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II. Potpourri aus der komischen Operette: "Der Bettelstudent"

Millöcker, Carl

Hamburg [u.a.], [ca. 1880]

Klavier

[urn:nbn:de:bsz:31-351547](https://nbn-resolving.org/urn:nbn:de:bsz:31-351547)

Anthologie musicale

N^o 215.

II. POTPOURRI

aus der komischen Operette:

„Der Bettelstudent“

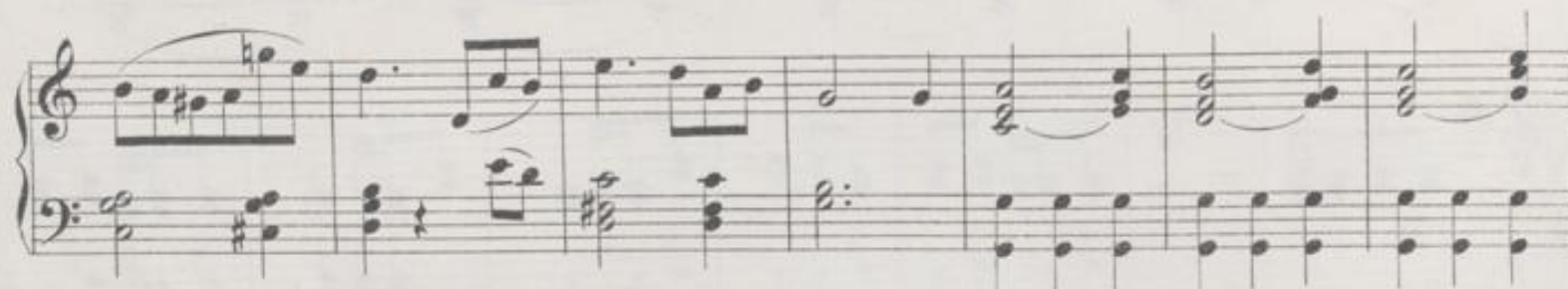
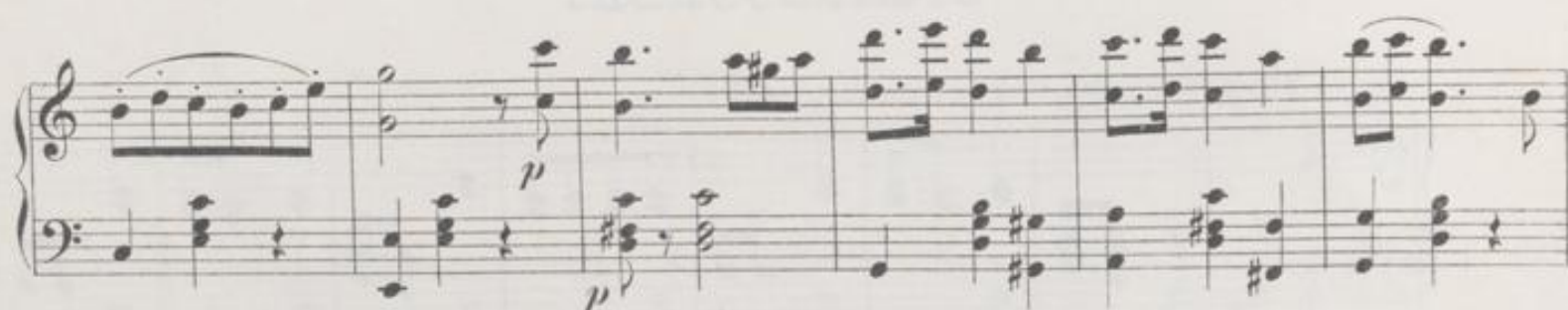
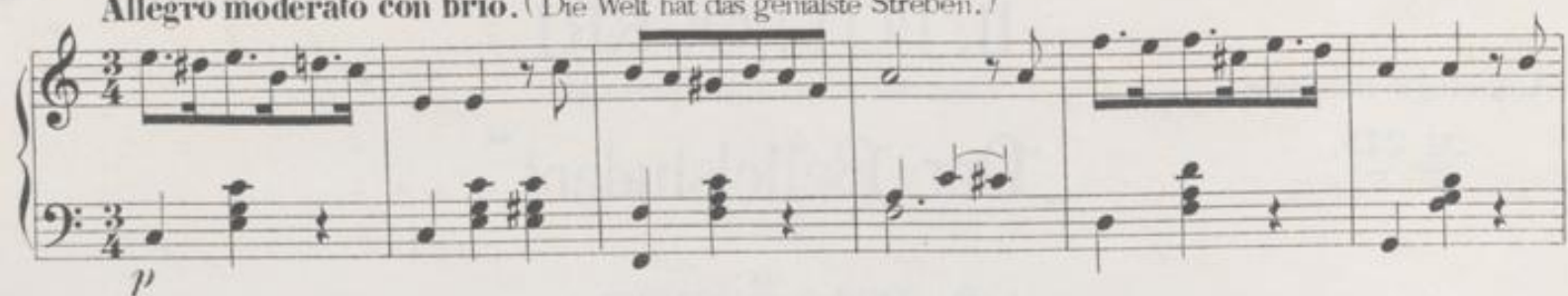
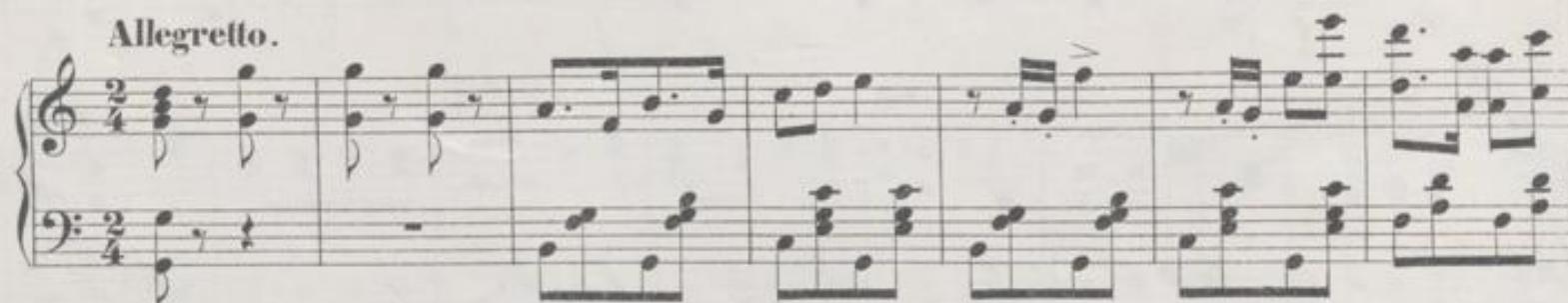
von

C. MILLOCKER.

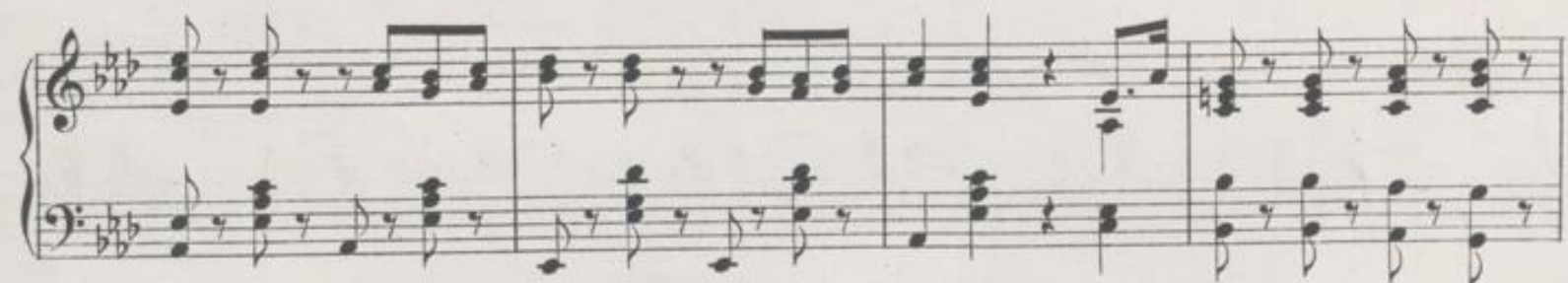
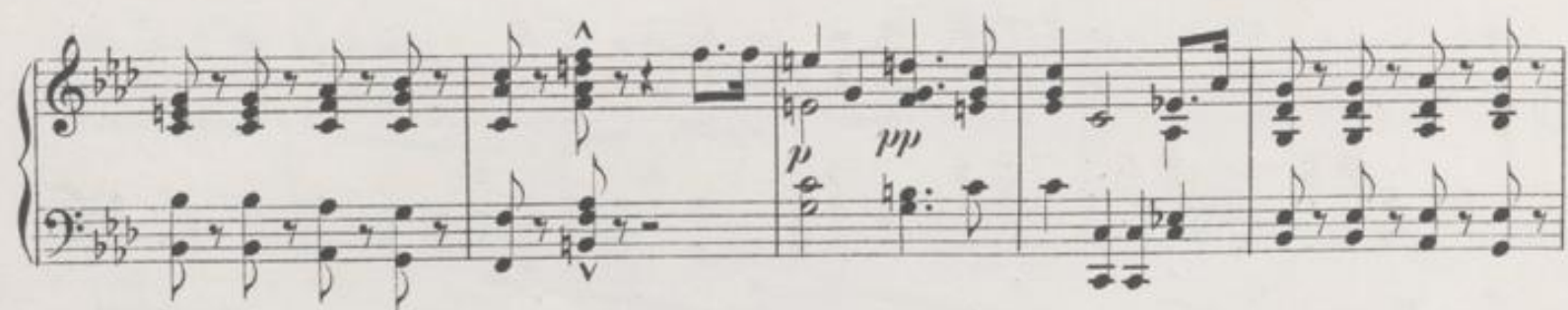
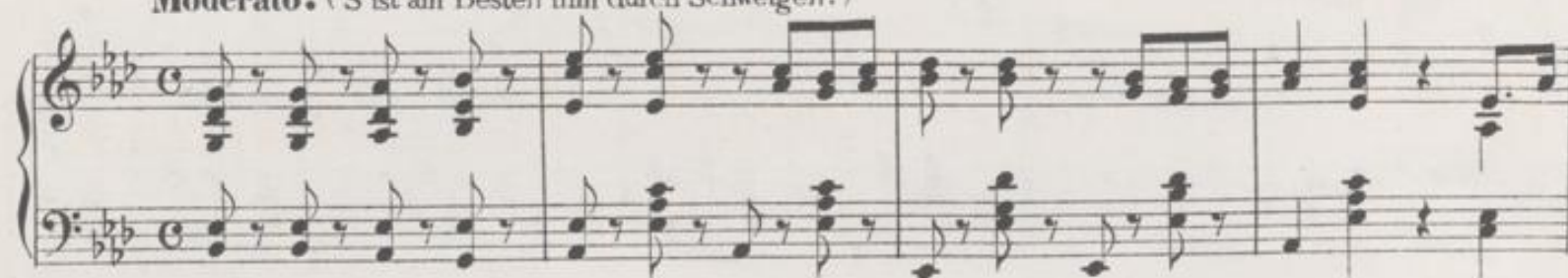
Allegro (Heidah, sind wir auch einst invitirt.)

Musikverlag J. F. C. F. W. W. W.

C. 25790.

Allegro moderato con brio. (Die Welt hat das genialste Streben.)**Allegretto.**

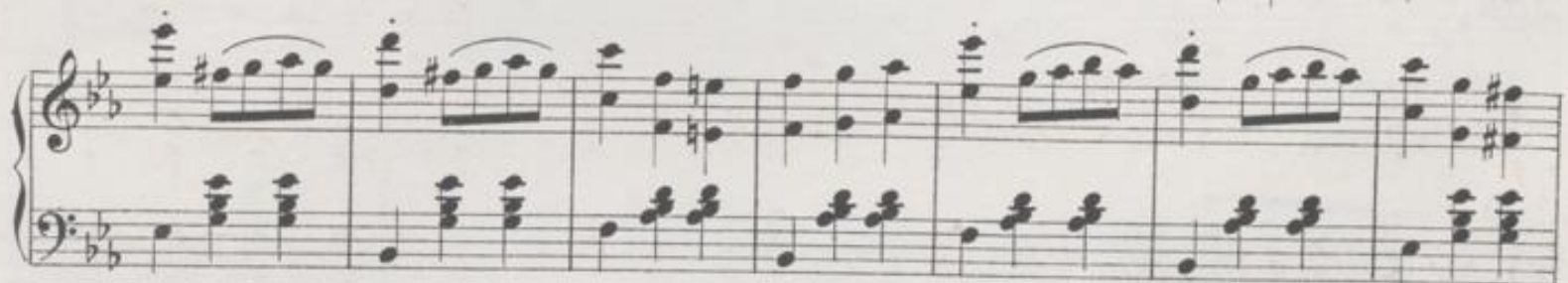
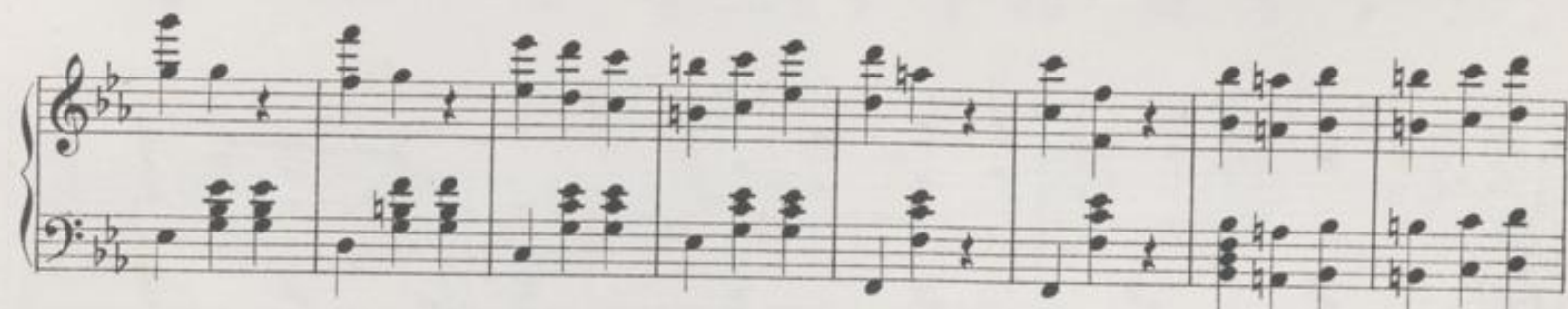
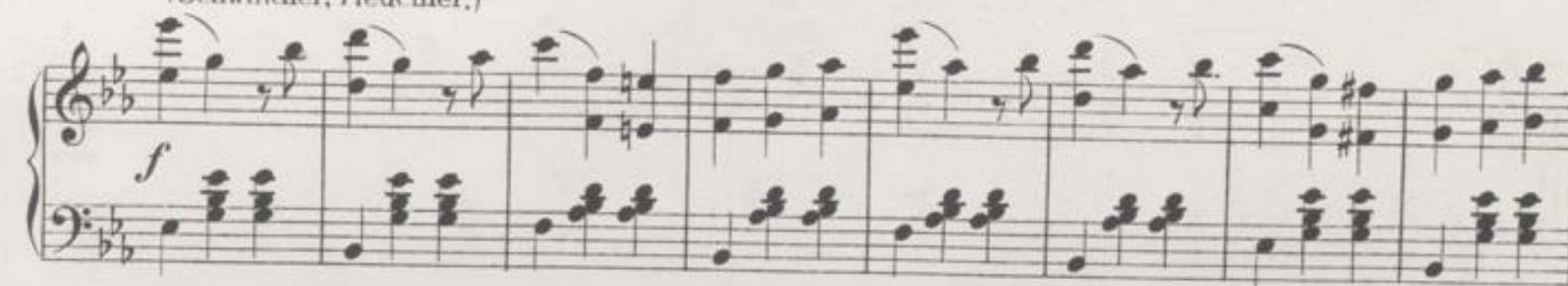


Moderato. (S'ist am Besten ihm durch Schweigen.)

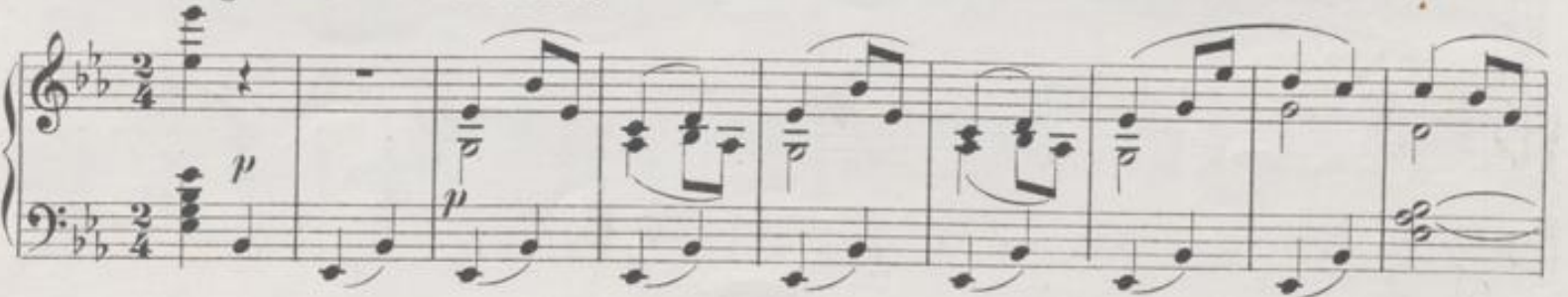
C. 25790.

(Schwindler, Heuchler.)

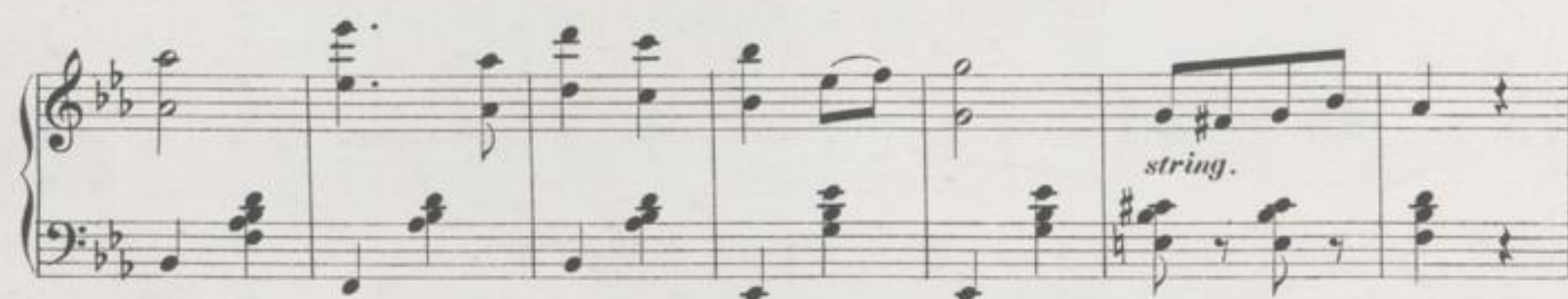
7



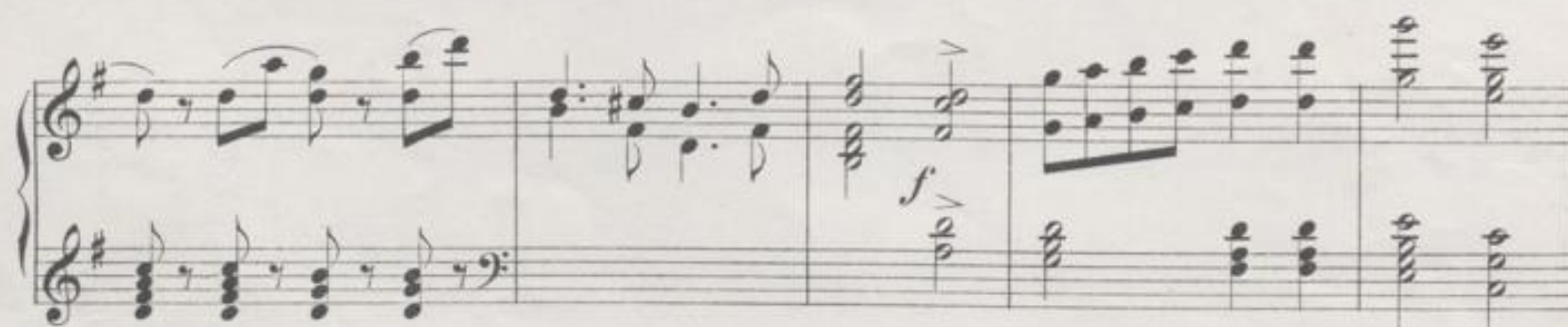
Allegretto. (Fort sind sie Alle.)



C. 25790.



Einzugsmarsch.





Allegretto. (All' das ist nur Kinderrei,)



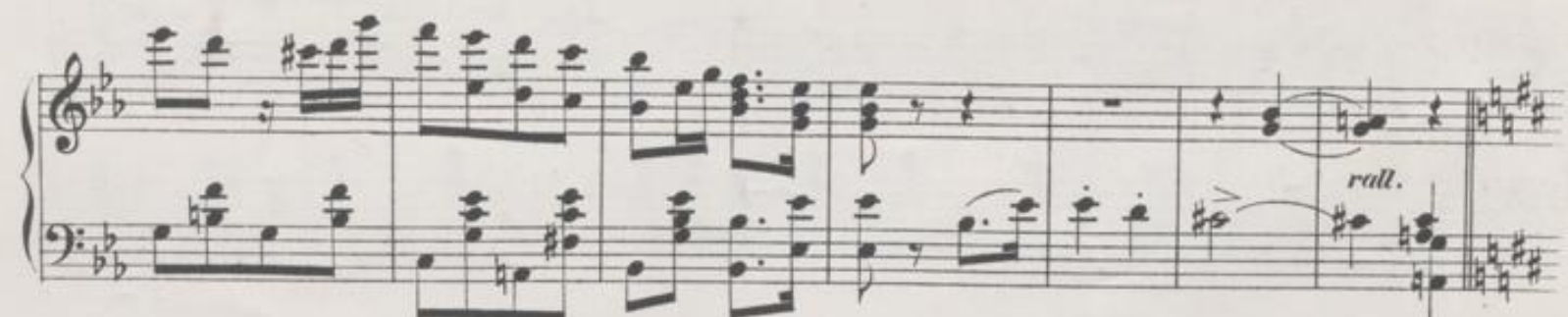
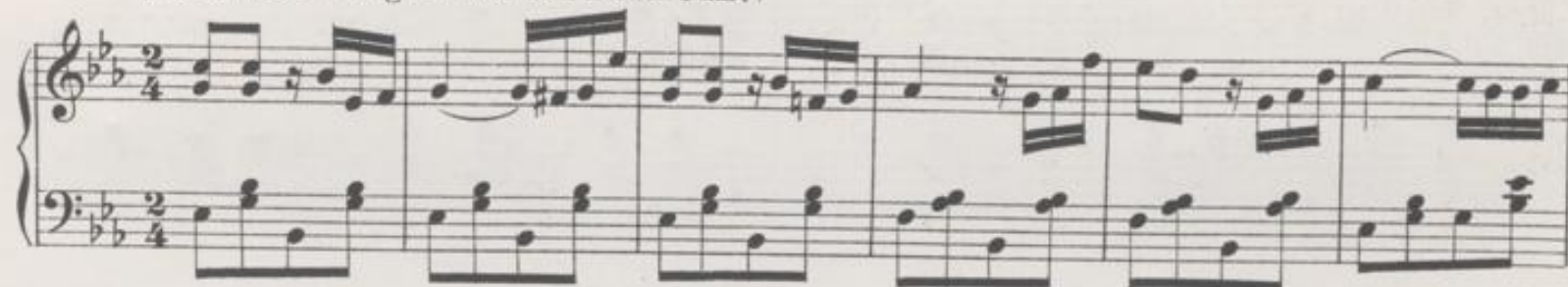
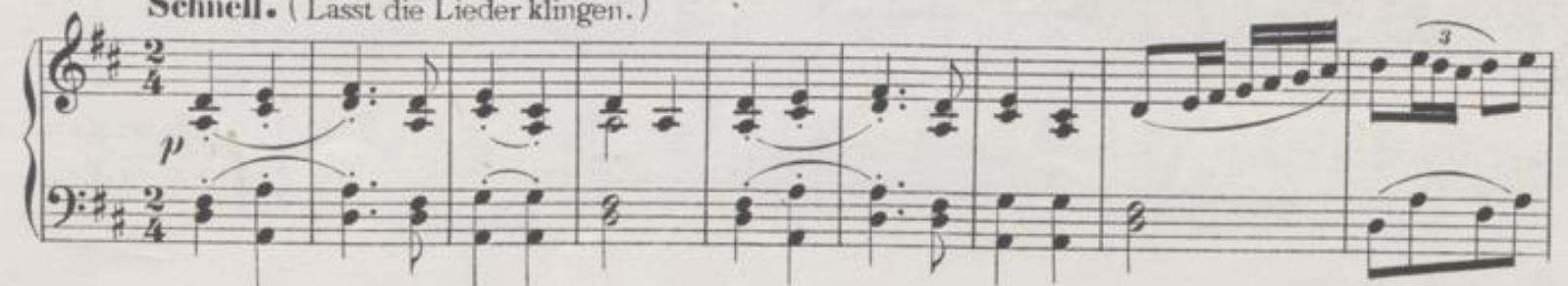
Moderato.

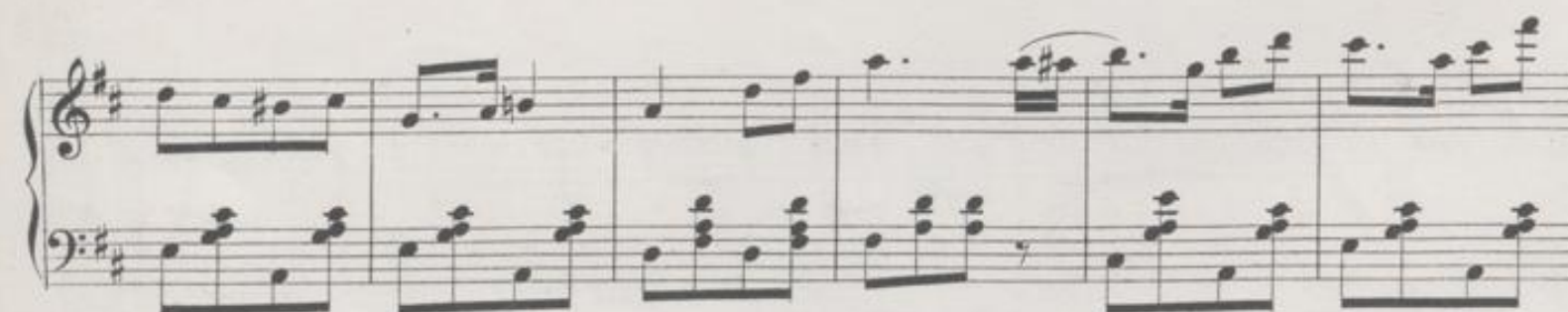
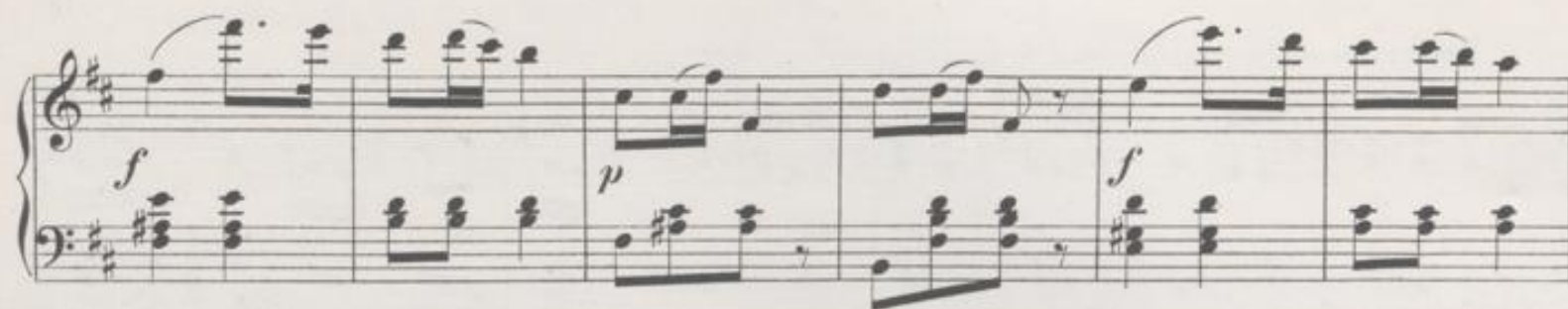


Andante. (Mit der Liebe Fessel.)

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of staves. The first system begins with a piano (*p*) dynamic marking. The second system continues the melodic and harmonic development. The third system includes a *rall.* (rallentando) marking and a second *p* dynamic. The fourth system features a more active bass line with sixteenth-note patterns. The fifth system concludes the piece with a final cadence in 2/4 time, indicated by a double bar line and a 2/4 time signature change.

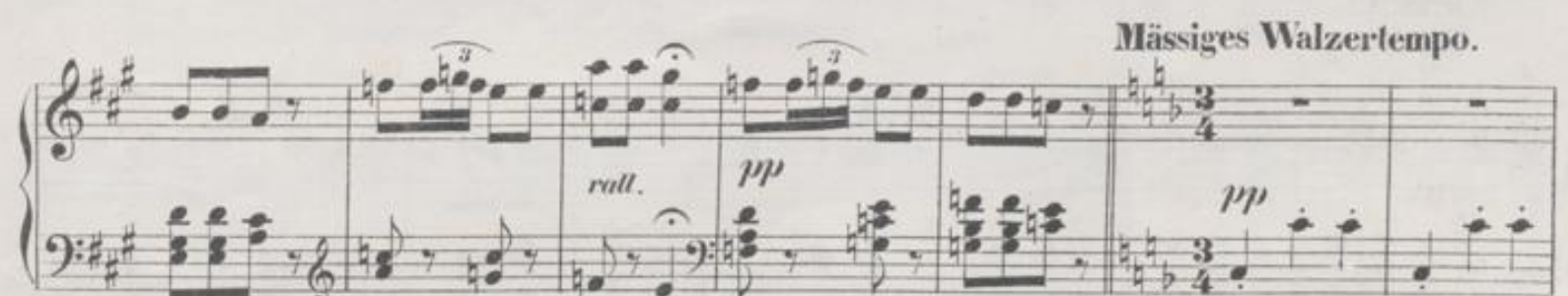
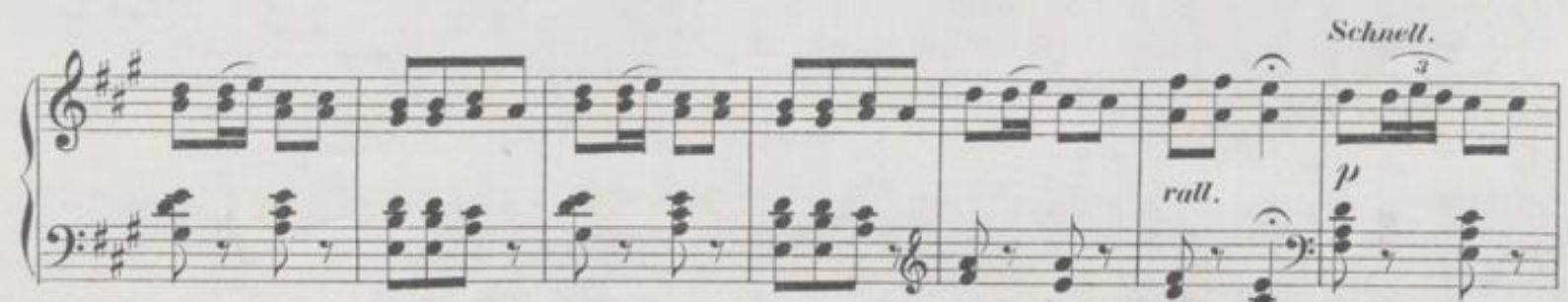
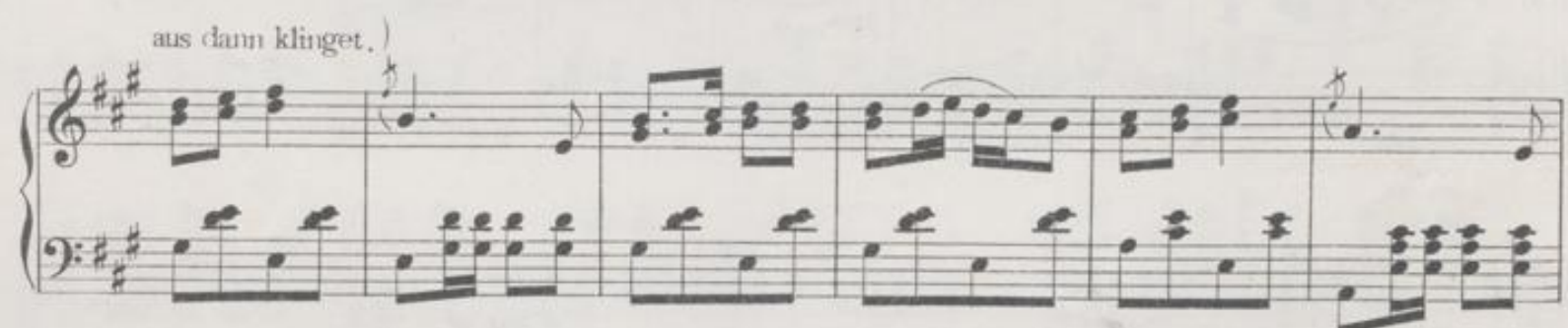
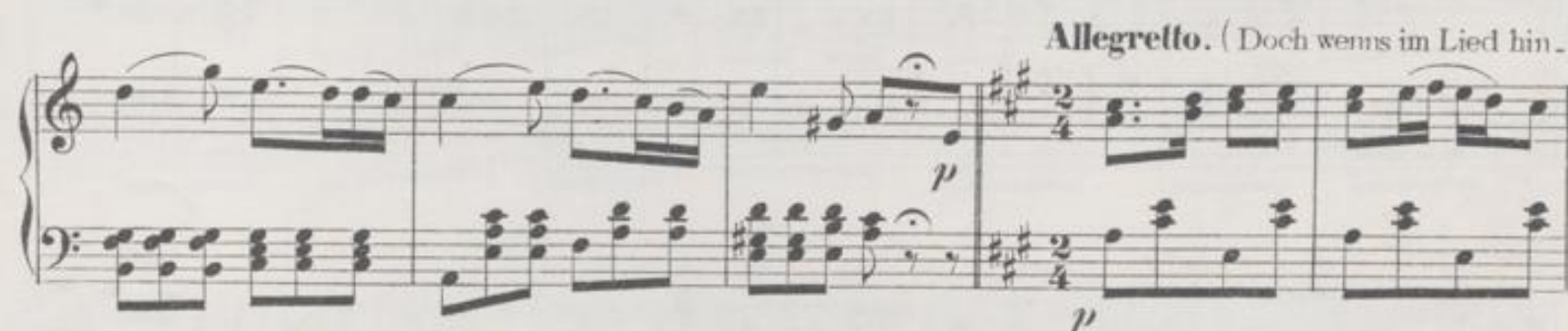
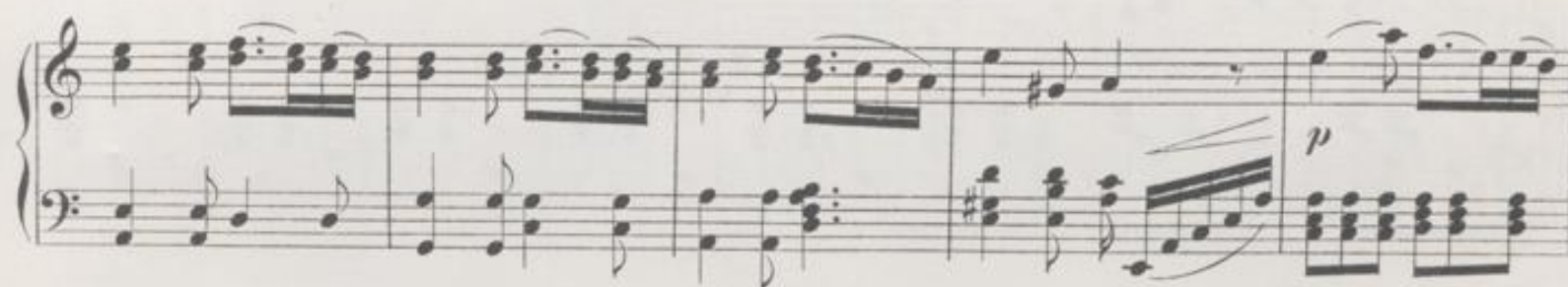
C. 35790.

Moderato. (Wir gratuliren dem holden Paar.)**Schnell.** (Lasst die Lieder klingen.)

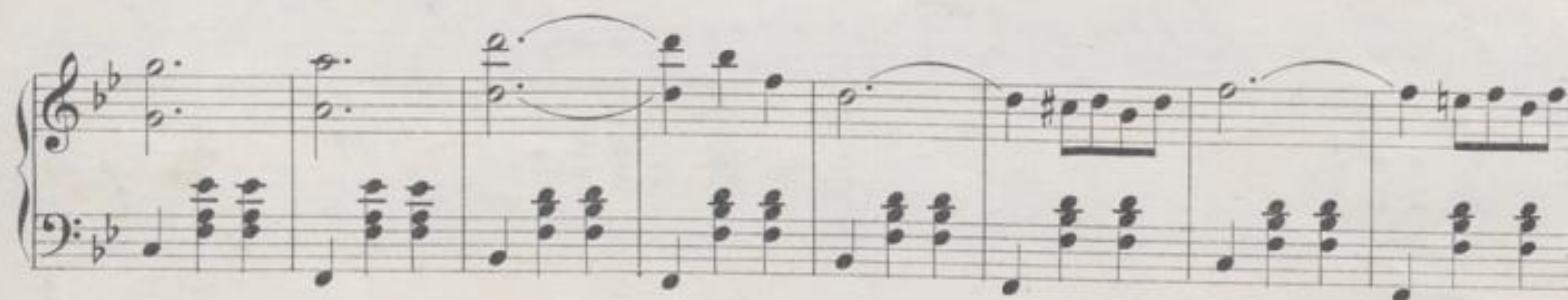
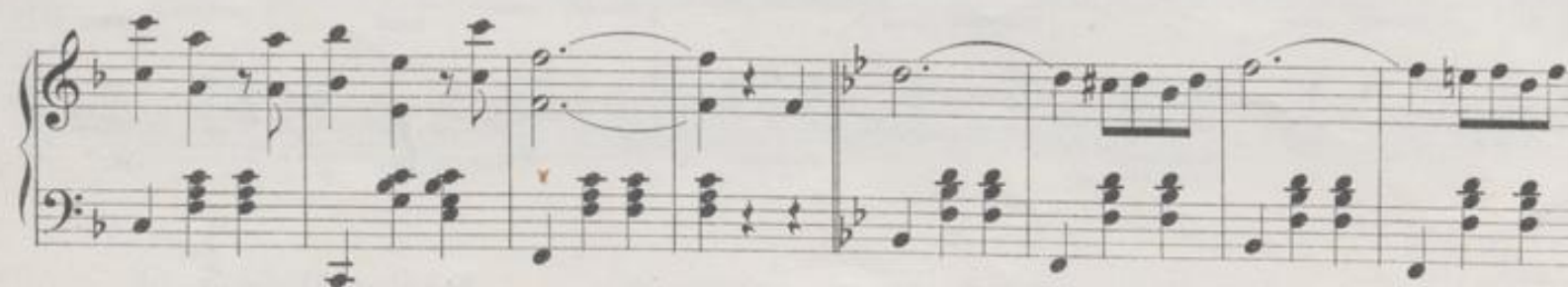
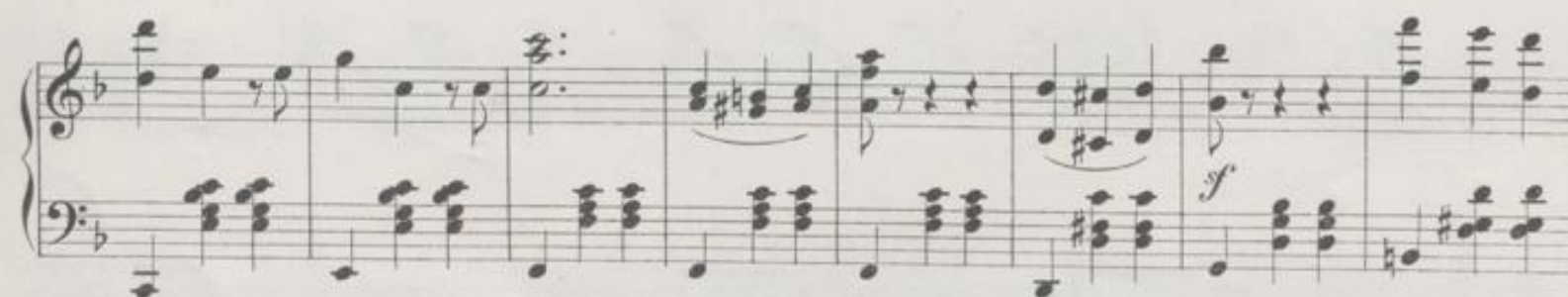
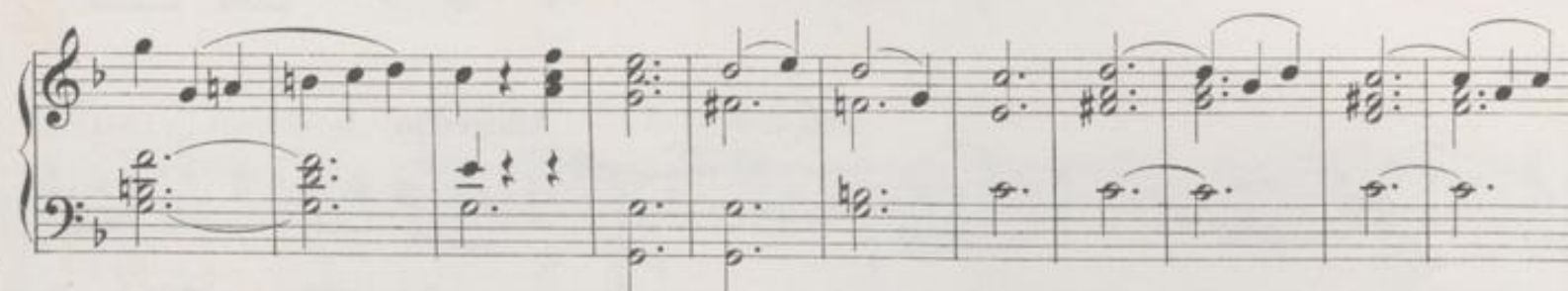
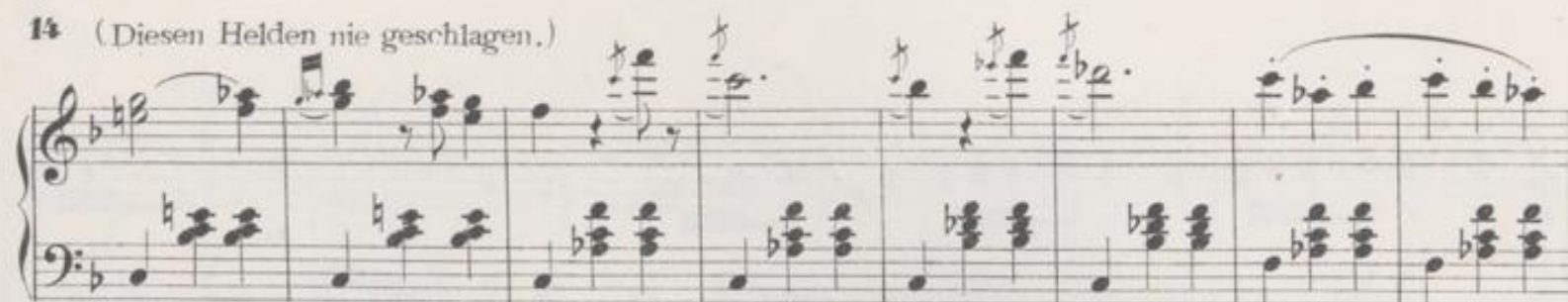


Andante.





14 (Diesen Helden nie geschlagen.)



C. 35790.

Marschtempo. (Nun weih' die Hand dem Vaterland.)

The musical score is written for piano accompaniment in B-flat major (two flats) and 2/4 time. It consists of six systems of music, each with a treble and bass staff. The first system includes a key signature change to two flats and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p) and fortissimo (ff). The piece concludes with a final chord in the bass staff.

C. 35790.

