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Una Cosa rara. Excerpts. Arr - DonMusDr 3267/22

Martín y Soler, Vicente

[S.I.], 1810 (1810c)

Singstimmen & Gitarre

[urn:nbn:de:bsz:31-364095](#)

[An 22]



Knoante

juciu.

A handwritten musical score for three voices (Knoante, Lilla, Lubin) and piano/bass. The score consists of four systems of music, each with a different vocal line and piano/bass accompaniment. The vocal parts are written in soprano clef, and the piano/bass part is in bass clef. The vocal parts are labeled with their names above the staves. The lyrics are written in German, with some words highlighted in yellow ink. The music is in common time, and the vocal parts often sing in unison or in harmonious chords.

Strophen:

- 1. Lilla: Lasse Frieden ins Stiften, Frieden wollen wir
- 2. Lilla: Stiften Schenke mir ein Vertrauen, ja der will ich vertrauen Wint da
- 3. Lubin: Herzlich mich lieben bleibt du mir immer er geben mach! ich dein Glück deine
- 4. Lubin: Wonne dich will ich Ewig auch lieben mit Seeligen Entzücken

Accompaniment:

- Piano/bass: The piano/bass part provides harmonic support, featuring eighth-note patterns and sustained notes.

Schließt dich an meine Brüder und laug auf deinen Blicken
 des Himmels reinste
 Lubin Lilla Lubin
 Lust Lasst mir dies liebe Händchen, ja du solltest behalten,
 an dies Herz will ichs
 drücken, ach es pocht so wie meines, werst du herzlich mich
 lieben Volla Subito

A handwritten musical score for piano and voice. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The score consists of four systems of music. The first system starts with 'Lieber' in the soprano part, followed by 'Lilla' and 'Labin'. The lyrics are: 'bleibst du mir innner er-ge-ben' (in the bass), 'mach ich dein Glück deine Wonne' (in the soprano), and 'dich will ich ewig auch' (in the bass). The second system begins with 'Lilla Duo.' in the soprano part, followed by 'lieben mit Seeligen entzücken Schles' (in the bass) and 'Schön an die Brust' (in the soprano). The third system starts with 'Wo Lang aus' (in the soprano), followed by 'deinen Blicken des Himmels reinste Lust' (in the bass) and 'des Himmels reinste Lust' (in the soprano). The fourth system ends with 'des Himmels reinste Lust' (in the soprano). The piano part features various chords and bass lines.