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Wolfgang Amadeus Mozart's Werke

kritisch durchgesehene Gesamtausgabe

Litaneien und Vespern

Mozart, Wolfgang Amadeus

Leipzig, 1880

Salus infirmorum

[urn:nbn:de:bsz:31-351163](https://nbn-resolving.org/urn:nbn:de:bsz:31-351163)

The first system of the musical score consists of several staves. At the top, there are two treble clef staves, likely for the vocal parts. Below them are two grand staff systems (treble and bass clefs). The piano accompaniment is highly detailed, featuring intricate patterns of sixteenth and thirty-second notes, often with trills (tr) and slurs. The vocal staves contain rests and some notes. At the bottom of the system, there are two bass clef staves, one of which has the instruction "bis!" written below it. Below the entire system is a line of figured bass notation: 2 0 2 0 0 0 0 0 0 5 4 0 5 4 0 - 0 0 0 0 7 -

Adagio. Salus infirmorum.

The second system of the musical score is titled "Adagio. Salus infirmorum." It features a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff with lyrics: "Sa - - - lus, sa - - - lus, sa - lus in - fir - mo - - - rum". The piano accompaniment is in a grand staff (treble and bass clefs) and includes dynamic markings such as *p* (piano) and *f* (forte). The tempo is marked "Adagio". At the bottom of the system, there is a line of figured bass notation: 6 5 - - - 0 - - - 0 6 5 6 - - - 6

o - ra, o - ra, o - ra, o - ra pro no - bis! Re -

o - ra, o - ra, o - ra pro no - bis! Re - fu - gi - um -

o - ra, o - ra, o - ra pro no - bis! Re - fu - gi - um - pec - ca -

Re - fu - gi - um - pec - ca - to -

6 6 7 6 6 7 6 7 6 7 4 2 6 5 4 3

fu - gi - um pec - ca - to - rum, re - fu - gi - um pec - ca - to - rum

pec - ca - to - rum, re - fu - gi - um pec - ca - to - rum, pec - ca - to - rum

to - rum, re - fu - gi - um pec - ca - to - rum, pec - ca - to - rum

rum, re - fu - gi - um pec - ca - to - rum, pec - ca - to - rum

7 6 5 6 7 6 5 4 3 2 1 6 5 4 3 2 1

SOLO
o - ra, o - ra, o - ra, o - ra pro no - bis, o - - - ra pro

SOLO
o - ra, o - ra, o - ra pro no - bis, o - - - ra pro

SOLO
o - ra, o - ra, o - ra pro no - bis, o - - - ra pro

SOLO
o - ra, o - ra, o - ra pro no - bis, o - - - ra pro

TUTTI

TUTTI

p *f* *f* *f*

no - bis, o - - - ra pro no - - -

TUTTI
o - - - ra pro no - - - bis, o - - - ra pro no - - -

no - bis, o - - - ra pro no - - -

TUTTI
o - - - ra pro no - - - bis, o - - - ra pro no - - -

p *f* *f* *f*

bis!
 bis!
 SOLO
 bis! Con - so - la - trix af - fli - eto - rum, au - xi -
 SOLO
 bis! Con - so - la - trix af - fli - eto - rum,
 6 3 3 6 7 6

li - um chri - sti - a - no - rum o - ra - pro no - bis,
 au - xi - li - um chri - sti - a - no - rum o - ra - pro no - bis,
 7 6 5 7 6 5 6 7 6 5 4 3

W. A. M. 195

