

manes et donatus tante

lucis & adio **M**undus mar

tens et in amig & doctrinis

ritus vanus p pestem

hericam **O**ultu cepit

fructū ferre dū infines

obis recte fidem spar

lit vnicam **C**lericalis

ute formā squadravit

uxta normā census apo

stolis. **S**i quippe nil ha

bebant tantum sui sed

uuebant in commune

clera. **S**ic multorum pla

ture omni uiuens inuerti

re bona rante fenectu
re doxauit cu pambz.

Hocremis nil legauit
qui nil suu estmauit
mmo totum reputauit

comune cu fratibz **S**alue

gemma ⁊ felloz lingua

xpi uox celoꝝ scriba vi

te lux doctorum ꝑꝑul

beanslime **Q**ui te patre

71
uenerantur te ductore co

sequantur uitam in qua

gloriantur beatorum

Anime amen.

Innanuitate Se vginis

Danuras marie vir-
ginis que nos lauit a
labe criminis celebratur
hodie dies e teride **D**e
radice yesse apaginis

The image shows a page from a medieval manuscript. It features six staves of musical notation with square neumes on red four-line staves. A large, ornate initial 'D' in blue and red is at the top left, with a decorative red vine-like border extending down the left margin. The text is written in a Gothic script below the staves. A metal clip is visible on the left edge of the page.

hanc eduxit sol uezy tu
 mmis manu sapientie
 sue templū glozie. **S**tel
 la noua nouites ortur
 cui ortu mors nostra

rollitur eue lapsus iam

restitutus in masz a.

Vr anchora surgens prog²

ditur uelud luna pulch^r

describitur sup cuncta

ur sol dignus virgo

pia. **V**irgo clemens et

virgo iusta virga fu

it et aromatica iure

celi mundicie fabrica

gloria nra. **G**e signariū

ōra pphetica nbi ca

nir salomon canna

tanicozum te uox an

gelica presta nra. **V**er

bū patris processū rem

poris intrat in secretū

corporis uite totū et totū

de foris simul fuit. **F**ine

nus vivens aereus arboris

xpc gygas immensi roboris

nos anxi finisti pigno

ns eripuit. **O**yasza

dulce comertium intra

num zelasti gremium

quo saluus vis remediū

in dilgetur **O**uera spes

et uez gaudium fac

post uite p̄sentis sta

dium in optatum in

celis brauium nobis de r.

Amen. In festo om̄i sc̄oꝝ.

Guꝑerue mat̄is gaudia

rep̄senter̄ ec̄c̄a. **C**ū festa

colit̄ annua suspirat̄ ad

perpetua. **I**n hac ualle my

sis mat succrat filie.

Hinc celestes excubie no

biscu stent in acie. **O**mn

nis caro demonia al

nerfa mouent p̄ha. **I**n

cursu tot fantasmatu

nubat^o cordis salbannu.

Ques festos cognatio siml

her habet odio **Q**uirtatz

pari federe pace de terra

tollere **C**onfusa s̄ hic om̄

spes metus meror̄ gaudij.

Vix hora vel dimidia fit

in celo silentium **Q**uam

ma

felix cuitas mē iugis sol

lepnitas **E**t quā iocunda

cia que ante mors nescia

Nec languor huc nec redi

nec fraus nec tre hostiu

Et una nox letancium et
imus ardor cordium. **I**lle
tues angelis subierarchia
mpliq; nre gaudent &
simplia se monarchie sb

in. **Q**uantum nec deficiunt

in illam quem proficiunt

fructus nec fastidunt

quo frui magis sciunt.

Ille pates dispositis prodig



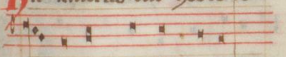
nitrate meum se mota ia



caligine lumen vident



Hic sanctus cui hodie re



tensentur sollempnia .



Nunc reuelata facie regē

cernit gloria. **I**lle Regna ur-

gum transcendes cubnen

ordinum. **E**xultet apud

domum nostrum lapsus e-

minum. **N**os ad sanctou

gloria p̄p̄oz suffragia.

Post p̄sentem miseriam

x̄pi p̄ducatur gr̄a. Amē.

De bea. v̄g.

go gloriosa cel̄i iudicis.

mundi rosa celibatus hylu.

Ave genuina p̄iosa sup

solent speriosa ungnale

gaudiu. **S**pes Reozz es

maxia redemptoris ma

ter pia redēproxim glā

Sms len uite via nbi r

plex ierarchia digna

omo preconiā. **V**nga

esse florida stella ma

ris fulgida fides uese

lucis. **F**uctu vite pro

ferens 2 ad porm nant

ferens saluus quos du

ris. **E**lorens omnis egris

grans puritatis fons

signatus dās fluentia

gracie. **G**lorius uari sa

lomous queny p̄claus

reli domis ornauit rex



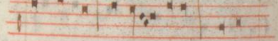
glorie **O** agma vera



nis et totius sanctitatis



flumen indeficiens. **I**n



te salua s fidentes salu



rari fidentes poti nos

Deficiens **A**d te flentes sus

piramus te gementes in

vocamus eue ples misera

Stati nostre paupratis

miseri tue bonitatis

clementi & fideri **C**ella

flagrans aromati apoth

ca karismati salutaris.

Gran nobis fraglana

am spirans infunde g

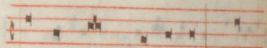
etiam q̄ dicitur **D**ulcis

Ihu mater bona mun

di salus et patrona su

pnoꝝ tuuꝝ **P**acem d

fer sempiternaꝝ et ad

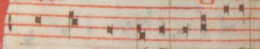


lucem nos supernam nostris



fer post caelum amen.

Ave *Deba* *virgine*



virgo in genitū ave lūm



luminū ave stella p̄

ua **M**eritaꝝ hominum

abluꝝz cõmnu aue

vingo Regia **C**astitatis

ꝑlum solatꝝ omniu

peccatoꝝ venia **M**unda

fozdes selev qzantes uul

nezum terge plena gra

De petri vinculo hoste car

ne seculo libera nos gra

gra **G**o nostru refugi

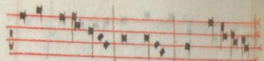
my da res remediun

pcul pello iucia. **I**n finos

ni visita moznios resus

ata da mestis solaaa

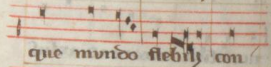
Perre iustis gracia pre



res vena datur ex terra.



Virgo carnis simili tu



que mundo flebilis con



nilum gaudia **N**os dig



neus visat ut ai xpo

uere possimus in glo


ria. Amen

De te uirgine

A ga yelle

floruit dū uirgo

uerbum ge nu it qd



cat a primari

unde canunt angli gloria

in excelsis deo

et in terra pax

Benedicamus do



Handwritten musical score on a manuscript page. The page is numbered 108 in the upper right corner. The music is written on five-line red staves with black notes and stems. The lyrics are written below the staves in a Gothic script. The visible lyrics are: "mi no. De o di", "amus gra", and "a as." The page is held open by a metal clip on the right side.

mi no. De o di
amus gra
a as.

De te uirgine maria

109

O

Ante partu nati na

ta spiritalis ad uera ra

caritas anime. **A**ures

tuas precans ad nos uer

bens accipatis. te laudam

...
nes exime. **R**egi uigilia
te alti dialamū dum ar-
didisti gabriel nānāo. **I**n
te nra est nānāa nōn le-
andum sua uita dei nup

ta suo **I**terno generatus

temporalis et ex navis ex

maria virgino. **M**undi la

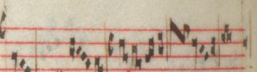
lus fit puella dum in sua

aus cella homo fit p[ro]mi

ne **A**udi prius mandu-
ca-
verbum: prius est uerbu-
me carnis. **I**ncan-
nata: genuit: solem: fons
stellam: uicem: fons:

Secundo
in ap-
nos
der uict

deruulo. **V**irgo mater ma-
ter dei te rogamus serui
rei apertam carere. **Q**uoc
nos iuuenti pre nobis de
cur iuda nec team sem



pre uirere a De te uirgma

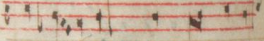
I



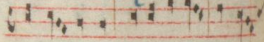
Ibi uidis mltari de



ce pices immolan uirgo la



ca nllima. Nam cum in te



sic in epta tuo nato sic ac



capa per
Dore de
pre uir
mdu
P
in p

cepta p[ro]p[ri]e p[ro]p[ri]am uictima.

Perire deum adire reus ad que

p[ro]p[ri]e uenit deus in ambo cum

media **P**ro p[ro]p[ri]as immola

to p[ro]p[ri]um p[ro]p[ri]atam.

nam sacrificia. **D**eo ab hinc
peccatores sine quibus numquam
sives tanto digna filio. **G**loria
non essent redimendi nulla
abi putandi utemporem

no.
gulans
illis
Coro
ant

ra u o. **P**ro his facta sin

gularis sup anda princa

Illis s'lib' p'emo p'm a'w.

Augo uugo sic p'm mora

causa n'ra uia uota p'mo

nenda suscipe. **Q**uod si nos

sancta spernis ut qui sis p̄

lata tenus veracibus velis

et **T**u nos ad vocata p̄re h̄c

ipsor̄ gratia causa coram



uidice a. **De te unigne** a.



Quæ mater saluato



ris uas electum sus ipno



ris uas celestis græ. **A**be



terno uas pro usum uas



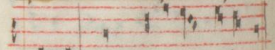
in lignis uas exalium manu



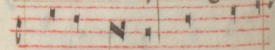
sapientio. **S**alue uerbi lac



quens flos de spina spina



carens flos spinea gloria.



Porta clausa fons spiro

rum cella custos unguentor

cella pimentaria. **S**alue

deas virginum mediatrix ho

minum saluas puerpera.

Metus temperante sola.



puente nardus equifera. **S**al



ue mater pueris et matris



unius nobile viduam.



Debe tamē in carnā suā



ale maestran spernis hōi

cum. **O**ryza stella ma

ris dignitate singularis

super omnes ordinans or

dines caelorum. **I**n sup

mo lita poli nos con men

di me proli ne troas sine

doli nos supplantent hosti

In pando constanti te ti

ente sumus nra perueas

z uerfua me adit us

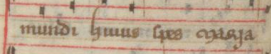
uirum dolus pudentie. Iho
uerbum summi patris serua
seruas tue matris salua
ras salua grans et nos
tue claritas et figura glo



ne a. **De sa maria** ceter



Maria uis mater pia



mundi huius spes **maria**



Are plena gra. **P**ortu celi
templum de maris portus



Ad quem rex currit cum fide
 aa. **S**ummi regis gloria dig
 na amas demens et lenig
 na operum suffragi **o. Ce**
 us lumen laudis ma nu



dus curati et curata mei

us delictis. **I**nter spinas

flor fusti sic flor non para

tili pietatis gratia **U**er

bum uerbo gessisti regan

regum peperisti ungo iuri

nectis **R**egi natus ad iustitiam

et lactasti et pinguisti more

maris defuit **Q**uod con uinc

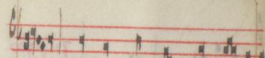
ta nunc eidem es regina

facta pndem apum pro me
vno. **R**eis. ego fac regina
apud regem ut Ruina ita
reue debita. **V**t regnare fac
reuatus arcum expugatos pi

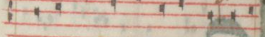
The image shows a page from an antique manuscript. It features five staves of musical notation, each with a red four-line staff and black square notes. The Latin text is written in a Gothic script below the staves. A large blue initial 'R' and a large red initial 'V' are prominent. A metal clip is visible on the left edge of the page.

In festo
S. Agnatis
Sanna
 etate soluta. a. c. x. x. x.

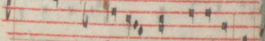
Aus sit regi glorie
 cuius forma gratia et solus
 splendor ob superat **T**erra
 ros et de lili et lilia colli



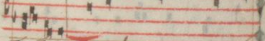
ge re tamq̄ sponsus dñi p̄cellit



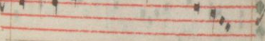
Ecce Agnes inuenitur et in



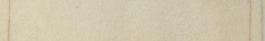
uenta colligitur aut Ioh̄n̄ de



ly ho. **A**nulo cuius mun



ditur et in sponsam eligitur



... cap regis al

... nos in amo

... in dno

... in spiritu s

Congregatio m

aur regi regis fili **O**uus

feruens in amore spue nu

dum ai dixie blandimentis

nec roinas emollita uidi

Aumqz mentas in fer

uore sponsi querit sponse mo

re solitaria uelut inanis den

sis later capillus. **D**um in

solida luyari alla fulget

ut solari splendore luno

o cetera. **A**ngelo gloriari

meruit atq; uelari gaudere

Aut con terra. **I**lle uirgo

ne tangat in pudicis suffra

tur pro quo Agnes dū p̄tur

juuulcat iuuenis. **P**er que
xp̄ dū laudatur plēbs hinc
furens in'dignatur Agnem
magā p̄statuū d̄ns hinc
in aridus. **S**ed ignis oblatu

pens adit et Agne nec lana
 Adit aus flous et pudous
 n̄ ferens prudentia. Quis
 guttur enlis adit moria
 uita succedit et uidit q



capit p sponsu demen
nam. **E**rgo wltq sic ar
umpit uirgo matre gau
dens in nar sui sponsi tye
lanum. **A**pud q nunc

The image shows a page from an antique manuscript. It features five staves of musical notation, each with a red four-line staff and black square notes. The text is written in a Gothic script. A large blue initial 'A' is used for the word 'Apud'. A metal clip is visible on the left edge of the page.

...ndar u
...ndar m
...um. A
...mpit Se
... Beata

incedat ut nobis celi
 concedat in tua re-
 la a um. Amen.

De missa Sequentia

O Beata beatorum mar-

tyrum sollempnia **O** de
uote recolenda uictorū ar
tamina. **O** regni dignus ful
get lignis et florent uir
nibus. **I**llis semper **O** de

The image shows a page from an antique manuscript. It features six staves of musical notation, each with a red four-line staff and black square notes. The text is written in a Gothic script. A large blue initial 'I' is at the start of the fifth line. A large red initial 'O' is at the start of the sixth line. A metal clip is visible on the left edge of the page.

center ueneremur laudibz

Aste uoto corde toto adly

seruim domino **T** in uic

u sunt ad dicitur arca mar

gry. **M**arcata ruada

A manuscript page featuring five staves of musical notation. Each staff consists of four red lines with black neumes. The text is written in a Gothic script below the staves. A large blue initial 'S' is at the end of the first line, and a large red initial 'O' is at the start of the third line. A metal clip is visible on the left edge of the page.

u paterunt plurima. **S**
ne lesi sero est in mento
rum. genera. **O** m sic to
u adunt moia carnis pe
in verum ut elat sunt ad

con laudat merita **P**er 9 temp
 rum mundanoꝝ & y lla fou
 na metuarunt angloꝝ uad
 res 9 forma **E**ago tu colere
 as xp̄ in cō testib. **I** pud

ipm uota nra p mouere qd
Et post huius finem u
re et post amicitia. **I** P
hemu meramur exultare
Dele unguine
gloria. Amen. **In pishali qe**

Wirginis marie laudes

gannant christiani. **O** beati

domina tua peripramina re

gabentur peccatores. **R**ant p

te liber affermito uerax uic

ome iudicis iudicis.

Da nobis cura uirgo do

mens & pia. **A**gnus xpi

uuenas & gla tui reluc

genas **T**u pater nos pia



 po reconata. **Q**ue sola ma


 ter in tacta es genitrix ubi


 tu facta. **C**redendu e eae


 dm et homine natu et sur


 mille glorificatum. **S**an





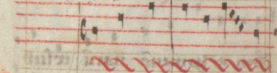
qm surre alle ex mortuis ue



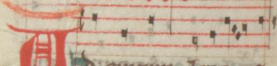
re g leua mater nos et tue



re alleluia

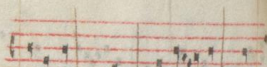


Alleluia



Antim leua

Manuscript page 129^r featuring musical notation on red staves. The text is written in a Gothic script. The page includes several staves of music, with square neumes on a four-line red staff. A large blue wavy line is drawn across the first staff. The text is: *nos in uita hodie spes* and *et amor para e cele stis*. A large blue flourish is present on the right side of the page, extending from the second staff down to the bottom. A metal clip is visible on the right edge of the page.



Sua gens misera ce

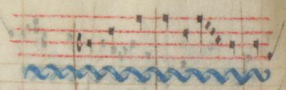
tens uerba p[ro]phetia p[ro]



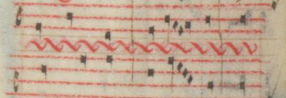
130^b

ens esse. Ulen a as

730^v



Datus est emanuel q



puer dixit gabriel. in



Deus sanctus et altissimus



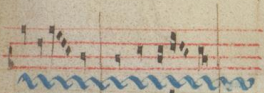
Argo nra gao plallat



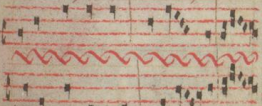
131^v

ai arpidi o tenadiat ul

tulo donu no. Alleluia



Auctum auctu m



Deo dicamus gratias.

Deus tuus es deus tuus deus



Alle p[ro]
fingo d[omi]
me s[on]
em gyte
ys appan
Rex ex
dū
do dūch gy
in richlich
mita nah f
von do wolt
m. d. er v