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Johann Sebastian Bach's Werke

Orgelbüchlein : Cöthen 1717-1723

Bach, Johann Sebastian

Leipzig, [1878]

Wachet auf, ruft uns die Stimme

[urn:nbn:de:bsz:31-344444](https://nbn-resolving.org/urn:nbn:de:bsz:31-344444)

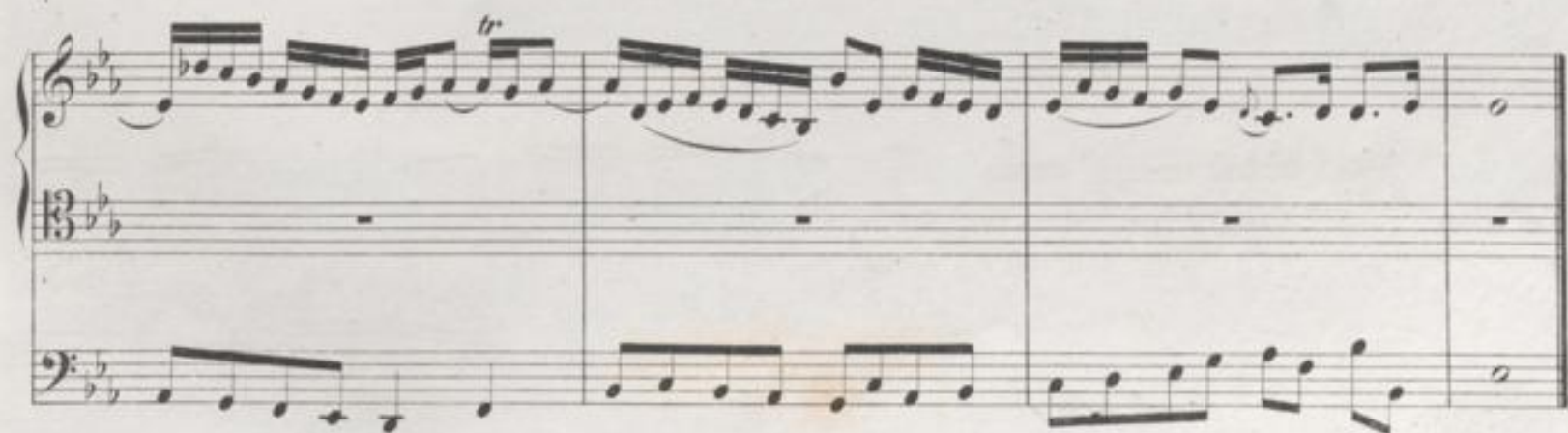
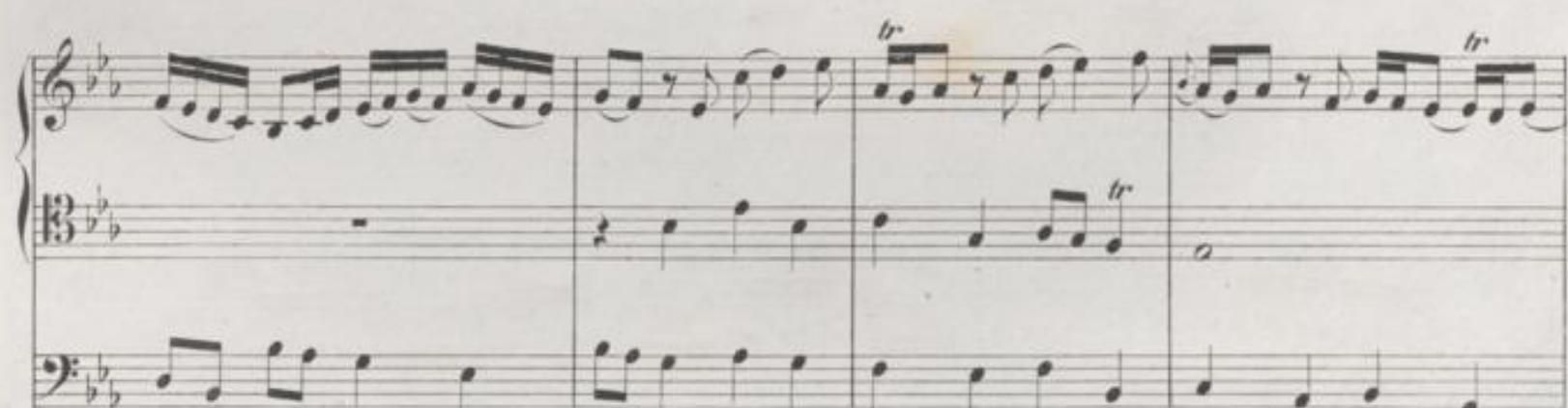
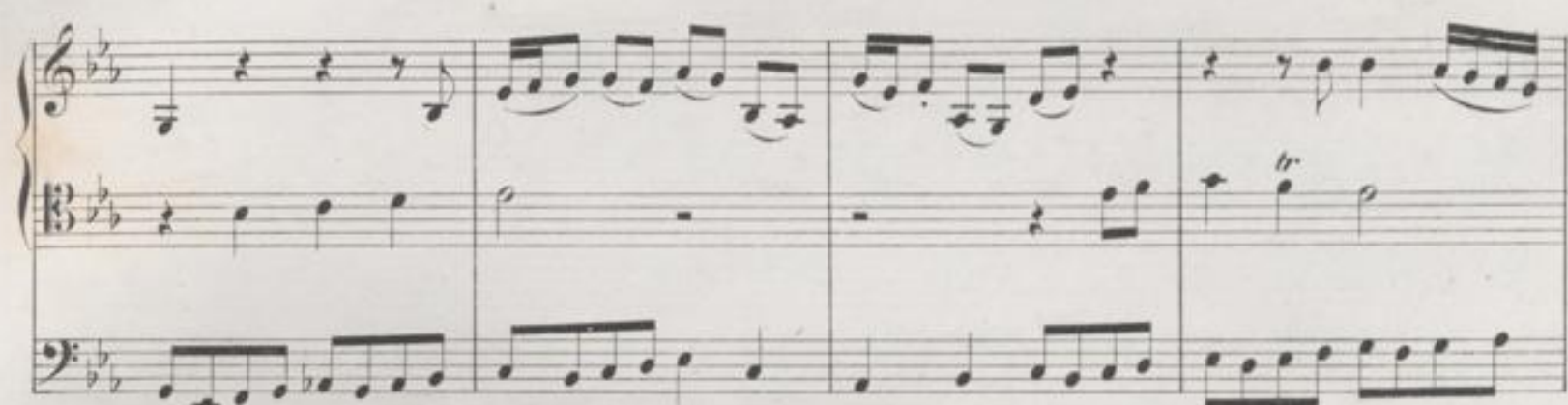
Wachet auf, ruft uns die Stimme.^{*)}
Canto fermo in Tenore.

Dextra 8 Fuss.
Sinistra 8 Fuss.
Pedal 16 Fuss.

^{*)} Vergleiche den Tenor-Satz in der Cantate: „Wachet auf, ruft uns die Stimme“.
B.W. XXV. (2)

Handwritten musical score for a piano piece, likely a Minuet in G major by Johann Sebastian Bach. The score is written on four systems of three staves each (treble, middle, and bass clef). The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. The piece is in 3/4 time. The manuscript shows signs of age, including some staining and wear along the edges.

B. W. XXV. (2)



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