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Wolfgang Amadeus Mozart's Werke

kritisch durchgesehene Gesamtausgabe

Messe in c moll - KV 427

Mozart, Wolfgang Amadeus

Leipzig, [1882]

Bruchstück des Credo

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Bruchstück
des
C R E D O.

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Credo.

Allegro maestoso.

Oboi.

Fagotti.

Corni in C.

Violino I.

Violino II.

Viola.

Canto I.

Canto II.

Alto.

Tenore.

Basso.

Bassi.

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Cre - do, cre-do in u-num De - um, pa-trem o-mni-po-ten -

Cre - do, cre-do in u-num De - um, pa-trem o-mni-po-ten -

Cre - do, cre-do in u-num De - um, pa-trem o-mni-po-ten -

tem, fa-ctorem coeli et ter - - - rae, fa-cto-rem coe-li et ter - rae, vi - si - bi - li-um o - mni -

tem, fa-ctorem coeli et ter - - - rae, fa-cto-rem coe-li et ter - rae, vi - si - bi - li-um o - mni -

tem, fa-ctorem coeli et ter - - - rae, fa-cto-rem coe-li et ter - rae, vi - si - bi - li-um o - mni -

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um, et in vi - si - bi - li - um, et in -

um, et in vi - si - bi - li - um, et in -

um, et in vi - si - bi - li - um, et in -

um, et in vi - si - bi - li - um, et in -

vi - si - bi - li - um. Cre - do

vi - si - bi - li - um. Cre - do

si - bi - li - um. Cre - do

si - bi - li - um. Cre - do

si - bi - li - um. Cre - do

Vel. Bassi

p *cresc.* *f*

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The piano introduction consists of six measures of music. The right hand features a series of chords and eighth-note patterns, while the left hand plays a simple eighth-note accompaniment. The key signature has one sharp (F#).

Four vocal staves (Soprano, Alto, Tenor, Bass) enter with the lyrics: "et in u-num Do-mi-num, Je-sum Christum fi-li-um, fi-li-um De-i u-ni-ge-ni-tum,". The music is in a homophonic setting with a steady eighth-note accompaniment in the piano.

The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand. The melody features eighth-note runs and rests.

Four vocal staves continue the text: "et ex pa-tre na-tum an-te, et ex pa-tre na-tum an-te, et ex pa-tre na-tum an-te, et ex pa-tre na-tum, ere-do, ere-do, ere-do, ere-do,". The music includes long melisma lines and a final cadence.

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te o-mnia sae-cu-la,

an-te o-mnia sae-cu-la,

an-te o-mnia sae-cu-la,

te o-mnia sae-cu-la,

an-te o-mnia sae-cu-la,

De-um de De-o,

De-um de De-o,

De-um de De-o,

De-um de De-o,

Vel. Bassi

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lu - men de lu - mi-ne, De - um ve - rum de De-o ve - - - ro,

lu - men de lu - mi-ne, De - um ve - rum de De-o ve - - - ro,

lu - men de lu - mi-ne, De - um ve - rum de De-o ve - - -

ge - nitum non fa - ctum, ge - nitum non fa - ctum, con - sub -

ge - nitum non fa - ctum, ge - nitum non fa - ctum, con -

ro, ge - nitum non fa - ctum, ge - nitum non fa - ctum, con - sub stan - ti - a - lem

con - substan - ti - a - lem

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stan - ti - alem pa - tri, per quem o -

sub - stan - ti - alem pa - tri, per quem o -

sub - stan - ti - alem pa - tri, per quem o -

pa - tri, per quem o -

pa - tri, per quem o -

omnia fa - cta sunt.

omnia fa - cta sunt.

omnia fa - cta sunt.

omnia fa - cta sunt.

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Cre - do, qui pro - pter nos ho - mi - nes et propter no - stram sa - lu -

Cre - do, qui pro - pter nos ho - mi - nes et propter no - stram sa - lu -

Cre - do, qui pro - pter nos ho - mi - nes et propter no - stram sa - lu -

tem, qui pro - pter nos ho - mi - nes et pro-pter no-stram sa - lu - tem de - scen - dit de coe -

tem, qui pro - pter nos ho - mi - nes et pro-pter no-stram sa - lu - tem de - scen - dit de coe -

tem, qui pro - pter nos ho - mi - nes et pro-pter no-stram sa - lu - tem de - scen - dit de coe -

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lis, de - seen

lis, de - seen dit, de - seen

de - seen

lis de - seen

dit de coe - lis, de - seen dit de coelis, de coelis, de coe -

dit, de - scendit de coe - lis de - seen dit de coelis, de coelis, de coe -

dit, de - seen dit, de - scendit de coe - lis, de - seen dit de coelis, de coelis, de coe -

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The first system of the musical score includes a piano accompaniment and four vocal staves. The piano part begins with a *p* (piano) dynamic, followed by a *cresc.* (crescendo) and then a *f* (forte) dynamic. The vocal parts enter with the lyrics "lis, de - seen - dit de coe - lis." The vocal staves are arranged in four parts, with the first three staves having a treble clef and the fourth having a bass clef.

Et incarnatus est.

The second system of the musical score includes instrumental and vocal parts. The instrumental parts are: Flauto solo., Oboe solo., Fagotto solo., Violino I., Violino II., and Viola. The vocal parts are: Canto. and Bassi. The score is in 8/8 time and features a variety of musical notations, including rests, notes, and slurs.

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