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Wolfgang Amadeus Mozart's Werke

kritisch durchgesehene Gesamtausgabe

Concert, Kammermusik- und Clavierwerke (Serie 13-15, 22) - No. 21a -
27a; KV Anhang 2 No. 56; 46 ; Anhang 2 No. 91 ; Anhang 2 No. 72 ; 266 ;
395 ; 153 ; 154 ; 400 ; 534 ; 594

Mozart, Wolfgang Amadeus

Leipzig, [1887]

25. Zwei Fugen KV 153 & 154

[urn:nbn:de:bsz:31-360960](https://nbn-resolving.org/urn:nbn:de:bsz:31-360960)

ZWEI FUGEN

für das Pianoforte

von

W. A. MOZART.

Köch. Verz. N^o 153 und 154.

(Vollendet von Simon Sechter.)

Serie 24. N^o 25.

Mozart's Werke.

I.

The image displays a page of handwritten musical notation, likely a piano piece. It consists of eight systems, each with a treble and bass staff. The music is written in a minor key, indicated by the key signature (three flats). The notation is dense and detailed, showing complex melodic and harmonic structures. The piece concludes with a final cadence in the eighth system.

W. A. M. 153.

II.

The musical score is written in a minor key (one flat) and common time (C). It consists of six systems, each with a treble and bass staff. The notation is handwritten and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece is marked 'II.' at the top center. The manuscript shows signs of age, with some ink bleed-through and staining.

W. A. M. 154.

(Sechter.)

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a minor key, indicated by two flats in the key signature. The notation includes various rhythmic values and accidentals.

Second system of musical notation, continuing the piece with similar notation and dynamics.

Third system of musical notation, featuring more complex rhythmic patterns and phrasing.

Fourth system of musical notation, showing a continuation of the melodic and harmonic development.

Fifth system of musical notation, with a variety of note values and rests.

Sixth and final system of musical notation on the page, concluding with a double bar line.

W. A. M. 154.