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## **Larghetto, L. van Beethoven, op. 61**

**Beethoven, Ludwig**

**Baden-Baden, [ca. 1880]**

Orgel

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# Larghetto.

L. van Beethoven, Op. 61.  
Für Violine und Orgel bearbeitet v. C. L. Werner.

Violine.

Orgel. *pp*

Pedal. *pp*

II. Man. Aeoline 8' und Liebl. Gedackt 8' (Schweller geschl.)

Schwacher 16'.

I. Man. Dolce 8'. II. Man. Zarte Zungenstimme 8'.\*)

I. Man. Dolce 8'.

*ten.* *ten.* *p* *ad lib.*

\*) In Ermanglung einer solchen, nehme man ein zartes Streichregister, (etwa Geigenprincipal oder Gambe).  
Stich und Druck von Breitkopf & Härtel in Leipzig.



ten. ten.

This system contains the first system of music. It features a vocal line with two 'ten.' markings above it, indicating tenor parts. Below the vocal line are three staves for piano accompaniment: the top staff is the right hand, and the bottom two are the left hand.

II. Man.<sup>\*)</sup>  
I. Man.

16'

This system contains the second system of music. It features two vocal lines labeled 'II. Man.' and 'I. Man.'. Below the vocal lines are three staves for piano accompaniment. A measure rest '16'' is present in the bottom staff.

This system contains the third system of music. It features a vocal line with a 'p' marking below it. Below the vocal line are three staves for piano accompaniment.

<sup>\*)</sup> Hier kann je nach der Registerauswahl gewechselt werden.



*cresc.*

*f* I. Man. Principal 8' und 4'.  
Pedalcoppel.

*p dolce*  
schnell alles absto-ssen bis auf Dolce 8'  
Pedalcoppel ab.



First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with many sixteenth notes and slurs. The grand staff contains chordal accompaniment. The word *dim.* is written at the end of the top staff.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The top staff is marked *cantabile* and contains a melodic line. The grand staff contains chordal accompaniment. The word *pp* is written at the beginning of the grand staff, followed by "II Man:" and a large number "8".

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The top staff contains a melodic line with trills. The grand staff contains chordal accompaniment. The word *tr* is written above the first measure of the top staff. The word *Schweller offen.* is written in the middle of the grand staff. At the bottom right, the text "Cello 8' allein." is written.



*sempre perdendosi*

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). It begins with a melodic phrase marked *sempre perdendosi*. The piano accompaniment is written in two staves (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes.

*pp*

The second system of music continues the vocal and piano parts. The vocal line starts with a *pp* (pianissimo) dynamic marking. The piano accompaniment includes a section with a tremolo effect in the right hand, indicated by a double 'tr' symbol.

*dim.*

Schweller-offen.

The third system of music concludes the page. The vocal line ends with a *dim.* (diminuendo) marking. The piano accompaniment includes a section with a tremolo effect in the right hand, indicated by a double 'tr' symbol. The instruction *Schweller-offen.* is written in the right hand staff.



*cantabile*

*pp* I. Man. Dolce 8' allein.

This system contains the first system of music. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a tempo marking of *cantabile*. The middle and bottom staves are grand piano accompaniment in treble and bass clefs, with a key signature of one sharp. The first piano part is marked *pp* and *I. Man. Dolce 8' allein.*

Man. II. *pp*  
Aeoline 8' allein.

This system contains the second system of music. The top staff continues the melodic line with trills and a 7-measure slur. The middle and bottom staves continue the piano accompaniment. The second piano part is marked *Man. II. pp Aeoline 8' allein.*

*cresc.*

12

This system contains the third system of music. The top staff features a *cresc.* marking and a 12-measure slur. The middle and bottom staves continue the piano accompaniment.



*dim.* *dim.*

Schweller halb zu *pp* II Man.Voix Céleste u. Aeoline 8'.

*tr.* *ten.*

*ad lib.*

*ten.* *morendo* *rit.* *ppp*

*rit.* *rit.*

Aeoline 8' - Schweller ganz schliessen



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