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## **Trios für Pianoforte, Violine und Violoncell**

**Beethoven, Ludwig**

**Leipzig, [ca. 1880]**

1. Trio. Nach dem Septett Op. 20

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# TRIO

nach dem Septett Op. 20.

## VIOLONCELLO.

L. v. Beethoven, Op. 38.

Adagio.

Musical notation for the Adagio section, measures 1-10. The first staff shows a melodic line starting with a forte (f) dynamic, followed by piano (p), fortissimo (ff), and then a series of fortissimo (f) notes. The second staff features a rhythmic accompaniment with piano (p) and fortissimo piano (fp) dynamics. The third staff contains a series of chords with a crescendo (cresc.) marking and a forte (f) dynamic.

Allegro con brio.

Musical notation for the Allegro con brio section, measures 10-30. The first staff begins with a forte piano (fp) dynamic and includes a measure rest of 10 measures. It features a series of chords with a crescendo (cresc.) and a sempre staccato marking. The second staff continues with a forte (f) dynamic. The third staff shows a piano (p) dynamic with a crescendo (cresc.) and a forte (f) dynamic. The fourth staff has a piano (p) dynamic with a crescendo (cresc.) and a forte (f) dynamic. The fifth staff includes a measure rest of 4 measures and a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (pp) dynamic and a crescendo (cresc.) marking. The eighth staff has a fortissimo piano (fp) dynamic with a crescendo (cresc.) and a forte (f) dynamic. The ninth staff has a fortissimo (ff) dynamic and a piano (p) dynamic. The tenth staff has a piano (pp) dynamic and a forte (f) dynamic.

VIOLONCELLO.

ff sf sf sf 3

p p 1 1

p

cresc. f p

pp pp

cresc. f fp fp fp 1

1 2 3 p sf sf fp

fp cresc. f p

cresc. f p

cresc. 4 p 1

p

pp p cresc. f fp sf cresc. tr

Edition Peters.

6823

VIOLONCELLO.

The musical score consists of ten staves of music. The first staff begins with a triplet of eighth notes marked with a '3' above it, followed by a first finger fingering '1'. Dynamics include *f*, *ff*, and *p*. The second staff features a *f* dynamic. The third staff has *f* and *ff* dynamics. The fourth staff is marked *p* and includes a *cresc.* marking. The fifth staff has a *cresc.* marking. The sixth staff starts with *f* and *p*, and includes a *cresc.* marking. The seventh staff is marked *p* and includes a *cresc.* marking. The eighth staff has *f* and *ff* dynamics. The ninth staff is marked *f* and *f*, and includes a *cresc.* marking. The tenth staff is marked *f* and *p*, and includes a *cresc.* marking. The eleventh staff is marked *cresc.* and *p*, and includes a *decresc.* marking. The twelfth staff is marked *pp* and *pp*. The thirteenth staff is marked *cresc.* and *cresc.*. The fourteenth staff is marked *f* and *p*, and includes a *cresc.* marking. The score concludes with a second ending bracket marked with a '2'.

Adagio cantabile.

*p sf p cresc. sf decresc.*  
*p fp*  
*fp pp sf p sf*  
*rf sf sf sf decresc. pp*  
*pp cresc. fp* **2**  
*cresc. decresc. f sf*  
*sfp cresc. p* **1**  
*p cresc. f pp*  
*ff cresc.* **5**  
*p pp cresc.* **3**  
*p decresc. p pp*

VIOLONCELLO.

*cresc. sf decresc. p*

*cresc. sf decresc. p*

*sf pp sf*

*f sf f sf pp*

Tempo di Menuetto.

*p cresc.*

*f cresc. sf p cresc.*

*f p sf sf dolce*

*cresc. f*

TRIO.

*p cresc. sf*

*p 3 p 3*

*1 cresc. sf p 3 3*

Menuetto. D. C.

TEMA con Variazioni.

Andante.

3

*p sf*

1

*pp p cresc. sf p*

VAR. I.

7

*p*

7

VAR. II.

1 3 1 3

*p < p p p*

1

*p cresc. p sf p*

VAR. III.

*dolce*

*cresc. f sf sf*

*p*

VAR. IV.

Minore.

*p cresc. decresc. p*

*pizz. arco sf sf cresc. decresc. cresc. decresc. p*

VOLONCELLO.

VAR. V.  
Maggiore.

*p* *p* *cresc.* *p*

*cresc.* *f* *p* *cresc.* *p*

1. *dolce* *cresc.*

*p* *f* *ff* *p*

*calando* *pp* *ff*

SCHERZO.  
Allegro molto e vivace.

*p* *fp* *fp*

*p*

*cresc.* *fp* *p cresc.* *f*

*f* *f* *fp*

*fp*

*sf* *f* *p*

*ff*



TRIO.

1 2 3 4 5 6 7 7

*p* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Scherzo D.C.

Andante con moto. Alla marcia.

*f* *p* *ff* *pp* *cresc.* *p* *cresc.* *sf* *sf* *f* *sf*

Presto.

7

*p* *sf* *sf* *cresc.* *f* *sf* *f* *sf*

VIOLONCELLO.

2 *sf* *p* *cresc.* *f* *sf* *p* *cresc.* *f*

*p* *ff* *p* *p*

*cresc.* *sf* *sf*

*p* *sf* *sf* *cresc.* *p* *f*

*f* *sf*

*f* *sf* *sf* *sf* *sf* *sf* *sf*

*f* *ff* *p* *cresc.* *sf* *sf*

*p* *sf* *decresc.* *pp*

*pizz.* *p*

*decresc.* *arco*

*calando* - - - - - Cadenza.

VIOLONCELLO.

Tempo I. arco

The musical score consists of ten staves of music. The first staff begins with a 7-measure rest, followed by dynamics *p*, *sf*, *sf*, *sf*, and *cresc.*. The second staff has dynamics *f*, *f*, *f*, and *p*. The third staff includes *pp*, *cresc.*, and *fp*. The fourth staff shows *cresc.*, *f*, *p*, *cresc.*, *sf*, *f*, and *sf*. The fifth staff features *p*, *ff*, *p*, and triplet markings. The sixth staff has *cresc.*, *f*, *sf*, and *p*. The seventh staff includes *f*. The eighth staff has *sf*, *sf*, *sf*, *p*, *cresc.*, and *p*. The ninth staff shows *cresc.*, *f*, and *ff*. The tenth staff has *p*, *p*, and *cresc.*. The final staff includes *f*, *f*, and *ff*.