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## **Trios für Pianoforte, Violine und Violoncell**

**Beethoven, Ludwig**

**Leipzig, [ca. 1880]**

1. Trio. Nach dem Septett Op. 20

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# TRIO

nach dem Septett, Op. 20.

## VIOLINO.

L. v. Beethoven, Op. 38.

Adagio.

*f* *p* *f* *f* *f* *p* *f* *f* *f* *ff*  
*p* *cresc. fp* *cresc.* *fp*  
*cresc.* *sfp* *cresc.* *f* *f*

Allegro con brio.

*p* *fp* *fp* *fp*  
*cresc.* *f*  
*f* *p* *cresc.* *p*  
*cresc.* *f* *p*  
*p* *pp*  
*fp* *cresc.* *f*  
*ff* *p*  
*pp* *f* *f* *f* *f* *ff*

The musical score consists of 12 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The dynamics range from fortissimo (ff) to pianissimo (pp). Performance instructions include accents, slurs, and various fingering numbers (1, 2, 3). The score includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Dynamic markings: *ff*, *f*, *p*, *pp*, *cresc.*, *sf*, *fz*.

Performance instructions: accents, slurs, fingering numbers (1, 2, 3).

VIOLINO.

Measures 1-12 of the Violino part. Dynamics include *f*, *ff*, *p*, *sf*, and *cresc.*. First and second endings are indicated with '1' and '2'.

Adagio cantabile.

Measures 13-24 of the Violino part, marked *Adagio cantabile*. Dynamics include *p*, *sf*, *f*, *ff*, and *decresc.*. First and second endings are indicated with '1' and '2'.

VIOLINO.

The musical score consists of 14 staves of music. The first staff begins with a dynamic marking of *p*, followed by *sf*, *p cresc.*, and *sf decresc.*. The second staff starts with *p*, then *fp*, and *p*. The third staff features *fp*, *pp*, *sf p*, *sf*, and *sf*. The fourth staff includes *sf*, *sf*, *decresc.*, and *pp*. The fifth staff has *pp cresc.*, *fp*, *f*, and *sf*. The sixth staff shows *sf*, *cresc.*, *p*, *6*, and *pp*. The seventh staff contains *ff* and *p*. The eighth staff is marked *dolce* and *p*. The ninth staff includes *tr*, *pp*, *cresc.*, and *p*. The tenth staff has *decresc.*, *p*, *cresc.*, and *decresc.*. The eleventh staff starts with *p*, followed by *cresc. decresc.*, *fp*, *pp*, and *pp*. The twelfth staff begins with *fp*, then *pp*, *sf*, *sf*, and *sf*. The thirteenth staff includes *f*, *sf*, *cresc.*, *sfp*, and *pp*. The piece concludes with a first ending bracket over the final two measures of the thirteenth staff.

Edition Peters.

8823

VIOLINO.

Tempo di Menuetto.

3

*p cresc. - - - - - f*

*p cresc. f p sf sf*

*p cresc. - - - - - f*

TRIO. 3

*p 3 cresc. p*

6

*p 3 cresc. p*

Menuetto D. C.

TEMA con Variazioni.

Andante.

3

*p sf pp*

1

VAR. I. 7

*p cresc. sf p*

7

VAR. II.

*p cresc. p p*

2

*p sf sf p*

VAR. III. dolce

*cresc. f sf sf*

*p*

VAR. IV.  
Minore.

3

VAR. V.  
Maggiore.

3

SCHERZO.  
Allegro molto e vivace.

3

Scherzo D. C.





The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes the text "ca - lan - do Cadenza Tempo I." and a "decresc." marking. The third staff features a crescendo (*cresc.*) and a forte (*f*) dynamic, with trills (*tr*) indicated. The fourth staff starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic, and includes a sixteenth-note figure (*6*). The fifth staff contains a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a triplet (*3*). The sixth staff begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic, and includes a triplet (*3*). The seventh staff starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic, and includes a triplet (*3*). The eighth staff begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic, and includes a triplet (*3*). The ninth staff starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic, and includes a triplet (*3*). The tenth staff begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic, and includes a triplet (*3*).