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Trios für Pianoforte, Violine und Violoncell

Beethoven, Ludwig

Leipzig, [ca. 1880]

2. Trio. Nach der zweiten Symphonie Op. 36

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TRIO

11

nach der zweiten Symphonie Op. 36.

Adagio.

VIOLONCELLO.

L. v. Beethoven.

The Adagio section consists of five staves of music. The first staff begins with a dynamic of *ff* and includes a fermata over the first measure, followed by a second measure with a '2' above it. Dynamics range from *ff* to *p*, with crescendos and decrescendos. The second staff features a series of sixteenth-note runs with a dynamic of *f*. The third staff continues with similar runs, marked *cresc.* and *sf*. The fourth staff has a dynamic of *sf* and includes triplet markings. The fifth staff begins with a dynamic of *p* and includes triplet markings and a *cresc.* marking.

Allegro con brio.

The Allegro con brio section consists of six staves of music. The first staff begins with a dynamic of *fp* and includes a fermata over the first measure, followed by a second measure with a '2' above it. Dynamics range from *p* to *ff*, with crescendos and decrescendos. The second staff features a series of sixteenth-note runs with a dynamic of *ff*. The third staff continues with similar runs, marked *f*. The fourth staff has a dynamic of *sf* and includes triplet markings. The fifth staff begins with a dynamic of *sf* and includes triplet markings. The sixth staff begins with a dynamic of *ff* and includes triplet markings.

Edition Peters.

6823

The musical score consists of 12 staves of music in bass clef. The first staff begins with a piano (*p*) dynamic and a series of sixteenth-note runs. The second staff continues with similar runs, marked with *sf*. The third staff features a mix of *sf* and *ff* dynamics. The fourth staff has a measure rest followed by a forte (*ff*) section. The fifth staff includes a *fp* dynamic. The sixth staff shows a variety of dynamics including *ff*, *p*, *sf*, and *f*. The seventh staff contains first and second endings, with dynamics *p*, *f*, and *f*. The eighth staff includes a *cresc.* marking and a *sf* dynamic. The ninth staff is marked *ff*. The tenth staff has *sf* dynamics. The eleventh staff features a triplet marked with a '3' and a *p* dynamic. The twelfth staff concludes with a *p* dynamic.

VIOLONCELLO.

Violoncello musical score, first system (measures 1-12). The score consists of ten staves. The first two staves are bass clef, the third is alto clef, and the remaining seven are bass clef. Dynamics include *ff*, *fp*, *f*, *p*, and *sf*. There are various articulations and slurs throughout the system.

Larghetto, quasi andante.

Violoncello musical score, second system (measures 13-21). The score consists of three staves in bass clef. Dynamics include *p*, *cresc.*, and *ff*. There are slurs and accents throughout the system.

VIOLONCELLO.

The musical score consists of 15 staves of music for the cello. The notation includes various dynamics such as *ff*, *p*, *cresc.*, *f*, *sf*, *pp*, *decresc.*, and *sfz*. It also features articulation marks like accents and slurs, and performance instructions such as *1*, *2*, *3*, and *4* indicating fingerings or bowings. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The score concludes with a final *sfz* dynamic and a fermata.

The musical score for Violoncello on page 16 consists of ten staves of music. The key signature is two sharps (F# and C#). The dynamics range from *p* (piano) to *ff* (fortissimo), with *cresc.* (crescendo) and *pp* (pianissimo) also present. The score includes various articulation marks such as accents and slurs. There are first and second endings indicated by '1' and '2' above the notes. The music is written in bass clef.

SCHERZO.
(Allegro.)

1 1 2 1

f *f* *p* *ff* *f* *f*

1 2 4

p *ff* *p* *fp* *fp*

cresc. *f* *f* *p* *ff*

1 9

f *f* *pp* *p cresc.*

f *pp* *p cresc.* *f*

p cresc. *sf* *sf* *ff*

1. 2.

TRIO.

7 1. 2.

1

sf *f* *f*

sf *sf* *p* *decresc.*

1 7 pizz.

pp *ff* *p* *p*

sf *p* *cresc.* *p*

VOLONCELLO.

This page of a musical score for Violoncello (Cello) contains 14 staves of music. The notation includes various dynamics such as *ff*, *f*, *sf*, *p*, *pp*, *cresc.*, *tr*, *pizz.*, and *arco*. It also features performance instructions like *1*, *3*, *8*, and *1*. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The score includes complex rhythmic patterns, including sixteenth-note runs and triplets. The bottom of the page contains the text "Edition Peters." followed by the number "6823".

VIOLONCELLO.

The musical score consists of 13 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *arco* (arco), *pizz.* (pizzicato), and *decresc.* (decrescendo). Fingerings are indicated by numbers 1 and 2. The score includes various rhythmic patterns, including sixteenth-note runs and slurred passages.