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Larghetto, L. van Beethoven, op. 61

Beethoven, Ludwig

Baden-Baden, [ca. 1880]

Violine

[urn:nbn:de:bsz:31-346304](https://nbn-resolving.org/urn:nbn:de:bsz:31-346304)

Larghetto.

Die Violinstimme bezeichnet
v. Ernst Heim.

L. van Beethoven Op. 61.
Für Violine und Orgel bearbeitet v. C.L. Werner.

Violine.

Orgel.
pp

Solo
p dolce

ten.

A. restez
pp

ten.

ad lib.

ten.

restez D
pp

restez
p

cresc.

ff

Orgel. 7

*) Viele Geiger spielen hier schon vor dis den Vorschlag, wie im nächsten Takte vor cis. Wir sind jedoch der Ansicht, dass der Vorschlag der Steigerung halber erst im zweiten Takte gebracht werden soll. Die Ausgaben sind hierin gleichfalls verschieden.

Violine.

Solo

p

A

restez

dim. *cantabile*

tr

restez

sempre perdendosi

pp

p

D

Detailed description of the musical score: The score is written for a violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a 'Solo' instruction and a piano (*p*) dynamic. It features a melodic line with slurs and fingerings (1, 4, 3). The second staff continues with a melodic line, marked with an 'A' and slurs. The third staff includes a triplet of eighth notes, a 'dim.' (diminuendo) instruction, a 'cantabile' marking, and a 'restez' instruction. The fourth staff has a '4' marking above a slur. The fifth staff starts with a trill ('tr') and a '10' marking, followed by a 'restez' instruction. The sixth staff is marked 'sempre perdendosi' and contains a '4' marking above a slur. The seventh staff is marked 'pp' (pianissimo) and has a '2' marking below a slur. The eighth staff begins with a piano (*p*) dynamic and has a '1' marking below a slur. The ninth staff has a '3' marking above a slur and ends with a 'D' marking above a slur. The piece concludes with a final note on the tenth staff.

